

SORT O' KISSY; m Leroy C. Lovett Jr. &
Johnny Hodges © Sylvia Music Pub. Co.
31Aug51 EU248664

SEP 14 1951

Library of Congress
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SORT O' LONESOME; from The merry world,
w & m Herman Hupfeld. © 9Jun26,
E642383. R113079, 9Jun53, Fredericka
Hupfeld (E)

SORT O' LONESOME; from The merry world,
w & m Herman Hupfeld. © 9Jun26,
E642383. R113225, 10Jun53, Fredericka
Hupfeld (E)

A sort of a saga.

MAULDIN, WILLIAM HENRY.

A sort of a saga; text and illus. by Bill
Mauldin. New York, Sloane Associates.
301 p. © Bill Mauldin; 15Sep49; A37406.

dw/r

Library of Congress
Copyright Office

SORT OF CHANGED YOUR TUNE © w & m
Mary Watson 26Nov47 EU105143

A sort of ecstasy.

SMITH, ARTHUR JAMES MARSHALL.

A sort of ecstasy; poems: new and
selected. 55 p. © Michigan
State College Press; 4Oct54;
A160437.

I. Michigan State College Press.

A sort of honeymoon.
Wenzel, Tom W.

See

A sort of traitors!


BALCHIN, NIGEL.

A sort of traitors. London, Collins.

271 p. © Nigel Balchin; 20Jun49; 1c
22Aug49; AI-2378.

hm/ r

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A SORT of traitors. SEE Balchin,
Nigel.

SORT OF UNCERTAIN; by Len Fillis &
Syd Bright; banjo & piano.

© 14Dec26, E656939. R122917,

21Dec53, Len Fillis (A)

SORTA'; w Charles C. Smith m Louis To-
bin © Charles C. Smith 5Apr54
EU353485

SORTA KINDA KNOW THAT I LOVE YOU;
w Rozella Briggs m Norman W.
Theckston © Rozella Briggs & Norman
W. Theckston 12Mar52 EU267549

Library of Congress
Copyright Office

Acct 28 1952

SORTA MISS YOU; w John Molz m Louis
Tobin © John Molz 13Sep54 EU370982

SORTA NEED YOU; w & m Ivory Joe Hunter
© St. Louis Music Corp. 8Sep50
EU215490

OCT 10 1950

Sorta need you.

M1630

HUNTER, IVORY JOE.

.2

Sorta need you; words and music by

.H

Beatrice Hunter and Ivory Joe Hunter.

40¢ © St. Louis Music Corp., Beverly
Hills, Calif.; 8Jan51; EP51996. Appl.
states prev. reg. 8Sep50; EU215490.

I. Hunter, Beatrice. II. Title.

MAR 23 1951

SORTA ON THE BORDER; by Irving Gordon ©
Edwin H. Morris & Co., inc. 29Jun53
EP72703. Notice 21Jul53 v22 p406

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SORTA ON THE BORDER; w & m Irving
Gordon © Edwin H. Morris & Co., inc.
8Jun53 EU319635

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Sorta on the border.

M1630

GORDON, IRVING, 1915-

.2

Sorta on the border; words and music by

.G

Irving Gordon. 40¢ © Edwin H. Morris
& Co., inc., New York; 29Jun53; EP72703.

I. Title.

Library of Congress

Den sorte Gryde.

HEINESEN, WILLIAM.

Den sorte Gryde. 283 p. © Gyldendalske
boghandel nordisk forlag, København;
30Sep49; AF0-1410.

I. Gyldendalske boghandel nordisk forlag.

ebc /r

Library of Congress
Copyright Office

MAY 23 1950

E unpub. 3724

Sorta sentimental.

see

Smith, Charles Richard.

ge 4-10-46

M1658 Sorta sentimental over Texas.
 Dickson, Lillian Durham. ^E

.T35D Sorta sentimental over Texas; lyrics
 by Gypsy Phillips, music by L. D. Dickson
 and Tex Lloyd. Dallas, Victor publishing
 company, incorporated.

 © 29Jun46; publisher; EP7649.

 I. Lloyd, Tex, joint composer. II.
 Phillips, Gypsy, lyricist. III. Title.

M1630.2

.S

Sorte, Marina

Calling for love; words ... by M.
Sorte. Hollywood, Calif., Cine-mart
music publishers. .[3] p.

© 20 Jul 46; Cine-mart music publishing
co., Hollywood, Calif.; EP7852.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
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official only

Sorte, Marina, ✓ lyricist.

See Chanslor, Hal. You are the only one.

Den ~~sorte~~ kaabe.

THE CLOAK OF BLACK. Den sorte kaabe
Danish w Axel F. C. M. Moth
© English w & m Margaret Rapelje
Dodge 3Aug48 EU145612

Library of Congress
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Sorte nordlys.

BJERREGAARD, HANS.

Sorte nordlys, roman. København, 1947.

250 p. © Gyldendalske boghandel
nordisk forlag; 28Jan48 (in notice: 1947);
AF11195.

I. Gyldendalske boghandel nordisk forlag.

Sorte vin.

M1621

.F

FORSMAN, JOHN VÄINÖ, 1924-

(Den sorte vin) To sange fra Den sorte
vin; musik: John V. Forsman, tekst:
Arnulf Øverland. © Wilhelm Hansen,
musik-forlag, København; 26Apr54;
EF0-27903.

I. Title. II. Title: Sorte vin. [III. Øver-
land, Arnulf]

(art.)

Library of Congress

Sorter, Ed.
Octave boogie; m E. Sorter. © Ed
Sorter, New York; 16Jan47; EU65075.

Library of Congress
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SORTER NEED YOU; w Beatrice Hunter m
Ivory Joe Hunter © Beatrice Hunter &
Ivory Joe Hunter 30Jun50 EU208388

JUL 21 1950

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SORTER WISH YOU WERE MINE w Camille
Howard, © w & m James E. Davis
21Jul47 EU86281

SORTIE; for pipe organ by Arthur Davis.
© 31Dec24, E604820. R104519,
29Dec52, Arthur Davis (A)

SORTIE; m A. G. Colborn; organ.

© 22Jul19; E453710. R16621;

2Apr47; Arthur G. Colborn (A),
Bristol, Eng.

Sortie.

M1731

.2

.T

TOUBIANA, ANDRÉ, 1912-

La sortie; paroles de Louis Calaferte,
musique de Varel [pseud.] et Bailly.
Paris, Star-Music. © France-Music
Corp.; 24Nov53; EF19881.

I. Bailly, Charles, 1921-

II. Title.

[III. Calaferte, Louis, 1925-

]

art.

Library of Congress

Sortie. See
First recital pieces.

Pastorale. See
First recital pieces.

H 12

La sortie du bain.

see

Cassatt, Mary.

Sortie militaire.

M1247 FAULX, JEAN-BAPTISTE, 1896-
.F Sortie militaire; marche militaire (avec
 clairons ad lib.), [by] J-B. Faulx.
 [Piano-conductor score: band] 6fr.
 © Editions musicales Brogneaux,
 Bruxelles; 15Dec49; EF0-1148.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

SORTIE SOLENNELLE, op. 70; organ.

© 3Apr22, E533207. R57658, 19Jan50,
René L. Becker (A)

FEB 13 1950

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Sortie sur Ite missa est, alleluia!

*

M9

BENOIT, PAUL, 1893-

.B

(Suite liturgique pour pâques) Sortie
sur Ite missa est, alleluia! par
Dom. P. Benoit. © J. Fischer & Bro.,
New York; 10Feb48; EP22799. For
organ solo.

PR4167
.S6F7

Le sortilège.

Brontë, Charlotte, 1816-1855.

... Le sortilège, roman; introduction de George Edwin MacLean, traduit de l'anglais par Yvonne Ryall. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., 197 p., 1 l. 19^{cm}. (*On cover: "Hors les murs"*)

i. Ryall, Yvonne, tr. ii. MacLean, George Edwin, 1850-1938.
iii. Title.

PR4167.S6F7

47-16575

© 12Apr46; publisher; AF2024.

Library of Congress

{3}

Sortilège d'été.

MIROIR, JEAN.

Sortilège d'été. 254 p. © Librairie
Jules Tallandier, Paris; 30Sep50;
AF0-3018.

I. Tallandier (Jules) Librairie.

AF0 - 6 1950

Library of Congress
Copyright Office

cg/kp

Sortilège musette.

M1356 LAVIGNAC, ANDRÉ, 1920-
.L Sortilège musette; valse, de A. Lavignac et
A. Cior [pseud.] [Accordion-conductor
score (orchestra, and parts) © Léon Agel,
Paris; 30Dec52; EF0-18945.

I. Angelliaume, Léon, 1910-

II. Title.

M1356

.S

Sortilèges.

SCALA, TANI, 1915-

Sortilèges ... [by] T. Scala. La

Nuit Etend Son Voile ...

musique de Mario Melfi. ©

(Editions Espagnoles) Julio

Garzon, Paris; 7Jul47; EF6513.

Piano-conductor score (orchestra) and parts.

I. Melfi, Mario, 1905- La Nuit
Étend Son Voile. II. Title. III.

Title: La Nuit Étend Son Voile.

Library of Congress
Copyright Office



Music Cat.

M33
.V5S6

Sortileges.

Verdun, Henri.

Sortileges; partition du film.

Paris, Choudens.

© 15Dec45; 1c 26Apr46; publisher;
EF1417.

I. Title.

Les sortilèges bleus

Benoite, Colette, 1916—

Les sortilèges bleus ... Paris, Les Cahiers poétiques français
[1946]

90, [2] p., 1 l. 19 $\frac{1}{2}$ cm.

Poems.

I. Title.

PQ2603.E5834S6

841.91

47-20438

© 30Dec46; 1c 10Mar47; Colette Benoitte, Paris; AF5838.

Library of Congress

[1]

Sortilèges de Paris.

CALI, FRANÇOIS.

Sortilèges de Paris, Maquette de Claude

Arthaud. Photos de Brassai [et al.]

[Paris, 1952] 30 p. illus. (Collection

Belles pages - belles couleurs) © B.

Arthaud; 15Jul52; AF0-9016.

I. Arthaud, B., firm.

Unit C

Library of Congress
Copyright Office

j/

Sortilèges du verbe.

GHYKA, MATILA COSTIESCU.

Sortilèges du verbe. Préf. de Léon-Paul
Fargue. [Paris, 1949] 230 p. © Li-
brairie Gallimard; 30Apr49; AF10353.

L. Librairie Gallimard.

Sortilèges ingénus.

M1544

.B53

S6

BERNIER, RENÉ, 1905-

Sortilèges ingénus; [by] René Bernier,
poèmes de Maurice Carême. © Editions
A. Cranz, Bruxelles; 1. recueil, 16Dec47;
EF12038. Score: SA and piano.

I. Carême, Maurice, 1899- lyricist.
II. Title.

Sortilèges ingénus.

M1544 BERNIER, RENE, 1905-
.B53S6 *Sortilèges ingénus; choeurs pour voix
de femmes ou d'enfants et piano, [by]
René Bernier, poèmes de Maurice Car-
ême. [Score: SA and piano] © A. Cranz,
d. b. a. Editions A. Cranz, Bruxelles;
2^e recueil, 1Jul50; EF0-5325.

I. Carême, Maurice, 1899-

II. Title.

JAN 18 1951

Library of Congress
Copyright Office

Sortilèges vus de près, poèmes inédits.

FOMBEURE, MAURICE.

Sortilèges vus de près, poèmes
inédits. Paris, Denoël. 51 p.

(Le Jardin de Candide, 3)

© Maurice Fombeure; 30Dec47;

AF7805.

SORTILEGI, op.39; per pianoforte e
orchestra di Riccardo Pick-Mangia-
galli, riduzione per due pianoforti.
© 2Dec24, E599250. R102592, 17Nov52,
Riccardo Pick-Mangiagalli (A)

SORTILEGI, op. 39; poema sinfonico;
partitura d'orch. © 19Apr21,
E506459. R44972, 7Mar49, R. Pick-
Mangiagalli (A)

Sortini, Adam J.

Why did you lie to me? w & m A. J.

Sortini. © Adam J. Sortini,

Boston; on changes in w & m;

7May47; EU77930.

Sortini, Adam John.

MOSES; w Jozef Bertram Cohen m Adam
John Sortini © Jozef Bertram Cohen
& Adam John Sortini 8Nov50 EU220695

NOV 29 1950

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Sortini, Adam John.

MY ANITA © w & m Adam John

Sortini 13Jan48 EU117748

Sortino, Marty.

QUITE A MAN; w, m & © Thomas De Rossi
& Marty Sortino 29Feb52 EU266254

K 2 0 1952

De Rossi

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SORTOMME, PHYLLIS JACKSON
SEE Jackson, Phyllis Wynn.

FEB 16 1950

A

Sortor, Louis E.

DAY AFTER DAY m Robert Louis Carleton
© w Louis E. Sortor 22Nov48 EU149532

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Sortor, Louis E.

NO LONESOME TRAIL FOR ME m Robert
Louis Carleton © w Louis E. Sortor
6Dec48 EU150488

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SORUM, C. H.

A laboratory manual of general chemistry. 278 p. © on revisions & additions; Prentice-Hall, Inc.; 18Sep53; A113363.

SORUM, C. H.

Laboratory manual of general
chemistry. New York, Prentice-
Hall, 1952. 305 p. illus.
© Prentice-Hall, inc.; 26Sep52;
AA223790.

SORUM, CLARENCE HARVEY.

How to solve general chemistry problems.

New York, 1952. 157 p. (Prentice-Hall
chemistry series) © Prentice-Hall, inc.;
10Mar52; A65160.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office

Sorum, Clarence Harvey, 1899-

joint author.

Walton, James Henri, 1878-

Introduction to qualitative analysis, by C. H. Sorum and James H. Walton ... [Menasha, Wis., George Banta publishing company, 1946.

2 p. l., iii-v, 158 p. incl. illus., forms, diagrs. 23 $\frac{1}{2}$ ".

James H. Walton's name appears first on t.-p. of 1st ed., 1937.

"Fifth edition."

Includes blank pages for laboratory records.

"This manual has been written to meet the needs of students at the University of Wisconsin."—Pref.

"Reference books": p. 21.

(over)

1. Chemistry, Analytic—Qualitative.
1899— joint author.

I. Sorum, Clarence Harvey,

I. Title.

46-21261

Library of Congress

QD81.W24 1946

[2]

544

C 19Jun46; authors, Madison, Wis.; A6081.

SORUM, CLARENCE HARVEY.

Introduction to semimicro qualitative analysis. [Formerly Introduction to qualitative analysis, by J. H. Walton and C. H. Sorum] 196 p. (Prentice-Hall chemistry series) © Prentice-Hall, inc., New York; 12Sep49; A36118.

I. Prentice-Hall, inc.

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mds/r

SORUM, CLARENCE HARVEY.

Introduction to semimicro qualitative analysis. 2d ed. 198 p.

© on revisions & new material;
Prentice-Hall, inc.; 30Sep53;
A108709.

I. Prentice-Hall, inc.

Library of Congress

bj/a

SORZANO-JORRIN, LEONARD ©.

Prints.

Lámina para la enseñanza visual.

(1-2) © 15Nov47; KF12833.

Lámina para la enseñanza visual.

(3-5) © 15Nov47; KF12831.

Lámina para la enseñanza visual.

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SOS-TAITA, pseud. See
Taita, Sos.

EF13049-1949

Library of Congress
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xM

¡Sos de Chiclana!

M1688 ROSSI, RAFAEL.

.A72R ¡Sos de Chiclana! Tango milonga,
letra de Julio y Alfredo Navarrine,
música de Rafael Rossi. © Editori-
al Argentina de Música Internacional
(E.D.A.M.I.) s.r.l., Buenos Aires;
30Dec47; EF10155.

I. Navarrine, Julio, lyricist. II.
Navarrine, Alfredo, joint lyricist.
III. Title.

So's I can write my name.

M1671 CAIN, NOBLE, 1896-

.C So's I can write my name; [for] SAB accompanied, Negro spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88063) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55543.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

xM1554

SO'S YOUR ANTENNA. 2 reels.

Directed by Jules White; screen play and
story by Zion Myers.

© 10Oct46; 22Jan47, picture continuity;
Columbia Pictures Corp., author and claimant,
Hollywood, Calif.; L 789.

el 2-27-47

SO'S YOUR AUNT ANNA. ~~SAN~~ McMullen,
Joseph Carl.

So's your old antique. See
The Sheriff. No. 102.

SO'S YOUR OLD MAN; by Harry F. Reser.

© 4Sep25, E622960. R107700, 18Feb53,

Harry F. Reser (A)

"So's Your Old Man"

L 23265

Q 121326

JAS

8-16-74

SO'S YOUR OLD MAN. SEE The adventures
of Mazie, no. 5.

M30
.S

SOSA, ALEX.

Quiero reir; ritmo chachacha, [by] Alex
Sosa. [For piano] © Belwin, inc.,
Rockville Centre, N. Y.; 3Dec54;
EP85237.

I. Title.

Library of Congress

M25

.S

SOSA, ALEXANDER.

Cosas del amor; [por] Alexander Sosa.
[For piano] © Belwin, inc., Rockville
Centre, N.Y.; 19Nov54; EP84859.

I. Title.

Library of Congress

Sosa, Antonio.

LE HABLARE AL CORAZON; w Antonio Sosa
m Rene De La Osa © Antonio Sosa &
Rene De La Osa 3Jul50 EU208513

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Sosa, César, arr.

Villasenor, Bonifacio. Adiós.

Sosa, César, arr.

Luna de la Fuente, Gabriel. "Olvidarte no
puedo".

Sosa, Julio Ernesto

Ansiedad; words by Lille de Sosa.

For voice and piano.

© 3-17-46; J. E. Sosa, Panama City;
EU 21519.

M1685
.P22S

SOSA, JULIO ERNESTO.

Arrepentido; bolero, letra y música de
Julio Ernesto Sosa. México, P[romotora]
H[ispano] A[mericana de] M[úsica]
© Peer International Corp.; 25Oct51;
EF17258.

I. Title.

JAN 21 1952

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Sosa, Julio Ernesto

Bella vista; words by J. E. Sosa.

For voice and piano.

© 3-17-46; J. E. Sosa, Panama City;

EU 21518.

M1683

SOSA, JULIO ERNESTO.

.2

.S

Cuando vengas a mis brazos; blues, letra
y música de Julio Ernesto Sosa. México,
P[romotora] H[ispano] A[méricana de]
M[úsica] © Peer International Corp.;
6Sep51; EF17210.

I. Title.

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JUN 16 1952

Sosa, Julio Ernesto.

CUANDO VENGAS A MIS BRAZOS, REINA MIA;
w, m & © Julio Ernesto Sosa 1Jun51
EU240102

JUN 9 1951

Sosa

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Sosa, Julio Ernesto.

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m Julio Ernesto Sosa © Lille de Sosa
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FEB 27 1950

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Sosa, Julio Ernesto.

DE VEZ EN CUANDO; w Lille de Sosa
m & © Julio Ernesto Sosa 9Jan50
EU189762

FEB 1 1950

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SOSA, JULIO ERNESTO.

De vez en cuando; bolero, letra de Lille de
Sosa, música de Julio Ernesto Sosa.

[México] P[romotora] H[ispano] A[meri-
cana de] M[úsica] © Peer International
Corp.; 3Sep51; EF18593.

I. Title. [II. Sosa, Lille de]

Sosa, Julio Ernesto.

DESCONSUELO © w & m Julio Ernesto Sosa
11Jul49 EU172589

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Sosa, Julio Ernesto

Háblame de amores; words by J.
E. Sosa.

For voice and piano.

© 3-17-46; J. E. Sosa, Panama
City; EU 21520.

Sosa, Julio Ernesto.

HASTA CUANDO © w Lille de Sosa m
Julio Ernesto Sosa 28Apr49 EU165513

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Sosa, Julio Ernesto.

HOW NICE IT IS TO BE SO NEAR YOU w
Lille de Sosa © m Julio Ernesto
Sosa 24Feb48 EU120133

Sosa, Julio Ernesto.

LOVE ME; w Alberto Maloney m Julio
Ernesto Sosa © Alberto Maloney &
Julio Ernesto Sosa 31Aug53 EU329170

Sosa, Julio Ernesto

Mar azul; words by Lille de Sosa.

For voice and piano.

© 3-17-46; J. E. Sosa, Panama City;

EU 21517.

Sosa, Julio Ernesto.

NO QUIERO QUE VUELVAS; w Lille de
Sosa m Julio Ernesto Sosa © Lille
de Sosa & Julio Ernesto Sosa
13Feb50 EU193431

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Sosa, Julio Ernesto.

NO TIENES DERECHO; w Lille de Sosa m &
© Julio Ernesto Sosa 13Feb50 EU193433

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SOSA, JULIO ERNESTO.

No tienes derècho! Bolero, letra de Lille
de Sosa, música de Julio Ernesto Sosa.
México, P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 6Nov51; EF17252.

I. Title. [II. Sosa, Lille de]

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JAN 21 1952

Sosa, Julio Ernesto.

NUEVO AMOR w Lille de Sosa © m
Julio Ernesto Sosa 23Apr48
EU126721

Sosa, Julio Ernesto.

ONCE IN A WHILE w Beatrice Chamberlain
© m Julio Ernesto Sosa 23Apr48
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UN PEDACITO DE TU CORAZÓN © w & m
Julio Ernesto Sosa 11Jul49 EU172590

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.P22S

SOSA, JULIO ERNESTO.

Que fácil es amarte! Bolero, letra de
Lille de Sosa, música de Julio Ernesto
Sosa. México, P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 25Oct51; EF17256.

I. Title. [II. Sosa, Lille de]

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Sosa, Julio Ernesto.

UNA PLEGARIA A LA NOCHE; w Lille de
Sosa m Julio Ernesto Sosa © Lille
de Sosa & Julio Ernesto Sosa 13Feb50
EU193429

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Sosa, Julio Ernesto.

TAL VEZ EN UN AÑO; w Lille de Sosa
m & © Julio Ernesto Sosa 9Jan50
EU189763

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Sosa, Julio Ernesto.

TE DOY MI PALABRA; w Lille de Sosa m
Julio Ernesto Sosa © Lille de Sosa &
Julio Ernesto Sosa 13Feb50 EU193430

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Sosa, Julio Ernesto.

TE QUISE, TE QUIERO Y TE QUERRÉ; w, m
& © Julio Ernesto Sosa 1Jun51
EU240101

Sosa

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Sosa, Julio Ernesto.

TIME WON'T FADE OLD MEMORIES; w Lille
de Sosa m Julio Ernesto Sosa ©
Lille de Sosa & Julio Ernesto Sosa
23Jun52 EU279225

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Sos

Sosa, Julio Ernesto.

WE'LL BUILD A DREAM HOUSE; w Lille de
Sosa m Julio Ernesto Sosa © Lille
de Sosa & Julio Ernesto Sosa 13Feb50
EU193434

FEB 27 1950

Library of Congress
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SOSA, JULIA JOSEFINA BERMUDEZ DE. SEE
Bermudez de Sosa, Julia Josefina, 1920-

EU308579

Sosa, Lille de.

AÑOS DE AUSENCIA © w & m Lille de
Sosa 22Jul48 EU138876

Sosa, Lille de, lyricist.

Sosa, Julio Ernesto. Ansiedad.

Sosa, Lille de.

DE TI NO QUIERO NADA; w Lille de Sosa
m Julio Ernesto Sosa © Lille de Sosa
& Julio Ernesto Sosa 13Feb50 EU193432

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Sosa, Lille de.

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m & © Julio Ernesto Sosa 9Jan50
EU189762

FEB 1 1950

Sosa, Lille de.

M1685
.P22S

SOSA, JULIO ERNESTO.

De vez en cuando; bolero, letra de Lille de
Sosa, música de Julio Ernesto Sosa.
[México] P[romotora] H[ispano] A[meri-
cana de] M[úsica] © Peer International
Corp.; 3Sep51; EF18593.

I. Title. [II. Sosa, Lille de]

Sosa, Lille de.

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Julio Ernesto Sosa 28Apr49 EU165513

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Sosa, Lille de.

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Lille de Sosa © m Julio Ernesto
Sosa 24Feb48 EU120133

Sosa, Lille de, lyricist.

See Sosa, Julio Ernesto. Mar azul.

Sosa, Lille de.

NO QUIERO QUE VUELVAS; w Lille de
Sosa m Julio Ernesto Sosa © Lille
de Sosa & Julio Ernesto Sosa
13Feb50 EU193431

FEB 27 1950

Sosa, Lille de.

NO TIENES DERECHO; w Lille de Sosa m &
© Julio Ernesto Sosa 13Feb50 EU193433

FEB 27 1950

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Sosa, Lille de.

M1685
.P22S

SOSA, JULIO ERNESTO.

No tienes derècho! Bolero, letra de Lille
de Sosa, música de Julio Ernesto Sosa.
México, P[romotora] H[ispano] A[mericana de] M[úsica] © Peer Inter-
national Corp.; 6Nov51; EF17252.

I. Title. [II. Sosa, Lille de]

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Sosa, Lille de.

NUEVO AMOR w Lille de Sosa © m

Julio Ernesto Sosa 23Apr48

EU126721

Sosa, Lille de.

M1685
.P22S

SOSA, JULIO ERNESTO.

Que fácil es amarte! Bolero, letra de
Lille de Sosa, música de Julio Ernesto
Sosa. México, P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 25Oct51; EF17256.

I. Title. [II. Sosa, Lille de]

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JAN 21 1952

Sosa, Lille de.

UNA PLEGARIA A LA NOCHE; w Lille de
Sosa m Julio Ernesto Sosa © Lille
de Sosa & Julio Ernesto Sosa 13Feb50
EU193429

FEB 27 1950

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Sosa, Lille de.

TAL VEZ EN UN AÑO; w Lille de Sosa
m & © Julio Ernesto Sosa 9Jan50
EU189763

FEB 1 1950

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Sosa, Lille de.

TE DOY MI PALABRA; w Lille de Sosa m
Julio Ernesto Sosa © Lille de Sosa &
Julio Ernesto Sosa 13Feb50 EU193430

FEB 27 1950

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Sosa, Lille de.

TIME WON'T FADE OLD MEMORIES; w Lille
de Sosa m Julio Ernesto Sosa ©
Lille de Sosa & Julio Ernesto Sosa
23Jun52 EU279225

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Sos

Sosa, Lille de.

WE'LL BUILD A DREAM HOUSE; w Lille de
Sosa m Julio Ernesto Sosa © Lille
de Sosa & Julio Ernesto Sosa 13Feb50
EU193434

FEB 27 1950

Library of Congress
Copyrights Office

SOSA, TOMÁS MÉNDEZ. SEE
Méndez Sosa, Tomás.

EF0-10855

JAN 25 1952

xM

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Sosa, Tony.

MAMBO PA GOZAR. Listen to the mambo
beat; Spanish w Tony Sosa English w,
m & © Manuel San Miguel 26Dec51
EU259493

San Miguel

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JAN 16 1952

Sosa, Tony.

TUMBA LA TUMBA; w Tony Sosa m & ©
Manuel San Miguel 26Dec51 EU259578

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JAN 16 1952

M1688
.A72S

SOSA CORDERO, J
1903-

OSVALDO,

Anahi; leyenda de la flor del ceibo,
canción guarani, música y palabras [by]
J. Osvaldo Sosa Cordero. [For voice
and piano] \$2 © J. Osvaldo Sosa Cordero;
18Apr50; EF16662.

I. Title.

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JUL 10 1951

M1688.A72

.S

Sosa Cordero, J Osvaldo:

Mariana ... letra ... de J. O. Sosa
Cordero. Buenos Aires, Editorial argen-
tina de música internacional. \$0.50

© 28Dec45; 1c 1Jun46; Peer internat-
ional corporation, New York; EF1810.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
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Sosa Cordero, J. Osvaldo, 1903-

M1688
.A72C

CARO, JULIO DE, 1899-

Para corrientes; tango cancion, letra de
Osvaldo Sosa Cordero, música de Julio
de Caro. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 26Apr53;
EF0-21672.

I. Title. [II. Sosa Cordero, J. Osvaldo,
1903-]

Library of Congress

M1688.A72

.S

Sosa Cordero, J Osvaldo. ...
Yo llevo un tango en el alma' ...
letra ... de J. O. Sosa Cordero.
Buenos Aires, Editorial argentina de
música internacional. \$0.50

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ional corporation, New York; EF1805.
For voice and piano.

I. Title.

Library of Congress
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SOSALLA, William. SEE National
Rodent Control Co.

Sosban fach.

M1554

.M

MORRIS, HAYDN, 1891-

Sosban fach. Saucepans. Trefniant gan:
Haydn Morris, geiriau cymraeg Anad.
English words by H. M. (York series,
no.1404) [Score: chorus (SATB) and
piano; voice parts also in tonic sol-fa
notation] 9d. © Banks & Son (Music) ltd.,
York, Eng.; 29Feb52 (in notice: 1951);
EF0-14709.

I. Title. II. Title: Saucepans.

Library of Congress
Copyright Office

Sosby, Eddie.

BLUES DON'T BOTHER ME, MY DARLING; w &
m Eddie Sosby, George A. Walker &
Edna Owen Smith © Peer International
Corp. 26Feb51 EU230946

MAR 23 1951

Library of Congress
Copyright Office

Sosby, Eddie.

BUNDLE OF TEARS w & m Johnny Standefer
& Eddie Sosby © Peer International
Corp. 19Dec49 EU188921

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Copyright Office

Sosby, Eddie.

A CIRCLE OF HAPPINESS w & m Chaw Mank,
Tiny Skaggs & Eddie Sosby © Chaw
Manks Blue Ribbon Music Co. 3Nov48
EU147724

Sosby, Eddie.

Dream valley girl; words and music by E. Sosby
and Charles Mank.

© 11-30-46; C. Mank, Staunton, Ill.;
EU54928.

Sosby, Eddie, joint lyricist.

Haycraft, Walker H. Heartthrobs
or heartaches.

M1658
.M D

Sosby, Eddie, joint composer.
[DAHLE, ALEXANDER A

Hello Montana; lyrics and music by
Arizona Mulligan [pseud.], Eddie
Sosby [and] Spook McGlook [pseud.]
© Hillcrest Music Publications
(George Suomela, owner), Omaha;
14Mar47; EP6705.

I. Ring, Justin, joint composer. II.
Sosby, Eddie, joint composer. III.
Title.

Music Cat.

Sosby, Eddie.

I'LL FORGIVE BUT I'LL NEVER FORGET w &
m Dallas Turner, Eddie Sosby & Elmer
Wickham © Peer International Corp.
23Feb49 EU165642

Library of Congress
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Sosby, Eddie.

I'M FOOLISH TO WASTE MY TEARS w & m
Eddie Sosby, Frank C. Capano, ©
w & m Jack Noah Ziehler 6Oct47
EU96789

Sosby, Eddie, 1919-

M1630 YOUNG, EDNA, 1906-

.2 A jealous heart has parted us; words and
.Y music by Eddie Sosby, George A. Walker
and Edna Owen Smith [pseud.] © Willa-
mette Valley Music Publishers, Oregon
City, Or.; 27Sep51; EP57584.

I. Sosby, Eddie, 1919-
George Arthur. III. Title.

II. Walker,

OCT 23 1951

Library of Congress
Copyright Office

Sosby, Eddie.

LITTLE ROSE OF MINE © w Robert
Harold Behrent & E. F. Matheson,
m James F. Weir & Eddie Sosby

30Oct47 EU100772

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Sosby, Eddie.

ROLL OFF THAT HAMMOCK w & m Johnny
Standefer & Eddie Sosby © Peer
International Corp. 3May49 EU166948

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Sosby, Eddie.

SIDE SADDLE SALLY w & m Eugene Wellman,
Tommy Coley & Eddie Sosby © Hill and
Range Songs, inc. 15Nov48 EU148748

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Sosby, Eddie.

SUNSHINE WILL KEEP AWAY THE RAIN

© w John L. Cunningham & E. F.

Matheson, m Eddie Sosby 26Nov47

EU105402

Sosby, Eddie.

THERE'S A PICTURE OF YOU IN MY HEART
w & m Eugene Wellman, Tommy Coley &
Eddie Sosby © Hill and Range Songs,
inc. 15Nov48 EU148713

Sosby, Eddie.

THERE'S ALWAYS TWO SIDES TO A STORY

© w E. F. Matheson, m Leonard

Schoenberger, w & m Eddie Sosby

13Oct47 EU98100

Sosby, Eddie

Thinking only of you; w Chaw [i. e.
Charles] Mank, Mary Jean Shurtz &
Cecil Odom, m Eddie Sosby. © Chaw
Mank, Staunton, Ill.; 3Feb47;
EU61638.

Sosby, Eddie, joint composer.

Mihalovich, Mary. You can't keep your place in
my heart.

See

Sosby, Eddie.

YOU SHOULDN'T HAVE JUMPED TO CONCLUSIONS

YOU KNOW © w Ted Matheson

m Leonard Schoenberger w & m

Eddie Sosby 29Dec47 EU112421

SOSCIE, MARIE ANTOINETTE.

The contributions of Alexander von Humboldt to the science and study of physical geography. University Microfilms. Microfilm copy of typescript. Positive. © Marie Antoinette Soscie; 26Feb54; A143064.

Prelim. card

Mic

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Copyright Office

r/m

M1630 SOSEBEE, TOMMY.

.2 Cryin' in Vain; by Tommy Sosebee.

.S © Hometown Music Co., inc., New
York; 13Nov47; EP19109. For
voice and piano, with chord
symbols.

I. Title.

Sosebee, Tommy.

HOW CAN YOU SMILE; w & m Tommy Sosebee
© Goday Music Corp. 10Mar52 EU267221

MAR 28 1952

Library of Congress
Copyright Office

Sosebee, Tommy.

NO GOOD WITHOUT YOU; w Tommy Sosebee
m Clyde Moody © Kenny Music Pub-
lishers, inc. 9Aug51 EU247110

Library of Congress
Copyright Office

SEP 12 1951

Sosebee, Tommy.

SAVIOUR OF THE OLD RUGGED CROSS; w & m

Tommy Sosebee © Goday Music Corp.

10Mar52 EU267224

MAR 28 1952

Library of Congress
Copyright Office

Sosebee, Tommy.

YEAR AFTER YEAR; w Sidney Kessel m
Tommy Sosebee © Kenny Music Pub-
lishers, inc. 2Aug51 EU246118

AUG 23 1951

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Copyright Office

Sosenko, Anna.

See

The Campbell room.

Sosenko, Anna, claimant.
The Campbell room.

See

The Campbell room.

D unp.
2551

[Sosenko, Anna]

Carnival, an Anna Sosenko production.

Reproduced from typewritten copy.

Audition script.

© 1 c 10-12-45; Anna Sosenko, New York;
D unp. 2551.

faa 5-1-46

M1356

.S

SOSENKO, ANNA.

Darling, je vous aime beaucoup; fox trot,
words and music by Anna Sosenko,
masterscore arrangement, vocal back-
ground and dance arr. by Johnny Warring-
ton. [Piano-conductor score (orchestra)
and parts] \$1 NM: arrangement.
© Chappell & Co., inc., New York; 15Jul54;
EP82079.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress

Sosenko, Anna.

M1741 GROUYA, TED, 1910-

.2 London in spring; words by Anna Sosenko,
.G music by Ted Grouya. 1/- © Chappell &
Co., ltd., London; 6Mar53; EF18958.

I. Title. [II. Sosenko, Anna]

Sosenko, Anna, claimant.
The Penguin room.

See

The Penguin room.

Sosenko, Anna
The Penguin room.

See

Series file in Unit A.

Sosenko, Anna, ~~claimant.~~
The Raleigh room.

See

The Raleigh room.

Sosenko, Anna
The Raleigh room.

See

Series file in Unit A.

SOSENKO, ANNA.

Sing, America. SEE Berkman, Ted.

SOSHENSKY, DAVID.

Ornamental humor. cCharacteriza-
tions of people, animals, and
birds: Drawings. © David
Soshensky; 28Sep53; GU22186.

SOSHNIK, EDWARD J.

Metropolitan sports field; no.

P.L. 100. Drawing. © Edward

J. Soshnik; 6Jul53; IU8243.

SOSHNIK, EDWARD J.

Rink-arena building, junior size.

Drawings on 3 sheets. © Ed-

ward J. Soschnik; 24Mar54; IU8685.

SOSI © m Alan Hovhanness 29Dec48
EU152207

Library of Congress
Copyright Office

Sosi.

M1040 HOVANESS, ALAN SCOTT, 1911-

.H7S6 ^Sosi. Forest of prophetic sounds,
concerto for solo violin, solo
pianoforte, horn, timpani, giant
tamtam, and string orchestra. [By]
Alan Hovhaness. © Alan Scott
Hovaness; 29Dec48; EU152207.

I. Title.

Sosin, Gene.

AROUND THE HOUSE; w Gene Sosin &
Adrian Hirschhorn m Ruth Parker Gold-
farb © Gene Sosin, Adrian Hirschhorn
& Ruth Parker Goldfarb 19Feb54
EU348367

Sosin, Gene.

CLOSE YOUR EYES, MY SLEEPYHEAD; w Gene
Sosin & Adrian Hirschhorn m Ruth
Parker Goldfarb © Gene Sosin, Adrian
Hirschhorn & Ruth Parker Goldfarb
19Feb54 EU348364

Sosin, Gene.

THE CUCKOO SONG; w Gene Sosin & Adrian
Hirschhorn m Ruth Parker Goldfarb ©
Gene Sosin, Adrian Hirschhorn & Ruth
Parker Goldfarb 19Feb54 EU348365

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Sosin, Gene.

THE ECHO SONG; w Gene Sosin & Adrian
Hirschhorn m Ruth Parker Goldfarb
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Ruth Parker Goldfarb 19Feb54 EU348368

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Sosin, Gene.

THE LETTER Z; w Gene Sosin & Adrian
Hirschhorn m Ruth Parker Goldfarb
© Gene Sosin, Adrian Hirschhorn &
Ruth Parker Goldfarb 19Feb54 EU348363

Sosin, Gene.

WHO HAS BIGGER EARS THAN AN ELEPHANT;
w Gene Sosin & Adrian Hirschhorn m
Ruth Parker Goldfarb © Gene Sosin,
Adrian Hirschhorn & Ruth Parker Gold-
farb 19Feb54 EU348366

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SOSIN, JEAN EDWARD.

A present for Hellerophon. A play in four scenes.

© Jean Edward Sosin, Flushing, N. Y.; 1c
24Apr47; D unp. 8909.

SOSIN, JEAN EDWARD.

Richard laughs again. American Theatre Wing
radio script, series A, no. 12. © Jean Edward
Sosin, New York; 15Oct47; D pub. 11102.

Sosin, Walter Robert.

Am I stealing somebody else's dreams?

w V. P. Skowronski, m W. R. Sosin.

© Victor Peter Skowronski & Walter
Robert Sosin, Chicago; 20Jun47;
EU81065.

Sosin, Walter Robert.

OLD FATHER TIME © w Arthur Howard
Riekterman m Walter Robert Sosin
30Aug48 EU144521

Sosin, Walter Robert

Our love will live on forever; w & m E.
F. Wallen, W. R. Sosin & R. O. Hibbeler.
© Edward Felix Wallen & Walter Robert
Sosin, Chicago; 27Jan47; EU60664.

M1630.2

.S

Sosin, Walter Robert, 1921-

Until I fell for you; lyric by
Edward Wallan.

© 1Nov46; 2c 25Oct46; Edward Felix
Wallan and composer, Chicago; EP10174.

For voice and piano, with chord
symbols.

I. Wallan, Edward Felix, 1920-
lyricist. -II. Title.

SOSKIN, LILLIAN GARDNER

SEE Gardner, Lillian.

SOSKIN, SAMUEL.

Carbohydrate metabolism: correlation of physiological, biochemical, and clinical aspects, by Samuel Soskin and Rachmiel Levine. Rev. [i.e. 2d] ed. Chicago, University of Chicago Press [1952] 346 p. illus. © on revisions; The University of Chicago; 15Aug52; A71196.

- I. Levine, Rachmiel, joint author.
- II. Chicago. University.

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/w

Soskin, Samuel, 1904-

Carbohydrate metabolism; correlation of physiological, biochemical and clinical aspects, by Samuel Soskin ... and Rachmiel Levine ... Chicago, Ill., University of Chicago press [1946],

viii, 315 p. incl. tables, diagrs. 25^{cm}.

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© 5-13-46; 2c 5-18-46; University of
Chicago, Chicago; A 5208.

1. Carbohydrates. 2. Metabolism. 3. Diabetes. I. Levine, Rachmiel,
1910- joint author. II. Title.

A 46-2678

Chicago. Univ. Library
for Library of Congress

QP701.S66

[6]†

612.0153

III. Chicago. University, claimant.

SOSKIN, SAMUEL.

The endocrines in diabetes. 22 p.
illus. (American lecture series,
pub. no. 19. American lectures in
endocrinology) © Charles C. Thomas,
Publisher, Springfield, Ill.;
10Oct48; AA94636.

I. Thomas (Charles C.) Publisher.

SOSKIN, SAMUEL J., ed.
Progress in clinical endocrinology. 641 p.
illus. © Grune & Stratton, inc., New
York; 1Apr50; A43064.

I. Grune and Stratton, inc.

md/r

Library of Congress
Copyright Office

MAY 15 1950

Soskin, Virginia Howell.

Who likes the dark? By Virginia Howell, with pictures by Marjorie Thompson. [New York] Howell, Soskin, c1945.

[38] p. 22 1/2^{cm}.

© 6Dec45; 2c 8Dec45; author and illustrator, Norwalk, Conn. and New York; A105.

I. Thompson, Marjorie, illus. II.

Title.

Library of Congress
Copyright Office

SOSKIN, WILLIAM FRANCIS.

**A study of personality ratings based on
brief observation of behavior in standard
situations. [Thesis-Univ. of Michigan]
Ann Arbor, 1948. Microfilm copy of type-
written ms. Made in 1949 by University
Microfilms (Publication no. 1208)
Positive. © William Francis Soskin;
15Oct49; A38273.**

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ebc/ mn

Soskin, publishers, inc.

Zola, Émile, 1840-1902.

The masterpiece, by Emile Zola, translated from the French
by Katherine Woods. [New York] Howell, Soskin [1946]

399 p. 21^{cm}.

i. *Woods, Katherine, 1886-
L'œuvre.

tr. ii. Title.

Translation of

PZ3.Z74Mas

843.89

46-8467

© 15Nov46; Howell, Soskin, publishers, inc.; A7256.

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[7]

SOSKO, MICHAEL.

Visual play by play scorebook.

© Michael Sosko; 25Oct54;

A158848.

r

M1753

SOSMAN, RITA, 1907-

.2

Afscheid; tekst: Hans Ruf, Jr. [pseud.]

.S

muziek: Rita Sosman, piano-arr.:

François de Haan. © Metro-Muziek,
Amsterdam; 1Apr54; EF0-27737.

I. Title. [II. Sternsdorff, Hans R., 1924-
III. Haan, François de, 1899-]

M1753
.2
.P

SOSMAN, RITA, 1907-

Het was zo mooi; tekst: Henri d'Albert
[pseud.] muziek: Rita Sosman, arr.: Jos.
Carpay. (With Pino, J. N. Misschien)
© Metro-Muziek, Amsterdam; 1Apr53;
EF0-19448.

I. Title. [II. Leeuwen, Henri George Albert
van, 1894-]

SOSMAN, ROBERT B.

Destroying refractories to make
glass and steel. Address
delivered at the dedication of
the Institute of Silicate Re-
search, University of Toledo
on May 15, 1954. 10 p.

© Institute of Silicate Research,
University of Toledo; 20Sep54;
A155329.

p

AA 4698

Fosnan, Robert B

Gustavadenecum for Chicago ... (ed.)
[Baltimore, Lithographed by
Hoen & co.] 1946.

17 x 9 1/2 cm.

2 2-14-46; 2 c 2-15-46; Robert B. Fosnan,
Westfield, N. J.; AA 4698.

car 2-21-46

AA 20391

Sosman, Robert Browning, 1881-
claimant.

Gustavademecum for the island of Manhattan; a check-list of the best-recommended or most interesting eating-places, arranged in approximate order of increasing latitude and longitude ... [Baltimore, Printed by A. Hoen & co., c1946]
pamphlet (16 p.) illus. 17cm.

© 6-3-46; 2 c 7-3-46; Westfield,
N. J.; AA 20391; new matter: cover map.

cf 7-23-46

Sosnawski, J.

SYLWIA WALTZ; by J. Sosnawski. ©
19Nov26, E651882. R121070, 19Nov53,
Leeds Music Corp. (PWH)

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Sosnawski, J.

SZEWSZCZKA POLKA; by J. Sosnawski. ©
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Sosnawski, Joseph.

BRZESC KUJAWSKI KUJAWIAK; m Joseph
Sosnawski. © 9Dec26, E652336.
R122440, 9Dec53, Leeds Music Corp.
(PWH)

Sosnawski, Joseph.

BRZESC KUJAWSKI KUJAWIAK; m Joseph
Sosnawski. © 19Nov26, E655181.
R121075, 19Nov53, Leeds Music Corp.
(PWH)

Sosnawski, Joseph.

STACH MAZUR; m Joseph Sosnawski.

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Leeds Music Corp. (PWH)

Sosnawski, Joseph.

STACH MAZUR; m Joseph Sosnawski. ©
19Nov26, E653233. R121072, 19Nov53,
Leeds Music Corp. (PWH)

Sosnawski, Joseph.

WESALA DZIEWCZYNA POLKA; m Joseph Sos-
nawski. © 19Nov26, E654629.

R121073, 19Nov53, Leeds Music Corp.
(PWH)

Sosnawski, Joseph.

WIEJSKA WESELIE OBEREK; m Joseph Sos-
nawski. © 19Nov26, E654630.
R121074, 19Nov53, Leeds Music Corp.
(PWH)

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M25
.S


SOSNIK, HARRY, 1906-

Cinderella's dream; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67608.

I. Title.

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M25
.S

SOSNIK, HARRY, 1906-

Concha de amor. By Harry Sosnik. [For
piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67612.

I. Title.

Library of Congress
Copyright Office

M25

.S

SOSNIK, HARRY, 1906-

Helter skelter; by Harry Sosnik. [For
piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67610.

I. Title.

Library of Congress
Copyright Office

Sosnik, Harry.

I WANT YOU ONLY; w & m Hugh B. Marshall
& Harry Sosnik, piano arr. Ethwell
Eddie Hanson. © 22Jun25, E619036.
R112530, 22May53, Harry Sosnik (A)

M25

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SOSNIK, HARRY, 1906-

Joggin' along; by Harry Sosnik. [For piano]

60¢ © Remick Music Corp., New York;

4Dec52; EP67611.

I. Title.

M1630.2

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Sosnik, Harry, 1906-

Out of the night; lyric by Walter
Hirsch. New York, Words and music, inc,
© new words, 19Sep46; publisher;
EP9323.

I. Hirsch, Walter, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M25

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SOSNIK, HARRY, 1906-

Parade of the goblins; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67607.

I. Title.

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Copyright Office

M25

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SOSNIK, HARRY, 1906-

Puppet on a string; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67609.

I. Title.

Library of Congress
Copyright Office

M25

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SOSNIK, HARRY, 1906-

Runaway doll; by Harry Sosnik. [For
piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67613.

I. Title.

Sosnik, Harry.

WHAT MAKES MY BABY CRY; w & m Raymond
Oscar Hibbeler, Harry Sosnik & Harry
D. Squires. © 23Feb27; E660281.
Harry D. Squires (A); 23Feb54;
R126240.

M1630.2

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Sosnik, Harry.

You stole my heart but it wasn't
stealing; lyric by Stanley Adams.

[Now York] Harms, inc.

© 5Feb46; publisher; EP1138.

For voice and piano, with chord sym-
bols.

I. Adams, Stanley, lyricist. II. Title.

Music Cat.

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SOSNOVY, TIMOTHY.

The housing problem in the Soviet Union; edited by David I. Goldstein. Foreword by Gregory Grossman. 300 p. © Research Program on the U. S. S. R. (East European Fund, inc.); 27Aug54; A151404.

I. Goldstein, David I., ed.

II. Grossman, Gregory.

III. Research Program on the
U. S. S. R.

Library of Congress
Copyright Office

r/b

Sosnow, Ann, joint composer.

See Hurvitz, Henry. Messages of
love.

Sosnow, Ann, joint composer.

M1630.

.2 CAPANO, FRANK.

.C Why do I feel the way that I do about
you? Words and music by Ann
Sosnow, Henry Hurvitz, Morty Berk
[and] Frank Capano. © Mills
Music, inc., New York; 31Dec46;
EP6430. For voice and piano,
with chord symbols.

I. Sosnow, Ann, joint composer.

II. Hurvitz, Henry, joint composer.

III. Berk, Morty, joint

composer. IV. Title.

Music Cat.

M1356

.S

Sosnowski, Stanley J

Album wesołych tańców polskich na
orkiestre; [arranged by W. Ossowski]
Philadelphia, Ignacy Podgorski. v.

© no. 19, 4Nov46; publisher; EP5967.

Part: violin.

I. Ossowski, W., arr. II. Title.

SO-SO; w & m Richard Adler & Jerry
Ross © Spinlan Music Corp. 30Oct52
EU289931

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SO-SO; m Norman Moranus w & © Joan
Vera Laskoff 31Jul51 EU245809

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So-so.

M1630 ROSENBERG, JEROLD, 1926-
.2 So-so; words and music by Richard Adler
.R and Jerry Ross [pseud.] 40¢ Appl. states
prev. reg. 3Oct52, EU289931. © Spinlan
Music Corp., New York; 22Oct52;
EP68615.

I. Adler, Richard, 1921- II. Title.

Sospan fach.

M1594 OWEN, IDLOES, 1894-

.0 Play the game. Sospan fach. English words
by Idloes Owen, arr. by Idloes Owen.
(Enoch choral series, no.289) [Score:
chorus (TTBB) and piano reduction] 8d.
© on arrangement & English words; Edwin
Ashdown, ltd., London; 20Aug52;
EFO-16831.

I. Title. II. Title: Sospan fach.

SOSPECHA; w & m Arturo Diaz Rivero
© Peer International Corp. 5Aug52
EU284462

Diaz Rivero

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Sospetto. Suspect; w & m P. Miozza.

© Pasquale Miozza, Santa Croce de
Magliane, Prov. of Campobasso, Italy;
21Jun47; EU81241.

Il sospetto.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do minore per violino, archi e cembalo; Il sospetto [by] Antonio Vivaldi. [Ed. by] A. Ephrikian.

(In his (Works) t. 4) © G. Ricordi & Co., Milano; 5Sep47; on arrangement; EF10429. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

- I. Ephrikian, Angelo, 1910- ed.
II. Title: Il sospetto.

Sospiratella.

M1749

ALFIERI,

.2

Sospiratella [by] Alfieri [words

.A

by] Fiorelli. Roma, Vesuvio; es-
clusivita divendita: G. Campi,

Foligno. © Edward Rossi; 1Apr48;

EF9293. Melody and chord symbols,
with words.

SOSPIRI AMOROSI; waltz; 1st & 2nd mandolin & guitar. © 15Dec20, E512869.
R40697, 14Dec48, Louis Canoro (A)

Sospiri di Capri.

M1356

.C

CAPAFLOR.

Sospiri di Capri; canzone beguine, testo di
P. Villani, musica di Capaflor. Napoli,
Edizioni musicali Santillo. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 8Nov53;
EF19812.

I. Title. [II. Villani, P.]

Sospiri di foco.

CAVALLI, FRANCESCO.

(Elena rapita da Teseo) Sospiri di foco;
[aria dall'opera Elena rapita da Teseo.
By] Francesco Cavalli, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 22) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2048.

M1619

.J

I. Title. II. Title: Elena rapita da Teseo.
[III. Jeppesen, Knud, 1892-]
Library of Congress
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APR 26 1950

SOSSAMON, JAMES W.

Simplified conduit bending. 14 p.

illus. © Jas. W. Sossamon;

25Mar53; A84200.

CG

Sossen, Robert.

Ever since we fell in love; w Aaron
S. Bloom, m R. R. Sossen. ©
Robert Sossen, Brookline, Mass.;
31Dec46; EU45671.

M1630 SOSSEN, ROY.

.2 Ever since we fell in love, music by
.S Roy Sossen, words by Aaron S. Bloom.
 © Ben Bloom Music Corp., New York;
 26Nov48; EP31813.

I. Bloom, Aaron S., lyricist. II. Title.

Sossen, Roy.

GUESS I'M IN LOVE © w Aaron S. Bloom
m Roy Sossen 13Feb48 EU135613
Correcting EU46270

Library of Congress
Copyright Office

Sossen, Roy.

I WISH THAT YOU'D COME BACK AGAIN; w
Aaron S. Bloom m Roy Sossen © on
new w & changed m Aaron S. Bloom &
Roy Sossen 8Dec50 EU223264. Appl.
states prev. reg. as Is it too late
to start again, 13Feb48, EU135611

JAN 11 1951

Sossen, Roy.

IS IT TOO LATE TO START AGAIN

© w Aaron S. Bloom m Roy Sossen

13Feb48 EU135611 Correcting EU48933

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Sossen, Roy.

IT'S A HOBBY OF MINE © w Aaron S.

Bloom m Roy Sossen 13Feb48

EU135612 Correcting EU48934

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Copyright Office

Sossen, Roy.

THIS IS FOREVER; w Aaron S. Bloom m
Roy Sossen © on new w Aaron S. Bloom
& Roy Sossen 4May51 EU237648

Library of Congress
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MAY 29 1951

Sossen, Roy.

TWO CAN LIVE AS CHEAP AS ONE; w Aaron
S. Bloom m Roy Sossen © Aaron S.

Bloom & Roy Sossen 10Apr51 EU235076

MAY 24 1951

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AA 23293

Sossen (Roy) modern piano studios, Brook-
line, Mass.

The "modern way" ... prepared and com-
piled by the Roy Sossen modern piano
studios ... [Boston, Printed by Warren
Moore offset printing co.] c1946.

1 v. illus. (music) 26 1/2 x
20 1/2cm.

Title from beginning of Foreword.

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OVER

Appl. author: Roy Robert Sossen,
1918-

Appl. cl.: Roy Robert Sossen, d.b.a.
Roy Sossen modern piano studios.

© 8-5-46; 2 c 8-12-46; Roy Sossen
modern piano studios, Brookline, Mass.;
AA 23293.

afp 21Feb47

Sossen, Roy R.

Is it too late to start again? w Aaron
S. Bloom, m R. R. Sossen. © Roy R.
Sossen, Brookline, Mass.; 16Apr47;
EU48933.

Sossen, Roy R.

It's a hobby of mine; w Aaron S. Bloom,
m R. R. Sossen. © Roy R. Sossen,
Brookline, Mass.; 16Apr47; EU48934.

Sossen, Roy R.

THERE'S NO NEED TO SAY THAT I LOVE
YOU © w Aaron S. Bloom m Roy R.
Sossen 9Mar49 EU159760

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Sossen, Roy Robert

"Funny how a guy can dream"; words
& music by Roy Sossen.

Melody unaccompanied.

First line: I spend my time in
slumberland.

© 1 c 3-12-46; Roy Robert Sossen,
Brookline, Mass.; E unpub 11176.

kec 7-9-46

Sossen, Roy Robert.

Guess I'm in love; w Aaron S. Bloom,
m R. R. Sossen. © Roy Robert Sossen,
Brookline, Mass.; 20Jan47; EU46270.

Sossen, Roy Robert.

I SAW MY BABY LAST NIGHT © w & m Roy
Robert Sossen 21Sep49 EU179511

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E unpub. 2127

Sossen, Roy Robert

Its lovely you. Words and music
by *... Roy Sossen.*
[1 1.] 32 cm.

Melody unaccompanied.

© 1 c 1-14-46; Roy Robert Sossen;
Brookline, Mass.; E unpub. 2127.

First line: Only you only you

mgc 3-8-46

Sossen, Roy Robert.

Let's have some fun; words and
music by Roy Sossen.

Melody unaccompanied.

First line: Uncle Sam and me have
parted company.

© 1 c 2-8-46; Roy Robert Sossen,
Brookline, Mass.; E unp 6146.

jss 5-6-46

Sossen, Roy Robert.

Lost forever; w Aaron S. Bloom, m
R. R. Sossen. © Roy Robert Sossen,
Brookline, Mass.; 31Dec46; EU45670.

Sossen, Roy Robert.

OOH, WHAT LOVE CAN DO; w, m & © Roy
Robert Sossen 8Feb50 EU193097

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AA 23293

Sossen, Roy Robert, d.b.a. Roy
Sossen modern piano studios.

see

Sossen (Roy) modern piano studios,
Brookline, Mass.

afp 17Feb47

Sossen, Roy Robert.

UNTIL YOU; w, m & © Roy Robert Sossen
27Jan50 EU191832

FEB 13 1950

Sossen, Roy Robert.

Ya got me where ya want me, but good;
words by R. R. Sossen.

© 8-19-46; R. R. Sossen, Brookline,
Mass.; EU40676.

SOSSO, LORENZO.

The last roundup, a book of verse. [San
Rafael? Calif] Priv. print., 1952.
72 p. © Lorenzo Sosso; 15Mar52;
A68017.

/g

Library of Congress
Copyright Office

Sosso, Lorenzo, 1867-

San Francisco, and other verse by Lorenzo Sosso ... Larkspur, Calif., Priv. print. [San Francisco, Thomson printing and litho service,] 1946.

4 p. l., 103 (i. e. 110) p. front. (port.) illus. 23^{cm}.

I. Title.

PS3537.O65S3

811.5

47-1576

© 24Dec46; 2c 5Jan47; author, Larkspur, Calif.; A10292.

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[4]

vy | mm

Sosta vietata.

GIACOMAZZI, ANGELO, 1907-

Sosta vietata; fox-trot, musica e arr. di
A. Giacomazzi. (With his Sotto, ragazzi!)
[Piano-conductor score (orchestra) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 12Oct50; EF0-6090.

M1356

.G

I. Title.

APR - 6 1951

2/2

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Soste italiche.

**M1045
.N9S6**

NUSSIO, OTMAR, 1902-

**Soste italiche. Südlandische Rast. [By]
Otmar Nussio. [Score: orchestra]
© Ahn & Simrock, Berlin, 15Mar54;
EF0-26114.**

I. Title. II. Title: Südlandische Rast.

Library of Congress

SL

El sostenedor.

*1

M1683 AGUIRRE, APOLONIO.

.2 El sostenedor, canción ranchera,
.A de Apolonio Aguirre. © Promotora
Hispano Americana de Música, s.a.,
México; 10Nov47; EF7776.

Sóstenes.

M1683 UZCANGA M , IGNACIO.
:2 El sóstenes; canción mexicana, letra y
.U música de Ignacio Uzcanga. © Editorial
 Mexicana de Música Internacional, s.a.,
 Mexico; 19Dec51; EF18172.

I. Title.

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soya pure egg noodles. Net wt.
8 oz. Label. © 15Mar54;
KK94764.

Sosville, Alice Cleland.

DREAMIN'; w, m & © Alice Cleland
Sosville 24Apr53 EU313595

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Sosville 24Apr53 EU313593

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IT'S A LITTLE LATE; w, m & © Alice
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Sosville, Alice Cleland.

MY DREAM WALTZ; w, m & © Alice Cleland
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Sosville, Alice Cleland.

OH, LORD, PITY ME; w, m & © Alice
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SOSVILLE, MRS. WILLIAM. SEE
Sosville, Alice Cleland, 1915-

EU311164

AA 40487

The sot.

see

Welt, Robert Oettinger, 1923-

lg 1-28-47

Sota orpo.

See Aakula, Tyne Anderson.

SOTAAEN, ALYCE WILHELMINA ©.

A guide for outline form; directions for use. Card. © 14Feb48;
AA76153.

Sotaren Santiago.

M1775

TAUBE, EVERT.

.2

Sotaren Santiago; i ord och toner av

.T

Evert Taube. [For voice and piano]

Kr.2:75 © on arrangement; Schlager-
Förlaget musik ab, Stockholm; 1Dec52;
EF0-18403.

I. Title.

Sotaren Santiago.

M1356

TAUBE, EVERT.

.T

Sotaren Santiago; tango, text och musik:

Evert Taube, orkesterarrangemang [by]

Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] 2:75

© Schlagerförlaget musik ab, Stockholm;
25Nov52; EF0-18188.

I. Title. [II. Ringstrand, Willard, 1908-]

SOTELO-REGIL, LOUIS F.

Los cuatro coroneles de la reina; novela cinematografica en technicolor. En decima segunda partes. © 1c 6Jan47; Louis F. Sotelo-Regil, Los Angeles; D unp. 8503.

el 5-13-47

SOTELO-REGIL, LOUIS F.

The four colonels of the queen, a story in technicolor. In eleven parts. (c) lc 6Jan47; Louis F. Sotelo-Regil, Los Angeles; D unp. 8504.

el 5-13-47

SOTER, GEORGE N.

Dawn to dusk. A84548. SEE

Standard Oil Company of Indiana.

Soteras, José Pijoán y
see Pijoán y Soteras, José, 1881-

SOTERAS, JOSÉ PIJOÁN
SEE Pijoán y Soteras, José.

A

Sotheby, firm, auctioneers, London.

KIPLING, RUDYARD.

The Wop of Asia. Facsim.: [1] p. (In
Sotheby, firm, auctioneers, London.
Catalogue of valuable printed books ...
[London, 1952. 32 p.]) © Mrs. George
Bambridge (Mrs. Elsie Bambridge);
21Nov52; 2c 14Jan53; AI0-2820.

- I. Sotheby, firm, auctioneers, London.
- II. Bambridge, Elsie.

SOTHEN, ALBERT L. ©.

Baton. Mechanical drawings. Figs.

1-8. © 1c 10Jun49; -IU5756.

SOTHEN, ALBERT LEO.

Full volume, vibrating staccato
flapper dancing tap. Drawings.
Appl. title: A new flapper dancing
toe tap for tap dancing.
© Albert Leo Sothen; 24Feb54;
IU8636.

SOTHEN, ALBERT LEO.

Reinforced bridged dancing tap rfor
too tap danceings Drawings.

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M1356

.S

SOTHENS, G

C

Ando' cosi; beguine, testo di R. Morbelli,
musica di G. C. Sothens. [Parts:
orchestra, with words] © Edizioni¹
musicali A.I.D.A., Roma; 3Jul53;
EF0-22222.

I. Title. [II. Morbelli, Riccardo]

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9Nov53

1/2

Sotherland, Ann.

I WANT TO GO WHERE JESUS LIVES; w, m &
© Ann Sotherland 10Aug51 EU247128

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AUG 28 1951

Sothorn, Edward Hugh.

MARLOWE, JULIA.

Julia Marlowe's story, by E. H.
Sothorn. [as she told it to him]
Edited by Fairfax Downey.
Rinehart. 237 p. © Estate of
Julia Marlowe Sothorn; 4Jan54;
A120271.

I. Sothorn, Edward Hugh.

II. Downey, Fairfax, ed.

III. Sothorn, Julia Marlowe, Estate of.

Sothern, Hal, 1918-

M1630

DEAN, EDDIE, 1907-

.2

I dreamed of a hill-billy heaven; lyric by
Hal Sothern, music by Eddie Dean.

.D

[Melody and chord symbols] © Sage &
Sand Music Publishers, Hollywood;
15Sep54; EP83360.

I. Title. [II. Sothern, Hal, 1918-]

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Sothern, Hal.

IF YOU KNEW WHAT I KNOW; w Hal Sothern
m Wayne West © Brazos Valley Music,
inc. 2Dec54 EU378994

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Sothern, Hal.

LOVIN', COUNTRY STYLE; w Hal Sothern m
Wayne West © Brazos Valley Music, inc.
14Jun54 EU361668

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Sothorn, Julia Marlowe, Estate of.

MARLOWE, JULIA.

Julia Marlowe's story, by E. H.
Sothorn. [as she told it to him]
Edited by Fairfax Downey.
Rinehart. 237 p. © Estate of
Julia Marlowe Sothorn; 4Jan54;
A120271.

I. Sothorn, Edward Hugh.

II. Downey, Fairfax, ed.

III. Sothorn, Julia Marlowe, Estate of.

SOTHIAN HOUSE.

Our Lady of the Veil. SEE

Maurice, Constantine William.

SOTHMAN, ALMA.

**Everyday speeches; what to say and how
to say it. [5th rev. ed.] New York,
William-Frederick Press. 56 p.
© Alma Sothman; 7Jul49; A34248.**

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SOTHMANN, JOHN A. ©.

The how to do it now in paperhang-
ing. Rev. ed. Omaha, c1948.

1 v., illus. © 12Oct48; AA109174.

AA 26260

✓
[Sothmann, John August] 1889- , claim-
ant.

The how to do it now! in paper
hanging. Omaha, J. A. Sothmann,
c1946.

pamphlet (12 p.) illus. 21cm.

Title from cover.

Reproduced from typewritten copy.

With 3 illustrated photostat sheets,

25 1/2 x 20 1/2cm.

© 10-22-46; 2 c 10-25-46; Omaha;

AA 26260.

afp 11-26-46

SOTIER, ALFRED L.

Antibac, a new type chlorine
germicide. Wyandotte, Mich.,
Wyandotte, c1952. 6 l. illus.
© Wyandotte Chemicals Corp.;
12Feb52; AA207175.

SOTIRE, JACQUELINE K., owner of
Veanel. SEE Veanel.

SOTIROPOULOS-FERON, MARIA MAGDE-
LEINE.

Les lois obscures, roman [par] Claude
Seigne [pseud.] Paris [1951] 342 p.
© Editions Albin Michel; 26Oct51;
AF0-6402.

I. Michel (Albin) Éditions.

FEB 26 1952

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**SOTIROPOULOS-FERON, MARIA MAGDE-
LEINE.**

**La longue route, roman [par] Claude
Seigne [pseud.] 341 p. © Éditions Albin
Michel, Paris; 6Oct50; AF0-3371.**

I. Michel (Albin) Éditions.

FEB - 2 1951

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SOTIROVITCH, DRAGAN MICHEL.

L'Europe aux enchères; adaptation de
Claude Vincent. Paris [1952] 346 p.
illus. © on translation; Imprimerie J.
Téqui; 11Feb52; AF0-7400.

I. Vincent, Claude, tr.

II. Téqui (J.) Imprimerie, Paris.

M1688
.A72S


SOTO, ADOLFO.

Baión candombé; baião, letra y música de
Joe Rispoli y Adolfo Soto. \$3.-

© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
24Aug54; EF0-29571.

I. Rispoli, Joe. II. Title.

Library of Congress



M1680

SOTO, ADOLFO.

.2

Cosa nuestra; letra y música de Adolfo

.S

Soto. © Peer International Corp., New
York; 14Sep49; EP41205.

I. Title.

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SOTO, ANTONIO CERROLAZA. SEE
Cerrolaza Soto, Antonio, 1898-

EF0-29998

Library of Congress



SOTO, F. J. ©.

Spanish translations and teaching.

Chicago, Soto Foreign Language

Service. 7 p. © 16Feb48; AA76393.

Soto, Herman, lyricist.

McNeil, J. Chas. Aladdin's lamp.

see

Soto, Herman I.
Dottie; w H. I. Soto, m Leo & Hector
Richard. © Herman I. Soto, Brooklyn;
9Mar47; EU66224.

Soto, Hernando de.

GARCILASO DE LA VEGA, el Inca.

The Florida of the Inca; a history of the adelantado, Hernando de Soto, Governor and Captain General of the kingdom of Florida, and of other heroic Spanish and Indian cavaliers, written by the Inca, Garcilaso de la Vega, an officer of His Majesty, and a native of the great city of Cuzco, capital of the realms and provinces of Peru. Translated and edited by John Grier Varner and Jeannette Johnson

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g/r

A54852

GARCILASO DE LA VEGA, el Inca.
The Florida of the Inca; (Card 2)

Varner. [Translation of La Florida de Ynca] 655 p. illus. © on pref., introd., and notes; The University of Texas Press, Austin; 15Apr51; A54852.

- I. Soto, Hernando de.
- II. Varner, John Grier, joint ed. and tr.
- III. Varner, Jeannette Johnson, ed. and tr.
- IV. Texas. University. Press.

Soto, Hernando de.

CONDON, VESTA E.

Hernando de Soto; illustrated by Manning
De V. Lee. Row-Peterson unitext.

36 p. (Real people, 1) © Row, Peterson
& Co., Evanston, Ill.; 2Jan50; A40416.

I. Soto, Hernando de.

II. Row, Peterson and Co.

sh/r

MAR 1 0 1950

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SOTO, JOHNNY. SEE
Soto, Juan, Jr.
(1923-)

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Soto, José Marcial.

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Soto, Jose Marcial.

PORQUE ME HACES SUFRIR; w, m & © Jose
Marcial Soto 18Jan50 EU190588

FEB 6 1950

Soto, Juan, Jr.

CHRISTMAS IN PUERTO RICO; w & m Juan
Soto Jr. arr Luis Benjamin © Juan So-
to Jr. 29Apr54 EU349028

Soto, Juan E

Tu has de ser para mi; words by
J.E. Soto.

For voice and piano.

© 6-14-46; J.E. Soto, New York;
EU 25831.

E unpub. 338.

Soto, Miss Louie King.

Where did you go last night?
words and melody by Louie King,
music set by Ronnie Hopkins.

3 p. : 31 cm.

For solo voice with piano accompaniment.

First line: Where did you go last nite, after you said goodbye.

© 1 c 11-19-45; Louie King Soto, Venice, Calif.;

E unpub. 338.

MSH 2-27-46

SOTO, MAXIMILIANO FRANCISCO ©.

An historical review of mining in
the Republic of Cuba. New York,
c1950. 16 p., illus. © 6Nov50;
AA165908.

NOV 27 1950

Soto, Rafael Arcangel.

ALARCÓN, PEDRO ANTONIO DE.

Tales from the Spanish [selected by
J. I. Rodale, commentary by Rafael
Arcangel Soto] Illus. by Jan Balet.
Allentown, Pa., Story Classics.
228 p. illus. © J. I. Rodale;
20Aug48; on compilation, illus. &
critical commentary; A24766.

I. Rodale, Jerome Irving, comp.

II. Soto, Rafael Arcangel.

III. Balet, Jan B., illus.

Soto, Ray Pérez y

see

Pérez y Soto, Ray

SOTO, SALVADOR PERNAS. See Pernas Soto, Salvador.

SOTO BASIL, JOSÉ DEL.

El mal de Pott, anárquico y paralítico;
nuevos conceptos médico-quirúrgicos.
Presentación del Dr. Joaquín Salarich
Torrents; prólogo del Dr. Juan Farill S.
[1. ed.] Barcelona, Distribución exclusiva
para España: A. Jimenez, 1953. 156 p.
illus. © José del Soto Basil; 6Mar53;
AF0-10792.

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j/m

SOTO HALL, MÁXIMO.

Atlas del Curso de geografía americana
[por] M. Soto Hall [y] A. C. Rampa.
[Edición Argentina. 4] fold. col.
maps. 20 cm. "Este atlas forma parte
del libro, 'Curso de geografía ameri-
cana.'" © Editorial Kapelusz, S.R.L.,
26Jun48; 1c 3Nov48; F6428.

pc

HB/c

SOTO-HALL, MÁXIMO.

Curso de geografía americana, de acuerdo con los programas del ciclo básico común a los estudios de bachillerato y magisterio, y de las escuelas de comercio; tercer año [por] M. Soto-Hall [y] A. C. Rampa. [Buenos Aires, 1948] 451 p. illus. © Editorial Kapelusz & cía.; 31Mar48; AF10778.

I. Rampa, Alfredo César, joint author.

II. Editorial Kapelusz & cía.

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egm/ r

SOTO HIDALGO, JOAQUIN DEL.

El nuevo orden económico. 124 p.

© Joaquin del Soto Hidalgo, Madrid;
1Nov49; AF0-770.

JUN - 8 1950

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SOTO VÉLEZ, CLEMENTE. SEE Velez,
Clemente Soto.

Sotolongo, Carlos.

ME GUSTAN TODAS; m Carlos Sotolongo
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EU209476

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Sotomayor, Antonio, illus.

HAWKINS, QUAIL.

The best birthday; illustrated by
Antonio Sotomayor. Doubleday.

63 p. © Quail Hawkins; 23Sep54;
A153890.

I. Sotomayor, Antonio, illus.

SOTOMAYOR, TONY.

Prince Vasili Romanov vodka. SEE

Romanov, Vasili.

Sotsky, Gene.

MARLENE; w & m Norman Weinberg arr Gene

Sotsky © Norman Weinberg 18Mar54

EU351390

Sotsky, Gene.

MEET ME; w Herbert Lionel Manashaw m
Gene Sotsky © Herbert Lionel Mana-
shaw & Gene Sotsky 4Jun53 EU318920

Sott' a rotta; w & m L. Donadio.

© Luigi Donadio, New York;

17Jun47; EU80473.

Sottavocé.

M1749

MAZZOCCO, SALVATORE.

.2

.M

Sottavoce; canzone slow, versi e musica
di S. Mazzocco. [For voice and mandolin
or accordion, with chord symbols]
© Edizioni Leonardi, s.a.r.l., Milano;
12Nov51; EF0-12721.

I. Title.

Library of Congress
Copyright Office

Sott'e stelle Napulitane.

See Terracciano, Joseph

SOTTER, G. W.

When stars are bright. [View from
hilltop with several lighted build-
ings in valley] Col. print.

© Brown & Bigelow; 17Dec48; K18847.

SOTTER, GEORGE WILLIAM.

Under the silent stars. [Snow covered town] Col. reproduction of oil painting. 5 x 7 in. © Brown & Bigelow, St. Paul; 25 Jul 51; K29443.

SEP 17 1951

SOTTEVILLE DE VILLERMONT, ALLARD
DE, 1906-

Deuxième triptyque. SEE HIS Triptyque,
organ, no.2.

EF0-24561

xM

Library of Congress



M9
.S768
T72

SOTTEVILLE DE VILLERMONT, ALLARD
DE, 1906-

(Triptyque, organ, no.2) Deuxième triptyque;
[by] Dominique de Villermont. 530 francs
© Henry Lemoine & cie, Paris; 31Aug53;
EF0-24561.

I. Title: Triptyque.

SL

Library of Congress

SCHILLER, JOSEPH C.

Saturnalia American star checkers,
old and new. [Rules] 7 p., illus.

© 1 Feb 49; AA106623.

Sottile, Vincent.

I want you forever; words by V.
Sottile.

© 11-14-46; V. Sottile, Brooklyn;
EU44335.

Sottile, Vincent.

If you're content; words by Tony Drake
music by Vincent Sottile. Fox trot.

Melody unaccompanied.

First line: same as title.

© 1 c 2-14-46; Vincent Sottile,
Brooklyn; E unp 7155.

jss 5-15-46

Sottile, Vincent.

I'm in love; words by V. Sottile.

© 10-2-46; V. Sottile, Brooklyn;
EU42666.

Sottile, Vincent.

I'm longing for you; words by V. Sottile and
Sylvia Goldberg.

© 9-26-46; V. Sottile, Brooklyn;
EU42507.

E unpub 1365

Sottile, Vincent

Some one is taking my place, words and
music by Vincent Sottile. Fox-trot.

[2] p. 31 1/2cm.

Melody unaccompanied.

Faint line: I don't know so much.

© 1 c 1-9-46; Vincent Sottile, Brooklyn;
E unpub 1365.

hjm 3-1-46

Sottile, Vincent, 1905-

Through mist of tears; words by
Nan Taurella and V. Sottile.

© 12-10-46; V. Sottile, Brooklyn;
EU55971.

Sottile, Vincent.

TOO LATE, MY LOVE w Nan Taurella, ©
w & m Vincent Sottile 29Jul47
EU86818

Sottile, Vincent.

Wait for me; words by V. Sottile.

© 11-14-46; V. Sottile, Brooklyn;
EU44334.

Sotto a chi tocca.

M1356

RENNA, GIUSEPPE, 1906-

.R

Sotto a chi tocca; medium swing, parole
di Pinchi [pseud.], musica di P. Renna.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 26Feb50; EF0-3232.

I. Title. [II. Perotti, Pino]

JUL 13 1950

Library of Congress
Copyright Office

Sotto 'e stelle.

M1356

LUTTAZZI, LELIO, 1923-

.L

Sotto 'e stelle; canzone napoletana, parole di Nisa [pseud.] musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 20Jan53; EF0-18762.

I. Title. [II. Salerno, Nicola, 1910-]

Sotto i ponti di Venezia.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Sotto i ponti di Venezia; canzone ritmo
moderato, testo di Pinchi [pseud.]
musica di C. Donida. [Piano-conductor
score (orchestra) and parts] © Fono
film Ricordi, Milano; 23Dec53; EF0-25645.

I. Title. [II. Perotti, Pino]

SOTTO IL CHIARO DELLA LUNA; m & ©
Giosue Buzzolani & Pietro Buzzolani
13Nov52 EU299319

Library of Congress
Copyright Office

Sotto il ciel.

TWILIGHT DREAMS. Sotto il ciel;
w W. V. Aganoor Pompilj, English
version by Sigmund Spaeth, m
Gabriele Sibella. © 11Apr16,
E379515. R103856, 4Dec52, Grazi-
ella Pareto Arena (W of G. Sibella)

Sotto il fungo.

M1356 BENEDETTO, PASQUALE.

.B Sotto il fungo; moderato, parole di C. da
 Vinci, musica di Lino Benedetto [and]
 Bergamo, arr. di P. Soffici. [Piano-
 conductor score (orchestra, with words)
 and parts] © Edizioni musicali canzoni
 moderne, Milano; 1Mar53; EF0-20655.

I. Bergamo, Marilena, 1923-	II. Title.
[III. Vinci, Carlo, 1916-	IV. Soffici,
Piero, 1920-]	

Sotto il mandorlo.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Sotto il mandorlo; canzone romantica,
versi di Testoni-Panzeri, musica di C.
Donida. (R[adio] r[ecord] R[icordi] 559)
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Jun51; EF0-9477.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Revised
16Sep54

Sotto il mio umile tetto.

M1356

.Z

ZUCCOLI, GIUSEPPE, 1905-

Sotto il mio umile tetto; canzone valzer,
musica di G. Zuccoli, versi di A.
Sopranzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26490.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

Sotto il sole di Roma.

M1508 ROTA, NINO, 1911-

Sotto il sole di Roma; canzone, motivo
conduttore del film omonimo. Versi di
F. A. de Torres, musica di Nino Rota.

© Radio Record Ricordi, Milano;
10Mar49; EF12863. For voice and man-
dolin or accordion.

I. Torres, Ferrante Alvaro de, 1896-
lyricist. II. Title.

Library of Congress
Copyright Office

x M1508.9

Sotto l'ombra...di un ombrellino.

M1356

.B

BERTOLAZZI, MARIO.

Sotto l'ombra...di un ombrellino; ritmo moderato, testo di U. Bertini, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni music. Daniele, Milano; 24Jun53; EF0-22550.

I. Title. [II. Bertini, Umberto, 1900-]

Sotto l'ombrello.

M1356

.C

CASIROLI, NINO, 1910-

Sotto l'ombrello; ritmo allegro, versi e
musica di Nino Casiroli. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali sonofilm, Milano;
30Jan54; EF0-25397.

I. Title.

Library of Congress

Sotto la lampada blu.

M1749

CAPOTOSTI, EDILIO, 1924-

.2

Sotto la lampada blu; slow, testo di A. de

.C

Lorenzo, musica de E. Capotosti.

© Edizioni musicali Susy, Milano;

1Jan54; EF0-25045.

I. Title. [II. Lorenzo, Angelo de, 1912-

]

Library of Congress



Sotto la Madonnina nelle sere di luna.

M1356

MOJOLI, FRANCO, 1914-

.M

Sotto la Madonnina nelle sere di luna;
slow, parole di B. G. Mazzoli, musica di
F. Mojoli. [Piano-conductor score (or-
chestra, with words) and parts]

© Mascheroni, s.a. edizioni musicali,
Milano; 3Jul51; EF0-10342.

I. Title. [II. Mazzoli, Bruno Giordano,
1904-]

Library of Congress
Copyright Office

DEC 10 1951

M1508

Sotto la pergola.
BARZIZZA, PIPPO, 1902-
(Sette ore di guai) Sotto la pergola;
canzone valzer allegro, dal film, Sette
ore di guai, parole di R. Morbelli,
musica di Pippo Barzizza. © Edizioni
accordo, s.r.l., Milano; 31Dec51;
EF0-14458.

I. Title. II. Title: Sette ore di guai.
[III. Morbelli, Riccardo]

SL

Library of Congress
Copyright Office

xM1508.9

Sotto la Tour Eiffel.

M1356

PASERO, PIERO, 1921-

.P

Sotto la Tour Eiffel; valzer musette, testo italiano di F. Rolando, musica di Pierre di Casero [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sonofilm, Milano; 2Dec52; EF0-19799.

I. Title. [II. Rolando, Filippo]

SOTTO LE STELLE; w & m Maude Valerie
White. © 26Jul24, E593195. R82179,
13Aug51, Cyril Jarrett (E)

SEP 25 1951

Sotto, ragazzi!

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Sotto, ragazzi! Fox-trot, musica e arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6090.

I. Title.

APR - 6 1951

1/2

Library of Congress
Copyright Office

Sotto un cielo azzurro.

RUSSO, JOSEPH LOUIS.

Sotto un cielo azzurro; Italian readings for
beginners. Boston [1952] 416 p. illus.
© D. C. Heath and Co.; 27Jun52; A68713.

I. Heath (D. C.) and Company.

Sotto un cielo di stelle.

M1749

ANZI, GIOVANNI D', 1904-

.2 Sotto un cielo di stelle; canzone slow,
.A musica di G. d'Anzi, parole di A.
 Bracchi. L.6 © Accordo, edizioni
 musicali s.r.l., Milano; 1Jan39;
 EF17181.

I. Title. [II. Bracchi, Alfredo] DEC 28 1951

Library of Congress
Copyright Office

Sotto un cielo di stelle.

M1749

ANZI, GIOVANNI D'.

.2

.A

(Sotto un cielo di stelle) Would you dance with a stranger? Music by Giovanni d'Anzi, lyric by Ray Miller. [For voice and piano; melody also in tonic sol-fa notation] 1/- © on English lyrics and slight melodic changes; Bourne Music, ltd., London; 19Oct51; EF17280. Appl. states prev. reg. as Sotto un cielo di stelle, 19Nov51, EF17181.

I. Title. II. Title: Sotto un cielo di stelle.

Library of Congress
Copyright Office

[III. Miller, Ray]

Revised
22Jul52

Sotto un cielo di stelle.

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance with a stranger? Arr. by Gordon Rees, words by Ray Miller, music by Giovanni d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bourne Music, ltd., London; 5Dec51; EF17354. Appl. states prev. reg. as Sotto un cielo di stelle, 19Nov39, EF17181; English version, 19Oct51, EF17280.

Library of Congress
Copyright Office

MAR - 4 1952

(Continued on next card)

M1356

ANZI, GIOVANNI D'.

.A

(Sotto un cielo di stelle) Would you dance
with a stranger? EF17354. (Card 2)

I. Title. II. Title: Sotto un cielo di stelle.
[III. Rees, Gordon. IV. Miller, Ray]

Sottobraccio.

M1749

MASCHERONI, V

.2

.M

Sottobraccio; beguine, parole di Biri,
musica di Mascheroni, [Melody and
chord symbols, with words] © S. a.
Melodi, Milano; 28Feb49; EF15026.

I. Title. [II. Biri]

Library of Congress
Copyright Office

MAH - 3 1950

Sottopassaggio.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Sottopassaggio; moderato swing, musica
e arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 31Mar54; EF0-27688.

I. Title.

Library of Congress

M1621

.P

Le Sou.

PETIT, PIERRE YVES MARIE CAMILLE, .

1922-

Mélodies; pour chant et piano [by]

Pierre Petit. © Heugel et Cie,

Paris; v.1-5, 26Mar47; EF6557-

6561. Contents.- 1. Le Besti-

aire du Chien à Ne Pas Mettre

Dehors (Claude Roy) - 2. La

Caravelle (Jean des Brosses) -

3. La Robe (Georges Neveux)-

4. Le Sou (Georges Neveux) - 5.

La Vague (Georges Neveux)

Library of Congress
Copyright Office

Music Cat.

Continued on next
card.

M1731.2

.L

Un sou d'amour.

Ledru, Jack.

Un sou d'amour; paroles de Jacques
Larue.

© 17Jul46; Sté.ame.fse.Chappell,
Paris; EF4226.

For voice and piano.

I. Larue, Jacques, lyricist. II.
Title.

Un sou par homme. SEE Marshall,
Bruce.

P

SOUAIN; marche, m Eugène Cools; orch.

© 9Oct20, E485355. R37544, 25Aug48.

Anna Riboule Cools (W)

Souba, Lester E. The ASC - LES accrual
system. AA56009. See Chaves, Armand S.

SOUBERBIELLE, MAEELEINE MARIE
HENRIETTE MARGUERITE (BLOY)
Lettres à Pierre Termier. SEE
Bloy, Léon.

Soubeyran, Edmond.

A LA CAMPAGNE; from Croquis d'enfants.
In the country; from Sketches of
children, by Edmond Soubeyran;
piano. © 5Jan26, E631656. R119577,
28Oct53, Edmond Soubeyran (A)

Soubeyran, Edmond.

A LA MAISON; from Croquis d'enfants.
At home; from Sketches of children,
by Edmond Soubeyran; piano. ©
5Jan26, E631655. R119576, 28Oct53,
Edmond Soubeyran (A)

Soubeyran, Edmond.

LE LIVRE BLEU; pf., à 4 mains.

© 31Dec23, E592293. R84409, 80ct51,
Edmond Soubeyran (A of m) & Paul
Silva Herard (A of revision & finger-
ing)

NOV - 7 1951

art.
Library of Congress
Copyright Office

Soubeyran, Edmond.

POUR DEUX PETITS AMIS. FOR TWO LITTLE
FRIENDS; recueil de Pièces faciles à
4 mains, préface de Vincent d'Indy,
& m. © 18Dec23, E573625. R79284,
25May51, Edmond Soubeyran (A of m)

JUL 19 1951

Library of Congress
Copyright Office

SOUBIRAN, ANDRÉ.

The doctors. [Les hommes en blanc]
translated by Oliver Coburn.

441 p. © on translation; G. P.
Putnam's Sons; 27Oct53; A113400.

I. Coburn, Oliver, tr.

II. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

Revised. 1/4

SOUBIRAN, ANDRÉ.

The healing oath. [Vol. 3 of Les
hommes en blanc] translated by
Oliver Coburn. 376 p. © G. P.
Putnam's Sons; 8Jul54; A145314.

I. Coburn, Oliver, tr.

II. Putnam's (G. P.) Sons.

Soubiran, André, 1910-

Les hommes en blanc, roman.

Tome 1. Paris, Didier [1947]

298 p. 20^{cm}.

© Librairie Didier; 10May47;
AF4634.

I. Title.

md/b

ms

SOUBIRAN, JULIEN J.

The art and technique of photo-engraving.
[2d rev. ed.] [New York? 1952] 104 p.
illus. © on revisions; Horan Engraving
Co., inc.; 28Mar52; A65473.

I. Horan Engraving Company, inc., New
York.

Library of Congress
Copyright Office

/r

SOUBIROUS, Bernadette, Saint. GU 5153
see Helmer, Mary Frances.

Soubirous, Bernadette, Saint.

KEYES, FRANCES PARKINSON (WHEELER)
Bernadette of Lourdes, shepherdess, Sister,
and saint. [Rev. version, with new
material added] [Originally pub. under
title: The sublime shepherdess] [New
York] J. Messner [1953] 152 p. illus.
© on new foreword & additional illus.;
Frances Parkinson Keyes; 16Mar53;
A86963.

I. Soubirous, Bernadette, Saint.



Soubre, Etienne, tr.

BUCK, PEARL (SYDENSTRICKER)

Un monde mal en point, entreliens sur
l'Allemagne avec Erna von Pustau; tr.
de l'anglais par André Stivène. 344 p.
© Édition J. H. Jeheber, S. A., Genève;
18Oct48; on translation; AF9086.

I. Pustau, Erna von.

II. Soubre, Etienne, tr.

III. Jeheber (J. H.) S. A.

Library of Congress
Copyright Office

egm/rk

Soubre, Étienne

see

Stivène, André, 1883-

SOUBRETTE w & m Danny Lapidos, ©
w & m Joseph Leroy Lapidos &
George Hines 4Sep47 EU91369

Soubrette.

M298

.C

CARRARA, ÉMILE, 1915-

Soubrette; valse mazurka [by] Émile Carrara. [Parts: saxophone and accordion; with alternative versions]
© Émile Carrara, Paris; 10Oct51;
EF0-10713.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Soubrette.

M1350 CAZABON, ALBERT, 1893-
.C (Three ballet sketches) Soubrette; no.2
of Three ballet sketches [by] Albert
Cazabon. [Piano-conductor score (or-
chestra) and parts] © Noel Gay Music
Co., ltd., London; 22Jun51; EF0-8751.

I. Title. II. Title: Three ballet sketches.

SOUBY, BERTHA W.

Portrait of George Sand, by Betty Souby.

A play in three acts. © Bertha W. Souby
or Betty Souby, Washington; lc 25Jul47;
D unp. 9945. New matter: revisions.
Prev. reg. George Sand, 22Jan37; D unp.
47297.

SOUBY, Betty. See Souby, Bertha W.

AA
22093

Souby, Edwin Lowry, 1921- owner of
American airport directory service.

American airport directory service, *Del Rio, Tex.*

Texas [directory] 1946/47.

Del Rio, Tex., '1946.

176 p. illus. 27 $\frac{1}{2}$ cm.

Appl. authors: Edwin Lowry Souby, 1921 -
& Donald Murray Corley, 1925-

Appl. cl.: Edwin Lowry Souby (owner of
American airport directory service)

© 7-15-46; 2 c 8-15-46; American airport

1. Airports—Texas—Direct.

TL726.3.T4A75

629.136058

46-22712

Library of Congress

[3]

(Over)

Souchak, Alexander Cornelius.

ALL PRAISES UNTO GOD; w, m & ©

Alexander Cornelius Souchak 23May52

EU275943

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Souchak, Alexander Cornelius.

ALL WONDROUS WONDERFUL LIGHT OF GOD;

w, m & © Alexander Cornelius

Souchak 23May52 EU275942

Souchak, Alexander Cornelius.

GOD, ALL MAGNIFICENT LIGHT; w, m & ©
Alexander Cornelius Souchak 23May52
EU275944

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Souchak, Alexander Cornelius.

GOD EVERY DAY TOUCHING ALL; w, m &

© Alexander Cornelius Souchak

10Dec52 EU296908

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Souchák, Alexander Cornelius.

GOD MAGNIFIED MAGNIFICENT; w, m & ©
Alexander Cornelius Souchák 2Dec52
EU295983

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Souchak, Alexander Cornelius.

6 11 52

GOD PUT A SONG IN MY HEART, MY GOD
CREATOR; w, m & © Alexander Cornelius
Souchak 29Dec52 EU298400

Library of Congress
Copyright Office

Souchak, Alexander Cornelius.

HEAVENS ARE BRIGHT, WORLD PRAISES GOD;

w, m & © Alexander Cornelius

Souchak 23May52 EU275945

Souchak, Alexander Cornelius.

PRAISES UNTO GOD ALL PSALMS PRAYERS
MY SONG; w, m & © Alexander
Cornelius Souchak 23May52 EU275941

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Souchak, Alexander Cornelius.

see also

Souchak, Alexander Cornelius Sasha.

Souchak, Alexander Sasha Cornelius.

1953 file

Souchak, Alexander Cornelius Sasha.

GOD, THE ONLY INFINITE DIVINE LIGHT;
w, m & © Alexander Cornelius Sasha
Souchak 24Sep53 EU331978

Souchak, Alexander Cornelius Sasha.

K3 GOD K3 GOD ALL FOUNTAIN OF LIFE ALL
HEAVENS LIGHT, INFINITE SCEPTRE
KNOWETH THOUGHTS OF ALL; w, m & ©
Alexander Cornelius Sasha Souchak
11Sep53 EU330563

Library of Congress
Copyright Office

Revised-2

4Dec53

Souchak, Alexander Cornelius Sasha.

see also

Souchak, Alexander Cornelius.

Souchak, Alexander Sasha Cornelius.

1953 file

Souchak, Alexander Sasha Cornelius.

see also

Souchak, Alexander Cornelius.

. Souchak, Alexander Cornelius Sasha.

1953 file

Souchak, Alexander Sasha Cornelius.

K3 GOD K3 GOD ALL FOUNTAIN OF LIFE ALL
HEAVENS LIGHT, INFINITE SCEPTRE
KNOWETH THOUGHTS OF ALL; w, m & ©
Alexander Sasha Cornelius Souchak
11Sep53 EU330563

Library of Congress

Revised
14Oct53

Souchay, Marc André.

M1604

.Z

ZOLL, PAUL, 1907-

Der blühende Zitronenbaum; Rondo nach
einem griechischen Volkslied [by] Paul
Zoll, deutsche Textfassung: Marc-André
Souchay. [Close score: SSAA] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 25Feb54; EF0-28455.

I. Title. [II. Souchay, Marc André]

art.

Library of Congress



Souchay, Marc André.

M1594


LISSMANN, KURT, 1902-

.L

Der Tanzbodenkönig; Polen [music by] Kurt
Lissmann, deutsche Fassung: Marc-André
Souchay. [Score: chorus (TTBB)]
© P. J. Tonger, Rodenkirchen/ Köln, Ger.;
30Dec53; EF0-27153.

I. Title. [II. Souchay, Marc André]
art.

Library of Congress



Souchay, Marc André.

M1594

.L

LISSMANN, KURT, 1902-

Hochmut; Slowakei, deutsche Fassung:

Marc-André Souchay [music by] Kurt
Lissmann. [Score: chorus (TTBB)]

© P. J. Tonger, Rodenkirchen/Köln, Ger.;
21May54; EF0-28422.

I. Title. [II. Souchay, Marc André]

Library of Congress

SOUCHON, PAUL.

Les deux femmes de Victor Hugo
(avec des lettres inédites) 250 p.
(Amantes et Égéries) © Librairie
Jules Tallandier, Paris; 10Feb48;
AF8793.

- I. Hugo, Adèle (Foucher)
- II. Drouet, Juliette.
- III. Sainte-Beuve, Charles Augustin.
- IV. Tallandier (Jules) Librairie.

Souchon, Paul, ed.

DROUET, JULIETTE.

Mille et une lettres d'amour à Victor Hugo.

Choix, préf. et notes par Paul Souchon.

[Paris, 1951] 830 p. © Librairie

Gallimard; 2Jul51; AF0-5739.

I. Hugo, Victor Marie, comte. II. Souchon,
Paul, ed. III. Librairie Gallimard.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

AF66

Souchon, Paul, 1879-

... Mistral, poète de France. Paris,
Tallandier [1945]

314 p. illus. 19cm.

© 12Sep45; lc 30Oct45; Société d'éditions et de publications, Paris; AF66.

1. Mistral, Frédéric, 1830-1914.

Library of Congress
Copyright Office

ksk 12Feb46

Souchon, Paul, ed.

HUGO, VICTOR MARIE, comte.

Pages d'amour de Victor Hugo, pour Adèle
Foucher, Juliette Drouet, Madame Biard,
Judith Gautier et quelques autres.

Choisies et présentées par Paul Souchon.
318 p. © Albin Michel, Paris; 25Apr49;
AF10743.

I. Souchon, Paul, ed.

II. Michel, Albin.

Library of Congress
Copyright Office

egm/r

AF568

Souchon, Paul, 1879-

... Les prophéties de Victor Hugo.
Paris, Tallandier [1945]
284 p. 18 1/2cm.

© 3Nov45; 1c 1Mar46; Société d'éditions et de publications, Paris; AF568.

I. Title.

Library of Congress
Copyright Office

cg 9Apr46

Souchon, Paul, 1879-

Vauvenargues, philosophe de la gloire. Paris, J. Tallandier [1947]

252 p. 19 cm.

"Bibliographie" : p. [247]-252.

1. Vauvenargues, Luc de Clapiers, marquis de, 1715-1747.

BJ704.V5S6

921.4

48-12098*

© Librairie Jules Tallandier; 31Mar47; AF4136.

Library of Congress

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E13

SOUCI, SIEGFRIED WALTER.

Anleitung zum Praktikum der analytischen Chemie. 1. T.: Praktikum der qualitativen Analyse. [2. T.: Ausführung qualitativer Analysen] Von S. Walter Souci unter Mitwirkung von Heinrich Thies und Franz Fischler. 5. Aufl. München, J. F. Bergmann. 2 v. illus. © Springer-Verlag; 2May50; AF11925, AF11926.

I. Springer Verlag.

Library of Congress
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Rev.

1951

Soucia, Alvena.

NEW ARRIVAL; m Leo & Hector Richard
w & © Alvena Soucia 12Mar51 EU232124

APR 18 1951

Library of Congress
Copyright Office

SOUICIE, DOLORES STELLA SAN. SEE
San Soucie, Dolores Stella, 1931-

EU254540

NOV - 7 1951

SOUČKOVÁ, MILADA.

A literature in crisis: Czech literature, 1938-1950. 158 p.

© Free Europe Committee, inc.
(in notice: National Committee
for a Free Europe, inc.);
15Mar54; A130919.

I. National Committee for a Free
Europe.

Library of Congress
Copyright Office

r/4

Les soucoupes.

DIGARD-COMBET, SIMONNE.

Les soucoupes: leur provenance, leur
but [par] Isnomis [pseud.] 43 p.
© Aryana; 30Nov54; AFO-16136.

I. Aryana.

Library of Congress
Copyright Office

h/5

Soucy, Eva M.

LIVING A DREAM; w, m & © Eva M. Soucy

11Sep52 EU287461

Library of Congress
Copyright Office

M1679 SOUCY, FERNANDO, 1927-
.2 Les fraises et les framboises; paroles
.S [et musique] de Fernando Soucy. [Melody
 and words] © Les Éditions Prosper Music
 Bar, Division of L'Oeillet Musical Enrg.,
 Montreal; 21Sep50; EF16489.

MAY 3 1 1951

I. Title.

art.

Library of Congress
Copyright Office

M1679 SOUCY, FERNANDO, 1927-
.2 Prendre un verre de bière, mon minou;
.S [paroles et musique de Fernando Soucy]
 [Melody and words] © Les Éditions
 Prosper Music Bar, Division of L'Oeillet
 Musical Enrg., Montreal; 22May50;
 EF16488.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

SOUDAGE à l'arc. AFO-8467. SEE
Omaro.

Souda, souda sinisorsa.

M1761

SIBELIUS, JEAN, 1865-

.S

Souda, souda sinisorsa. Simma, and från
blåa fjärder. Laululle ja pianolle. För
sång och piano. [Music by] Sibelius
[words by A. W. Forsman-Koskimies, tr.
by Rafael Lindqvist] (Edition Fazer,
no. 2564) © AB Fazers musikhandel,
Helsinki; 1Dec39; EF12669.

I. Forsman-Koskimies, A. W.
lyricist. II. Lindqvist, Rafael, tr.

III. Title.

IV. Title: Simma,
and från blåa fjärder.

Library of Congress
Copyright Office



Soudain.

Micro-
film
M-26

GIRAUD, HUBERT, 1920-
Sometimes. Soudain. [By] Hubert Giraud,
arr. [by] Glen Powell [pseud.] [Score:
viola and orchestra] © World Music
Co., Brussels; 15Sep53; EF0-24305.

I. Title. II. Title: Soudain.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1014

SOUDAKOFF, JACK.

Foreign service. Occupational
abstract no. 105. 6 p.

© Occupational Index, inc.,
New York; 1Sep47; AA66976.

SOUDAKOFF, JACK.

The world chess championship, 1948:

**Botvinnik, Smyslov, Reshevsky, Keres,
Euwe. Annotated by Jack Soudakoff and
Sydney Goodman. 176 p. illus. © Chess
Press, New York; 5Mar49; A30631.**

I. Goodman, Sydney, joint author.

II. Chess Press.

Library of Congress
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br/rk

Soudakoff, Nina.

NEVER LOOK IN THE EYES w Nina
Soudakoff © m Michel Chordas
16Jun48 EU136092

Soudakoff, Nina.

SLEEP, MY POOR HEART w Nina

Soudakoff m Strock © m Michel

Chordas 16Jun48 EU136091

Soudakoff, Nina.

WHEN I LONG TO BE HAPPY w Nina
Soudakoff, © m Michel Chordas
9Dec47 EU107232

Soudan, Pierre.

Wiechert, Ernst Emil, 1887-

La vie simple, roman. Traduction de Pierre Soudan. Paris,
Stock (Delamain et Boutelleau) 1946.

362 p. 19 cm.

I. Soudan, Pierre, 1901-

tr. II. Title.

PT2647.I 25E53

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47-25366*

© 30Dec46; 1c 3Jun47; Éditions Stock, Delamain & Bou-

telleau, Paris; AF3363.

Library of Congress

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SOUDAN; Eastern foxtrot, arr. A.
Lotter; pf. © 2Mar20; E537295.
R22691; 11Sep47; G. Sebek (A of m)

LA SOUDANESE; pf. © 7Feb22, E529491.
R53451, 24Oct49, Ralph C. Jackson
(A)

LA SOUDANESE; arr. J. S. Zamecnik;
orch. © 11Oct20, E492362. R33076,
16Mar48, Ralph C. Jackson (A of m)

Library of Congress
Copyright Office

Soudard.

M1731

.2

.D

DARNAL, JEAN CLAUDE, 1929-

Le soudard; [or] Mon ami, mon ami,
paroles et musique de Jean Claude
Darnal. © Éditions tropicales, Paris;
27Oct53; EF0-25795.

I. Title. II. Title: Mon ami, mon ami.
art.

Library of Congress

SOUDEK, Eugene H. see Zane, Marion K.
The ability to see. K 6805.

SOUDER, Eugene H. ^{and my} see Zane, Marlon K
Each day's a jewel. K 6806.

SOUDER, Eugene Harvey. see Zane,
Marion K. Cuckoo clock calendar.
K 9279.

SOUDER, EUGENE HARVEY ©.

The new die cut tag, no. 27. [Watch
tag] Print. © 14Jan49; K19907.

SOUDER, EUGENE HARVEY ©.

The wedding day calendar. (Couple
embracing) Albany, c1952. Col.
reproduction of drawing on card
9 x 4 in. (C-123) © 15Sep52;
K32591.

J 1313

Souder, Franklin W.
Bradley.
14" x 11".

, jr., 17

5

Photographic print.

Application claimant: Souder studios,
Franklin W. Souder Jr. sole owner.

© 8-26-46; 2c 8-30-46; Souder
studios, Peoria, Ill.; J 1313.

mfp 10-22-46

Souder, Louella.

Love shines in your eyes; w L. Souder,
m Don George. © Louella Souder,
Butler, Ind.; 20Jun47; EU81081.

Souder, Luella, lyricist.

See Richard, Leo. Mother mine, take a rest.

Souder, Luella.

Way up high in the sky; w L. Souder, m
Don' George. © Luella Souder, Butler,
Ind.; 20Jun47; EU81080.

Souder, Margaret.
You've changed.

See

Lankoff, Paul.

jss 4-11-46

SOUDER, MEL. SEE

Souder, Melvin McKinley, 1903-

EU249302

Souder, Melvin.

WHERE'S MY GIRL. Where's my guy. Arr
Melvin Souder © w Leonard Theodore
Levin m Leonard Epstein 19Oct49
EU182336

Souder, Melvin McKinley.

SAY, I DO; w & m Henry Boyd Everhart
m Melvin McKinley Souder © Henry
Boyd Everhart & Melvin McKinley
Souder 7Sep51 EU249302

Library of Congress
Copyright Office

SEP 21 1951

Souder, Norma Lea.

CORAL CORRAL; w, m & © Norma Lea
Souder 5May52 EU273486

Library of Congress
Copyright Office

Souder, Norma Lea.

I WILL NOT CRY; w, m & © Norma Lea
Souder 15Aug52 EU284672

SOUDER, PAUL C.

E-Z pay. SEE Michigan National
Bank.

Souder, Verna Mifflin.

NO, YOU CAN'T TAKE IT WID YA TO THE
GREAT BEYOND; w Verna Mifflin Sou-
der & Janice Meredith Fischer m
Herman Alexander Baron © Verna Mif-
flin Souder, Janice Meredith Fisch-
er & Herman Alexander Baron 26May50
EU205187

MAY 26 1950

Souder, Verna Mifflin.

TAMPA; w Verna Mifflin Souder & Janice
Meredith Fischer m Herman Alexander
Baron © Herman Alexander Baron, Ver-
na Mifflin Souder & Janice Meredith
Fischer 1Feb50 EU192315

Library of Congress
Copyright Office

FEB 17 1950

M242

.S

SOUDÈRE, VALÉRIE, 1914-

Menuet-fantaisie; pour flûte et piano [by]
Valérie Soudères. [Score and part]

© Amphion, Paris; 17Nov52; EF0-18068.

I. Title.

Library of Congress
Copyright Office

M1018

.S

SOUDÈRE, VALÉRIE, 1914-

*(Suite, double bass & orchestra) Suite pour
contrebasse; six pièces pour contrebasse
ou violoncelle et piano, [by] Valérie
Soudère. [Score and part] © Lucien de
Lacour, Paris; 9Oct50; EF0-5921.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

xM233

xM238

Souders, Clara R lyricist.

Peltier, Alfred James. When the
bluebird sings again.

see

Souders, Esther, lyricist.

Carleton, Robert L. Blue smoke.

See

M2146

.S

SOUDERS, LEITH, 1937-

Another day is done; Mary's consecration
lullaby, [by] Leith Souders, [words by]
Charles E. Roth. (In Hymn lovers'
magazine, v.4, no.6, p.28) [Hymn, with
music] © Charles E. Roth; 1Nov50;
EP51825.

I. Title. [II. Roth, Charles E., 1881-

]]

FEB 27 1961

Library of Congress
Copyright Office

M2092

. 5

. S

Souders, Leith, 1937-

SCHUBERT, FRANZ PETER, 1797-1828.

Be not affrighted, trust in the Father;

words [by] Chas. E. Roth, music arr.
from Franz Schubert, descant by Leith

Souders. [Score: SATB, with descant]

© on descant; Chas. E. Roth & Leith

Souders; 22Dec50; EP51479. Appl. states
prev. reg. as Chor der Engel, nach Franz
Schubert, by A. Bendel, 1885.

FEB 6 - 1951

I. Title. [II. Roth, Charles E., 1881-

Library of Congress
Copyright Office

III. Souders, Leith,

1937-

]

M25
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SOUDERS, LEITH, 1937-

Tidesque; [by Leith Souders] © Leith
Souders; 20Oct49; EP41320. For piano.

I. Title.

Library of Congress
Copyright Office



Souders, Marjorie. See
Plants, Marjorie Souders.

Souders, Wanda.

I GUESS IT'S ALL OVER m Ronald
Buck, © w Wanda Souders 1Dec47
EU108455

Souders, William M.

MY MOTHER; w, m & © William M. Souders
5Feb53 EU302860

Library of Congress
Copyright Office

Souders, William Michael.

THE HIGH COST OF LIVING; w & m William Michael Souders arr Richard Dennis Porotsky © William Michael Souders 10Sep52 EU287369

Souders, William Michael.

LET'S ANSWER THEM WITH A PRAYER; w &
m William Michael Souders arr Rich-
ard Dennis Porotsky © William
Michael Souders 10Sep52 EU287368

Le soudeur à l'arc professionnel.

LESCARTS, ALBERT.

Le soudeur à l'arc professionnel. 66 p.
illus. © Desforges, Paris; 30Oct48;
AF9298.

I. Desforges.

mds/r

Les soudures.

SÉFÉRIAN, DANIEL.

Les soudures; technique, métallurgie,
contrôle des soudures. 239 p.

illus. (Encyclopédie Roret)

© SFELT (Société Française d'éditions
et de librairie technique), Paris;
25Jan48; AF8725.

I. Société française d'éditions et
de librairie technique.

La soudure à l'arc industrielle.

LESCARTS, ALBERT.

La soudure à l'arc industrielle.

Paris, 1953 [i.e. 1952] 90 p. illus.

© Desforges; 1Dec52; AF0-9885.

I. Desforges, firm.

Les soudures.

SÉFÉRIAN, DANIEL.

Les soudures: technique, contrôle,
soudabilité des métaux. Préf. de
P. Chevenard. 2. éd. 428 p.
© Dunod; 1Sep54; AFO-15596.

I. Dunod, firm.

SOUÈGES, RENÉ.

La cinématique de la vie. 252 p.

© Ernest Flammarion; 7Oct54;

AFO-15870.

I. Flammarion, Ernest, firm.

SOUÈGES, RENÉ.

La vie végétale; la dynamique de la vie.

**301 p. (Bibliothèque de philosophie
scientifique) © Ernest Flammarion,
Paris; 10Mar49; AF10684.**

I. Flammarion, Ernest.

Library of Congress
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mds/r

Souers, Jerry. See
Souers, Marshall Ankeny, jr.

Souers, Jerry. See
Souers, Marshall Ankeny.

SOUERS, MARSHALL A., Jr., ed.

Five star homes. AA222335. SEE

Better homes and gardens.

Souers, Marshall A., Jr.

BETTER HOMES AND GARDENS.

Gardening guide, edited and revised by
Guy Neff, associate editor, and Rita
Molter, Jo Ann Breckenridge, John Mack
Carter [and] Marshall A. Souers, Jr.,
assistant book editors. Des Moines,
c1952. 186 p. illus. © On revisions;
Meredith Pub. Co.; 23Jan52; A63806.

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MAR 24 1952
cg/r

BETTER HOMES AND GARDENS.

Gardening guide, edited and... (Card 2)

I. Neff, Guy, ed.

II. Molter, Rita, ed.

III. Breckenridge, Jo Ann, ed.

IV. Carter, John Mack, ed.

V. Souers, Marshall A., Jr.

VI. Meredith Publishing Company, Des
Moines.

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A63806

cg/r

SOUERS, MARSHALL A., Jr.

Home building ideas. A63805. SEE

Better homes and gardens.

Souers, Marshall A., jr.

WONDER WHY? © w & m Marshall A.

Souers, jr. 25Jul47 EU86357

Souers, Marshall Ankeny, jr.

Come on and dance; w & m Jerry [i. e.
Marshall Ankeny] Souers, jr. ©
Marshall Ankeny Souers, jr., Des
Moines; 2May⁴⁷; EU73428.

Souers, Marshall Ankeny, jr.

IN THE LAND OF DREAMS © w & m

Marshall Ankeny Souers, jr.

24Jul47 EU86182

Souers, Marshall Ankeny.

Music in the air; w & m Jerry [i.e.
Marshall Ankeny] Souers, jr. © Marshall
Ankeny Souers, jr., Des Moines;
30Apr47; EU73322.

Souers, Marshall Ankeny, jr.

Waltz in F; m Jerry Souers [i.e. .
Marshall Ankeny Souers, jr. ©
Marshall Ankeny Souers, jr., Des
Moines; 30Apr47; EU73323.

M1993 SOUERS, MILDRED, 1894-

.S7M3 Mary Contrary's garden, for piano
by Mildred Souers, with additional
dance directions by Ethel Veatch
Schmidt. © The Willis Music Co.,
Cincinnati; 18Aug48; EP29431.

I. Schmidt, Ethel Veatch. II. Title.

xMT950

xM1380

Library of Congress
Copyright Office

M1380

SOUERS, MILDRED.

.S

The red frock; a piano solo, by Mildred
Souers. 30¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44468.

I. Title.

MAR 23 1950

Library of Congress
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M1993 SOUERS, MILDRED, 1894-

.S7W9 Wynken, Blynken and Nod, for piano;
by Mildred Souers, with additional
dance directions by Ethel Veatch
Schmidt. © The Willis Music Co.,
Cincinnati; 18Aug48; EP29432.

I. Schmidt, Ethel Veatch. II. Title.

xMT950
xM1380

Library of Congress
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Souers, Mildred Thomson.

The academy march; m M. T. Souers.

© Mildred Thomson Souers, Des Moines;
on additional m; 21May47; EU76688.

M1630 SOUERS, MILDRED THOMSON.

.2 Isle of Jamaica; words and music
.S by Mildred Souers. © Broadcast
Music, inc., New York; 25Jul47;
EP18207.

I. Title.

Souers, Mildred Thomson.
Isle of Jamaica; w & m Mildred
Marshall. © Mildred Thomson
Souers, Des Moines; on words;
7Jan47; EU61613.

Souers, Mildred Thomson.

Mary Contrary's garden; w & m M. T.
Souers. © Mildred Thomson Souers,
Des Moines; 6Jun47; EU79026.

Library of Congress
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Souers, Mildred Thomson.

The national 4 H march; m M. T. Souers.

© Mildred Thomson Souers, Des Moines;
7Jan47; EU45866.

Souers, Mildred Thomson.

The only one; w & m M. T. Souers. ©
Mildred Thomson Souers, Des Moines; on
w; 1 May 17; EU73295.

M1380 SOUERS, MILDRED THOMSON, 1894-
.S The rainbow's promise; piano solo by
 Mildred Souers. 40¢ © Clayton F.
 Summy Co., Chicago; 5Jun50; EP47006.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

M1380 SOUERS, MILDRED THOMSON, 1894-
.S Snowfall; piano solo by Mildred Souers.
40¢ © The Willis Music Co., Cincinnati;
10Jul50; EP48012.

I. Title.

AUG 2 6 1950

Library of Congress
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Souers, Mildred Thomson.

SO IS LOVE © w & m Mildred Thomson
Souers 30Aug48 EU143295

Library of Congress
Copyright Office

Souers, Mildred Thomson.

Sunlit shoals; m M. T. Souers.

© Mildred Thomson Souers, Des Moines;
7May47; EU74348.

Souers, Mildred Thomson.

Three-quarter moon; w & m M. T.
Souers. © Mildred Thomson Souers,
Des Moines; 2May47; EU73429.

Souers, Mildred Thomson.

WHAT CHRISTMAS MEANS TO ME © w & m
Mildred Thomson Souers 30Aug48
EU143294

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M1621

.S

SOUERS, MILDRED THOMSON, 1894-

What Christmas means to me; words and
music by Mildred Souers. © Clayton
F. Summy Co., Chicago; 28Oct49;
EP41495.

I. Title.

Library of Congress
Copyright Office

M1554 SOUERS, MILDRED THOMSON, 1894-
.S When cuckoos sing; for four-part chorus
 of mixed voices with piano accompaniment
 [by] Mildred Souers [words by] M. S.
 (The choral concert series, 6921) 20¢
 © The Willis Music Co., Cincinnati;
 12Jun53; EP72364.

I. Title.

Souers, Mildred Thomson.

Winter caprice; m M. T. Souers.

© Mildred Thomson Souers, Des Moines;
7May47; EU74343.

Souers, Mildred Thomson

Wynken, Blynken and Nod; w & m M. T.
Souers. © Mildred Thomson Souers,
Des Moines; 6Jun47; EU79008.

Library of Congress
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SOUERS, PHILIP WEBSTER, ed.

A writer's reader; models and materials
for the essay [by] Philip Webster Souers,
John C. Sherwood [and] Irma Z. Sherwood.
367 p. © Harcourt, Brace and Co., inc.,
New York; 9Mar50; A41839.

- I. Sherwood, John C., joint ed.
- II. Sherwood, Irma Z., joint ed.
- III. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

ebc/r

APR 11 1950

SOUFFLE © w Kenneth Warren Gideon,
m George Astor Brandt 30Jun47
EU85268

Le souffle court.

Martine, Claude, 1913-

Le souffle court; avec un port. de l'auteur par Reschofsky.
[Paris] Gallimard [1947]

111 p. port. 20 cm. (Une Œuvre, un portrait. Nouv. sér., 6)

I. Title. II. Series.

PQ2625.A8246S6

848.91

48-862*

© Librairie Gallimard; 1Sep47; AF4935.

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Le souffle de Roncevaux.

DUPOUY, AUGUSTE.

Le souffle de Roncevaux, roman. 239 p.
(Bibliothèque des romans d'histoire de
France, 9) © Éditions Albin Michel,
Paris; 14Sep51; AF0-6175.

I. Michel (Albin) Éditions.

FEB - 4 1952
sma/r

Library of Congress
Copyright Office

LE SOUFFLE du desordre. R73437. SEE
Fauré-Frémiet, Philippe.

APR 13 1951

SOUFFLE SOUFFLE VENT DU NORD; chanson
de Shakespeare, vers français par
Claude Lorrey, m René de Castera
[pseud. of René Davezac de Castera];
cho. à voix mixtes. © 18Dec23,
E573581. R77411, 16Apr51, René
Davezac de Castera (A)

JUN 22 1951

Library of Congress
Copyright Office

AF249

Les souffles du large.

Coulomb, Jeanne de, 1864-

... Les souffles du large ... Paris,
Gautier-Languereau, 1945.

255 p. 19cm. (On cover: Biblio-
thèque de ma fille)

© 30May45; 1c 29Aug45; Éditions
Gautier-Languereau; AF249.

I. Titre.

Souffrain, Rolando.

MI PAREJA; w & m Rolando Souffrain
© Peer International Corp. 23Jul51
EU245371

AUG 20 1951

Library of Congress
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M1681 SOUFFRAIN, ROLANDO.
.D82S Pensamiento (bolero) Letra y música
de Rolando Souffrain. © Editora
Dominicana de Música, c. por a.,
Ciudad Trujillo, República Dominicana;
10Nov47; EF7419.

Souffrance et mort du Maréchal Pétain.

ISORNI, JACQUES.

Souffrance et mort du Maréchal Pétain.

336 p. illus. © Ernest Flammarion;
Paris; 13Sep51; AF0-5915.

I. Flammarion, Ernest.

NOV 30 1951

sma/r

Library of Congress
Copyright Office

SOUFFRANCES dispersées. DFO-93. SEE
Andriopoulos, Constantin.

AUG 20 1951

SOUFFRANT, ARTHUR, pseud. SEE
Souffront, Arthur.

EU265717

MAR - 4 1952

M257

.S

SOUFFRIAU, ARSÈNE, 1926-

Ballade; [by] A. Souffriau. Op. 15.

© Éditions musicales Brogneaux, J. B.

Faulx, Bruxelles; 9Apr49; EF13328.

Score (horn & piano) and part.

I. Title.

Souffriau, Arsène, 1926-

M1727

DEBLOCQ, GUSTAVE, 1886-

.2 Le chant du welfare. Het welfare-lied.

.D Nederlandse tekst: Fr. Gevels, paroles
et musique: G. Deblocq, arrgt. A.

Souffriau. 20fr. © Éditions musicales
Brogneaux, Bruxelles; 20Dec49; EF0-1542.

I. Title. [II. Gevels, Frans, 1888-
III. Souffriau, Arsène, 1926-]

art.

Library of Congress
Copyright Office

APR 13 1950

M261

.S

SOUFFRIAU, ARSÈNE, 1926-

(Concertino, trumpet & piano) Concertino;
par Arsène Souffriau. Door [Arsène
Souffriau] Op. 17. © Éditions musicales
Brogneaux, J. B. Faulx, Bruxelles; 9Apr49;
EF13327. Score and part.

M289
.S

SOUFFRIAU, ARSÈNE, 1926-
(Sonata, 2 clarinets) Sonate; [by] A.
Souffriau. Op. 30. © Éditions musicales
Brogneaux, J. B. Faulx, Bruxelles;
9Apr49; EF13326. Score.

Souffront, Arthur.

A WINK, A SMILE, A DATE; w, m & ©
Arthur Souffront 25Feb52 EU265717

MAR 21 1952

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Souflee, Carlos.

FOR ME TO WANT YOU; arr Carlos
Souflee w, m & © Idelle Ruth Kaplan
13Nov51 EU255933

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NOV 27 1951

AF829

Sougez, Emmanuel.

Notre-Dame de Paris; photographies de
Sougez. [Paris] Editions "Tel" [1941]
cover-title, [3] p., 49 plates, on
19 l. 39^{cm}. (Collection des cathé-
drales et des sanctuaires du moyen age)

In portfolio.

French, German, English & Spanish.

© 30Dec41; 1c 6Mar46; publisher;
AF829.

I. Title.

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cg 10May46

AF829

Sougez, Emmanuel.

Notre-Dame de Paris; photographies de
[Emmanuel] Sougez. [Paris] Editions
"Tel" [1941]

cover-title, [3] p., 49 plates, on
19 l. 39^{cm}. (Collection des cathé-
drales et des sanctuaires du moyen age)

In portfolio.

French, German, English & Spanish.

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AF829.

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I. Title.

cg 10May46

Sougez, Emmanuel.

RODIN, AUGUSTE.

Rodin: sculptures. Préf. de Marcel
Aubert; photos de Sougez et de Marc
Foucault. [Paris, 1952] 62 p.
© Éditions Tel; 30Dec52; AF13420.

- I. Aubert, Marcel.
- II. Sougez, Emmanuel.
- III. Foucault, Marc.
- IV. Éditions Tel.

Unit C

j/c

Library of Congress
Copyright Office

SOUGHT IN AFRICA, DISCOVERED IN
KALAMAZOO. KK80731. SEE Upjohn
Company.

M1715.2
.P

Sougioul, M., joint composer.

Papadopoulos, Th.

Amartosame more [and] Melachroinoula;
[words by] Al. Sakellarios and Ch. Giannakopoulos, [music by] Th. Papadopoulos and M. Sougioul. Athens, M. Gaetanos.

© 20 Aug 45; 1c 15 Jun 46; Michael Gaetanos; EF1924.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist.

IV. Title.

Library of Congress

Copyright Office

V. Title: Melachroinoula.

Music Cat.

M1715

SOUGIOUL, M

.2

.S

As erchōsoun gia ligo monacha gia ena
brady. Stichoī: M. Traīphorou,
mousikē: M. Sougioul. © Michael
Etienne Gaetanos, Athens; 7Apr49;
EF13588. For voice and piano.

I. Traīphoros, M., lyricist. II. Title.

M1715

SOUGIOUL, M

.2

An den eicha ki 'esena ti tha ginomouna,

.S

[by] Sougioul, [words by] Kophiniōtēs.

© Michael Etienne Gaetanos, Athens;

5Feb49; EF12765. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

M1508

Sougioul, M., joint composer.

Kyparissēs, Giannēs

Ē phrauloa: T'alētakia [excerpt] [Words
by] Chr. Giannakopoulos [and] Al. Sake-
llarios, [music by] G. Kyparisses [and]
M. Sougioul. Athens, M. Gaetano.

© 20Jul40; lc 29Jan46; Michael Gaetanos;
EF1004.

For voice and piano.

I. Sougioul, M., joint composer. II.
Giannakopoulos, Chr., lyricist. III.
Sakellarios, Al., joint lyricist. IV.
Title: T'alē- takia.

Library of Congress
Copyright Office

Music Cat.
xM1715.2

M1508

Sougioul, M., joint composer.

Papadopoulos, Th

Ē zoē xanarchizei: Esy koimasai [excerpt] [Words by] A. Sakellarios [and] Ch. Giannakopoulos, [music by] T. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 15Jun46; Michael Gaetanos; EF1923.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, A., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV.

Library of Congress
Copyright Office

Title: Esy koimasai.
Music Cat. xM1715.2

M1508

Sougioul, M., joint composer.

Papadopoulos, Th.

Ē zoē xanarchizei: Poia nasai sy [excerpt] [Words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 29Jan46; Michael Gaetanos; EF1001.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV. Title: Poia nasai sy.

Library of Congress

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xM1715.2

SOUGIOUL, M.

Kane mou ligē sintrophia ...

etichoi K. Maniatakē, mousikē

M. Sougioul. Athēnai, Ekdoseis

Gaitanou [c1947] © Michael

Gaetanos, Athens; 20Nov46;

EF3128. For voice and piano.

I. Maniatakēs, K., lyricist. II.

Title.

M1715

SOUGIOUL, M

.2

Ki 'ephygēs agapē mou. Stichoī: Al.

.S

Sakellariou, mousikē: Mich. Sougioul.

© Michael Etienne Gaetanos, Athens;

4Oct48; EF12081. For voice and piano.

I. Sakellarios, A., lyricist. II. Title.

M1715.2
.P

Sougioul, M., joint composer.

Papadopoulos, Th.

Mpempa; [words by] Al. Sakellarios
[and] Chr. Giannakopoulos, [music by]
Th. Papadopoulos [and] M. Sougioul.

Athens, M. Gaetanos.

© 17Feb46; Michael Gaetanos; EF1918.
For voice and piano.

I. Sougioul, M., joint composer. II.
Sakellarios, Al., lyricist. III.
Giannakopoulos, Chr, joint lyricist.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1715

SOUGIOUL, M

.2

O manabakos [or] To gaïdouraki; laïko

.S

phox [by] Sougioul, [words by] Kophiniōtē.

© Michael Etienne Gaetanos, Athens;

1Feb49; EF12587. For voice and piano.

I. Kophiniotēs, K., lyricist. II. Title.

III. Title: To gaidouraki.

M1715.2
.P

Sougioul, M., joint composer.

Papadopoulos, Th

Philio; [words by] A. Gialamas,
[music by] Th. Papadopoulos [and] M.
Sougioul. Athens, M. Gaetanos.

© 20Jul45; 1c 3Sep46; Michael
Gaetanos; EF2958.

For voice and piano.

I. Sougioul, M., joint composer. II.
Gialamas, A., lyricist. III. Title.

M1715.2

.S

Sougioul, M

To mystiko tēs sklabas; [words by]
K. Kophiniotēs. Gia mas kelaïdoun ta
poulia; [words by] N. Phatseas. Athens,
M. Gaetanos.

© 1Feb41; 1c 29Jan46; Michael Gaetanos;
EF1005.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.
Phatseas, N., lyricist Gia mas kelaïdoun
ta poulia. III. Title. IV. Title: Gia
mas kelaïdoun ta poul-
ia. Music Cat.

Library of Congress
Copyright Office

M1731 SOUGIOUL, MICHAEL.

.2 Isōs mia mera na sto pō. Stichoī:
.S Ēr. Rebezoulē, mousikē: Mich.
Sougioul. © Michael Etienne
Gaetanos, Athens; 13Feb48; EF8421.
For voice and piano.

I. Rebezoulēs, Ē., lyricist.

M1715 SOUGIOUL, MICHAEL.

- .2 Ma giati, ma giati; stichoi: K.
.S Kophiniotē, mousikē, M. Sougioul.
© Michael Etienne Gaetanos, Athens;
10Mar48; EF9164. For voice and
piano.

I. Kophiniotēs, K., lyricist.

ML715.2
.S

Sougioul, Michalēs.

Athēna kai pali Athōna; [words by]
Mimēs Traiphoros. [2d ed.] Athens,
M. Gaetanos.

© 30Mar42; 1c 29Jan46; Michael
Gaetanos; EF1008.

For voice and piano.

I. Traiphoros, Mimēs, lyricist. II.
Title.

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Music Cat.

M1715.2

.S

Sougioul, Michalēs.

Kanc ligaki ypomonō; [words by]
Chr. Giannakopoulos. [Athens] M. Gae-
tanos.

© 20Dec44; 2c 15Jun46; Michael Gae-
tanos; EF1919.

For voice and piano.

I. Giannakopoulos, Chr., lyricist.

II. Title.

Library of Congress
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Music Cat.

M1715.2

.S

Sougioul, Michalēs.

Pame mia bolta sto phalōraki; ...
words [by] K. Kophiniotēs. [Athens]
Gaetanos.

© 20Jun46; Michael Gaetanos; EF2327.
For voice and piano.

I. Kophiniotēs, K., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1715.2

.S

Sougioul, Michalos.

Pou nasai tora; [words by] Sakellarios. Giannakopoulos. Athens, M. Gaetanos.

© 20Jun46; Michael Gaetanos; EF2331.

For voice and piano.

I. Sakellarios, Al., lyricist. II. Giannakopoulos, Chr. III. Title.

Music Cat.

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Souier, Albert P., jt. auth. New York institute
of finance investment and security analysis.

AA322071 see Davenport, Martin W.

vm 4-9-47

LE SOUK; by Dave Brubeck & Paul Desmond

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11Aug54 v24 p536

art.

Library of Congress
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Souk.

M1630

BRUBECK, DAVID WARREN.

.2

Le souk; by Dave Brubeck and Paul Desmond

.B

[Melody and chord symbols] © Blackwood
Music, inc., New York; 10Aug54; EP82525.

I. Desmond, Paul. II. Title.

art.

Library of Congress

SOUKUP, ANNETTE L.

Lambee. SEE Lamarr, Jimmy.

SOUKUP, EDWARD J.

Elementary faceting instructions.

20 l. © San Diego Lapidary
Society; 1Mar54; A129925.

SOUKUP, FRANTIŠEK, 1915-

Bílé konvalinky; píseň a tango, slova

i hudba: Fr. Soukup, arrang.: F. A.

Tichý. (With Jedenáctík, Vladimír.

Jednou) © Jaroslav Stožický, Brno,

Czechoslovakia; 9Jun46; EF9491. Piano-
conductor score (orchestra, with words)
and parts.

M1356

.J

SOUKUP, JERRY.

The big four; Killroy - Killeen -
Ol' Clem - Smoe, by Jerry Soukup
and Jack Polk. Cartoon. © Jerry
Soukup & Jack Polk, Houston, Tex.;
3Feb47; GU 4642.

mrm 7Jul47

SOUKUP, JERRY.

Killeen, by Jerry Soukup and Jack
Polk. Cartoon strip. © Jerry
Soukup & Jack Polk, Houston, Tex.;
3Feb47; GU 4644.

mm 7Jul47

SOUKUP, JERRY.

Killroy, by Jerry Soukup and Jack
Polk. Cartoon strip. © Jerry
Soukup & Jack Polk, Houston, Tex.;
3Feb47; GU 4643.

mrn 7Jul47

SOUKUP, JERRY.

Ol' Clem, by Jerry Soukup and Jack
Polk. Cartoon strip. © Jerry
Soukup & Jack Polk, Houston, Tex.;
3Feb47; GU 4645.

mm 7Jul47

SOUKUP, JERRY.

Smoe, by Jerry Soukup and Jack Polk.

Cartoon strip. © Jerry Soukup &
Jack Polk, Houston, Tex.; 3Feb47;
GU 4646.

mrn 7Jul47

SOUKUP, LEONARD JOHN, and David Leroy
Frohoek, d.b.a. Southern Newservice.
SEE Southern Newservice.

SOUKUP, ROY.

The Technical Division of the
Rayon Department, 1920-1951.

SEE Schulze, Ferdinand.

M1630 SOUL, SIDNEY.

.2 Dear friends and gentle hearts; words and
.S music [by] Sidney RC Soul, arr. by Vern
Elliott. © L. C. Snyder Co., Chicago;
16Jan50; EP43771.

I. Title. [II. Elliott, Vern]

Library of Congress
Copyright Office

MAR - 8 1950

Soul, Sidney.

M1630

KETYA, BENNYA.

.2 My gypsy caravan; lyric by Sidney Soul,
.K music by Benny Ketya. © L. C.
Snyder Co., Chicago; 29May50;
EP47057.

I. Title. [II. Soul, Sidney]

Library of Congress
Copyright Office

JUL 19 1950

M1630 SOUL, SIDNEY.

.2 Shall I write your name in my dream-book?

.S Words and music by Sidney RC Soul,
arr. by Vern Elliott. © L. C. Snyder
Co., Chicago; 16Jan50; EP43770.

I. Title. [II. Elliott, Vern]

Library of Congress
Copyright Office

MAR - 8 1950

Soul, Sidney.

M1630

WENDY, SANDRA.

.2

Shall I write your name in my dream

.W

book? Lyric by Sidney Soul, music by
Sandra Wendy. © L. C. Snyder Co.,
Chicago; 1 May 50; EP46907.

I. Title. [II. Soul, Sidney]

Library of Congress
Copyright Office

JUL - 7 1950

Soul, Sidney.

M2199

. W

WENDY, SANDRA.

To you, sweet love, I pray; lyric by
Sidney Soul, music by Sandra Wendy.

© L. C. Snyder Co., Chicago; 24Jul50;
EP48187.

I. Title. [II. Soul, Sidney]

Library of Congress
Copyright Office

SEP - 8 1950

SOUL, WALTER FORREST.

Telequiz, a television quiz show. [Sample
script] © Walter Forrest Soul; 1c
24Mar48; DU13695.

THE SOUL. AA57788. SEE Cook,
Godfrey Joseph.

The soul.

THOMAS AQUINAS, Saint.

The soul; a translation of St. Thomas
Aquinas' De anima, by John Patrick
Rowan. 291 p. © B. Herder Book Co.,
St. Louis; 16Dec49; A39288.

I. Rowan, John Patrick, tr.
II. Herder (B.) Book Co.



- Soul adorn thyself with gladness.

M9 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W3S3 ^ (Schmücke dich, O liebe Seele) Soul
 adorn thyself with gladness, cho-
 rale partita, harmonization and
 rhythmical setting of chorale tune
 as found in the original version
 of Johann Crueger, chorale vari-
 ations by Johann Gottfried Walther,
 ed. by Walter E. Buszin. © Con-
 cordia Publishing House, St. Louis;
 1Jun48; on editing; EP29097. For
 organ solo.

M9 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W3S3 ^ (Schmücke dich, O liebe Seele) Soul,
 adorn thyself with gladness.
 EP29097. (Card 2)

I. Buszin, Walter Edwin, 1899- ed.
II. Title. III. Title: Schmücke dich,
O liebe Seele.

xM9.3

SOUL AND BODY, HE BELONGS TO ME; w & m
John Jackson. © 26Mar27; E661221.
John Jackson (A); 2Apr54; R128052.

SOUL ASSURANCE PRAYER PLAN.

Holy hour of preparation for boys and
girls. 32 p., illus. © The Soul
Assurance Prayer Plan; 8Sep49;
AA177510.

no 11

APR 2 - 1951

Soul assurance prayer plan.

Holy hour of reparation. 1946.

© 2-14-46; The soul assurance prayer plan,
Chicago; AA 7081.

Soul assurance prayer plan.

I am not alone! [Chicago, 1947]
folder. *illus.* 15cm.

© Soul assurance prayer plan,
Chicago; 17Feb47; AA52108.

afp 20Jun47

SOUL ASSURANCE PRAYER PLAN.

Instructions for the holy hours
of reparation, conducted by lay
altar apostles from the sanctuary
in the presence of the blessed
sacrament exposed. 14 p. illus.
cAppl. author: Genevieve McHugh;
© The Soul Assurance Prayer Plan;
28Nov52; AA229747.

AA 9184

[Soul assurance prayer plan, claimant.

It happened in '33. [Chicago,
Printed by J. S. Paluch & co] c1945.

pamphlet (14 p) illus. 13 1/2 cm.

© 10-25-45; 2 c 4-3-46; Chicago;
AA 9184.

11
mgc 4-19-46

J 295

Soul assurance prayer plan, claimant
Jesus is the blessed sacrament.
8 1/4" x 10".

Photograph. Scene in manger at birth
of Christ; surrounding Jesus are Mary,
Joseph, three shepherds, a child and
farm animals.

© lc 2-27-46; Chicago; J 295.

mfp 9-5-46

SOUL ASSURANCE PRAYER PLAN.

Lent, love and life everlasting.

20 p. Appl. author: Irene Ball.

© Soul Assurance Prayer Plan;

5Nov54; A160903.

r

SOUL ASSURANCE PRAYER PLAN.

The time of your life. 1 v.,
illus. © The Soul Assurance
Prayer Plan; 15Aug50; AA192327.

no B, as yet

SEP 21 1951

A SOUL at stake. DU20608. SEE
Hamby, Ray Irvin.

A

1366 The soul beautiful.

Lesh, Sophia (Stephan) *d.* 1943.

The soul beautiful; an anthology of aspiration dedicated to the soul that forever seeks perfection knowing that perfection is forever unattainable [by] Sophia Stephan Lesh. [Hamilton, O., E. Z. Lesh, °1945, 1.00. 1946]

136 p. front. (port.) 21^{cm}.

The papers of Sophia Lesh, edited by Edwin Z. Lesh, with selections from various authors. *cf.* Postscript.

© 1-28-46; 2 o 1-28-46; Edwin Z. Lesh,
New York; A 1366.

I. Lesh, Edwin Z., ed. II. Title.

46-1537

Library of Congress

BF1999.L338

[2]

133

A soul-calming waltz.

Miller, William Wesley.

ye

THE SOUL CHEERING PROMISE; w Fanny J.
Crosby, m M. Homer Cummings. ©
10Oct25, E621385. R118512, 28Sep53,
M. Homer Cummings (A)

Soul comforting songs.

M2198
.G47S7

GIBSON, PERCY ALEXANDER, 1910-
Soul comforting songs; by P. A. Gibson
[accompaniments by Purnell Fleetwood
Hall] [Principally close score] 40¢
© P. A. Gibson; Alice Town, B.W.I.;
29Oct51; AA215009.

I. Title. [II. Hall, Purnell Fleetwood,
1890-]

SL

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Unit B

Soul culture. SEE Cole, Arthur A.

Soul expression.

See Walton, Ballard Smith.

Soul eyes; w & m Benjamin Franklin
Monroe. © Ben F. Monroe enterprises,
Los Angeles; 11May47; EU78618.

Library of Congress
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A SOUL FOR SALE © w & m John Kenneth
Mackenzie 1Aug'49 EU174874

Library of Congress
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Soul for sale.

Caywood, Robert Cheney.

See

SOUL FOR SALE. SEE Clifford,
Catherine Cecilia Mary.

The soul has wings ...

[JOHNSON, W. LEWIS]

The soul has wings [poems] by
Terry O'Neill [pseud.] Rogers,
Ark., Avalon Press. 54 p.
© W. Lewis Johnson; 1Dec47;
A20797.

A SOUL IN FINE ARRAY. SEE Casey, Michael.

SOUL INSURANCE. A83159. SEE
Jones, Jack Edward.

THE SOUL is just as scientific as the atom.
C4642. SEE Lesh, Edwin Z.

MAY - 1 1950

A SOUL LIKE YOU w & m Herschel Lee
Smith, © Record Music Publishers
3Sep47 EU95619

SOUL MATE; w, m & © Consuelo Lucelia
Nickerson 7Apr50 EU199799

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MAY - 1 1950

SOUL-MATE m Robert Louis Carleton
© w Marie Jennings 1Sep48 EU142538

SOUL-MATE m Belle Schrag © w Klara
Mabel Brandenburg 8Dec49 EU187686

SOUL MATES, a photoplay in six reels by
Metro-Goldwyn-Mayer. © 11Jan26, L22257.
R121369, 25Nov53, Loew's Incorporated
(PWH)

SOUL MATES. SEE Mansfield, Helen Linken.

M2072

.6 THE SOUL MUST BEAR THE CROSS; an
.S ancient spiritual dialogue from
the Corner collection 1631.
Anthem for mixed voices with
youth choir or solo ... arr.
by Heinrich Reimann and Clarence
Dickinson, the English text by
Helen A. Dickinson. © The H.
W. Gray Co., inc., New York; on
arrangement; 3Jan47; EP11928.

I. Dickinson,
Reimann, Hein-
III. Dickinson,

Helen A. II.
rich, arr.
Clarence, arr.
Music Cat.

SOUL of a heel. AIO-2542. SER
Sieveking, Lance.

Soul of a mother.

SOL SEIN FREILACH, from A soul of a
mother; w Joseph Tanzman, m Joseph
Brody, arr. Jos. Kammen. © 6May21,
E509988. R47317, 4May49, J. & J,
Kammen Music Co. (PWH of J. Tanzman
& J. Brody)

THE SOUL OF A ROSE; m Byron Gay; orch.
© 31Dec23, E580400. R74509,
19Feb51, Carol Gay McGill (C)

MAY 1 0 1951

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THE SOUL OF A ROSE; w Marion Gillespie,
m Byron Gay; in F. © 26Nov23,
E575141. R70585, 28Nov50, Carol Gay
McGill (C)

JAN 17 1951

Library of Congress
Copyright Office

The soul of Abe Lincoln. R75603. SEE
Babcock, Bernie.

MAY 14 1951

The soul of Abraham Lincoln

BARTON, WILLIAM E. The soul of
Abraham Lincoln. © 25Feb20,
A565041. R15347, 26Feb47; Bruce
Barton and Helen Barton Stilwell,
New York, Charles W. Barton and
Robert S. Barton, Foxboro, Mass.,
and Fred B. Barton, Fairlawn,
Ohio (C)

THE SOUL OF AFRICA m Ismael Morales
© Record Music Corp. 7Jan48
EU111276

Library of Congress
Copyright Office

Soul of all music is the music of the soul.

M2198

.F83

S6

FRAY, EVERETT, 1884-

The soul of all music is the music of the soul; [by] Everett Fray. [Waskom, Tex. First Methodist Church, 1948] Contents separately registered: EP35399-35406.

I. Title.

ML586 The soul of America.
WHITMER, T CARL, 1873-

.V The soul of America, for mixed
chorus, accompanied or unaccompa-
nied. Words from Leaves of grass
by Walt Whitman, music by T. Carl
Whitmer. © The Arthur P. Schmidt
Co., Boston; 5Mar48; on augmented
ed., with introduction for speech
choir; EP23877.

Library of Congress
Copyright Office



The soul of Ann Rutledge

BARCOCK, BERNIE. The soul of Ann
Rutledge. With a frontispiece in
color by Gayle Hoskins.

© 22Mar19, A529046. R13900,
1Jan47; author, Little Rock, Ark.

Mrs. Bernie Barcock
author

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S21

The soul of China. R101325.

SEE

Miln, Louise Jordan.

SOUL OF CHRIST. ANIMA CHRISTI; anthem,
© 21Feb21, E501281. R44532, 9Feb49,
William Y. Webbe (A of m)

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Soul of Christ.

M2092

LAPO, CECIL ELWYN, 1910-

.6

.L

Soul of Christ; a cappella anthem for mixed voices, translation anonymous, from an early Christian manuscript, music by Cecil E. Lapo. (Octavo series, 417)

© R. D. Row Music Co., Boston; 25Feb49;
EP35182.

I. Title.

Library of Congress
Copyright Office



The soul of democracy.

Griggs, Edward Howard. R1139.

egn 20Jan47

Soul of France.

M1350 WILLIAMS, CHARLES.

.W

Soul of France; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1882.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

The soul of Frederick W. Robertson

Blackwood, James Russell.

The soul of Frederick W. Robertson, the Brighton preacher,
by James R. Blackwood, with an introduction by Andrew
Watterson Blackwood, sr. New York and London, Harper
& brothers [1947]

xiii, 201 p. front. (port.) 20^{cm}.

"First edition."

"A selected Robertson bibliography": p. 191-193.

© 21 May 47; publisher, New York;
A13084.

1. Robertson, Frederick William, 1816-1853. I. Title.

BX5199.R7B5

922.342

47-3909

Library of Congress

Copyright

[7]

The soul of French West Africa.

ROSEBERRY, ROBERT SHERMAN.

The soul of French West Africa.

175 p. illus. © Christian
Publications, inc., Harrisburg,
Pa.; 1Aug47; A22540.

I. Christian Publications, inc.

SOUL OF A HINDU; m & © Daniel W.
Herrman Jr. 27Feb51 EU230602

Library of Congress
Copyright Office

MAR 26 1951

Soul of honour. (R) SEE Gibbs,
Sir Philip Hamilton.

THE SOUL OF KOL NIKON, by Eleanor
Farjeon. © 21Sep23, A759076.
R71680, 14Dec50, Eleanor Farjeon (A)

JAN 11 1951

Soul of lodestone.

Still, Alfred, 1869-

Soul of lodestone; the background of magnetical science, by Alfred Still ... A companion volume to Soul of amber. New York, Toronto, Murray Hill books, inc. [1946]

x, 233 p. 21½^{cm}.

"Notes and references" at end of each chapter.

© 5-16-46; 2c 5-14-46; Seattle; A 4165.

1. Magnetism—Hist. i. Title.

46-4362

Library of Congress

QC507.S82

[5]

538.09

SOUL OF LOVE © m Ernest John Veter
Moore 13Jan48 EU112635

Copyright © 1949
THE SOUL OF MAN © m Alexander Vladimir
Resnikoff 14Nov49 EU184916

Library of Congress
Copyright Office

The soul of man; w & m Sister Rosetta
Tharpe. © David Taps, New York;
28Jan47; EU60902.

Library of Congress
Copyright Office

The soul of man; a treatise for
students of theology. AA64274.
SEE Davies, Jane Laviene.

SOUL OF MINE; w, m & © Olivette Rosalie
Jackanich 23Sep53 EU331857

Library of Congress

SOUL OF MINE; w Annie DeLartigue
Kennedy, m Ferdinand Dunkley. ©
25Sep25, E621302. R113011, 5Jun53,
Ferdinand Dunkley (A)

SOUL OF MINE; w Nancy Webster, m
Albert Volonnino. © 27Nov24,
E599273. R99084, 25Aug52, Albert
Volonnino (A)

The soul of music.

MENDL, ROBERT WILLIAM SIGISMUND.

The soul of music. Foreword by Ernest
Newman. 291 p. illus. © Messrs.
Rockliff Pub. Corp. ltd., London;
11Dec50; 2c 22Jan51; AI0-878.

I. Rockliff Publishing Corp. ltd.

FEB 27 1951
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Soul of my being.

M1564 CAIN; NOBLE, 1896-

.C Soul of my being, march of the conquerors; TTBB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 82138) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29344.

1. Milward, H. B., lyricist. II. Title. III. Title: March of the conquerors.

Soul of my being.

M1556 CAIN, NOBLE, 1896-

.C Soul of my being, march of the conquerors; SATB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 81179) © Harold Flammer, inc., New York; 17Aug48; EP29343.

I. Milward, H. B., lyricist. II. Title. III. Title: March of the conquerors.

Soul of my Savior.

M2114
.L72H

HOLDEN, ALBERT JAMES, 1841-1916.

O salutaris hostia. Soul of my Savior.

[By] Albert J. Holden, arr. by James A.
Reilly, text anonymous. (Famous Latin
solos, no. 429M) © McLaughlin & Reilly
Co., Boston; 19May49; on arrangement;
EP37206.

I. Reilly, James Alfred, 1854-1940, arr.

II. Title. III. Title: Soul of my Savior.

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M2113

.H

Soul of my Saviour.

Montani, Nicola Aloysius, 1880-

... Soul of my Saviour. (Anima Christi)
... Song, based on a melody by L. Dobici,
Philadelphia, The St. Gregory guild,
inc. 50¢

© arrangement of music and text,
31Oct46; 2c 17Oct46; publisher; EP9647.

I. Dobici, L. II. Title. III. Anima
Christi.

Soul of songs.

the Moser, Wilhelm, J. A. Liederseelen.

Soul of my soul.

M1630 HUGHES, FELIX, 1875-
.2 Soul of my soul; words by Rupert Hughes,
.H music by Felix Hughes. © House-Warven
Pub. Co., Hollywood, Calif.; 12Feb51;
EP52505.

I. Title. [II. Hughes, Rupert, 1872-]

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THE SOUL OF NIGHT; w, m & © Lota Grace
Hoffman & Robert Hund 6Mar53
EU308595

Library of Congress
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THE SOUL OF POWDER RIVER; w, m &
© Emily Rebecca Perry 20Feb50
EU194445

MAR 1 4 1950

The soul of Samuel Pepys. R87621. SEE
Bradford, Gamaliel.

FEB 11 1952

SOUL OF STEEL (ANIMA FERREA); sonnet C.
M. Masterman, & m; med. voice.
© 22Jul21, E516265. R36906, 10Aug48,
Havergal Brian (A of m)

The soul of Susan Yellan.

Vachell, Horace Annesley. R10352.

egn 12Feb47

The soul of the moving picture.

R98593. SEE

Bloem, Walter Julius.

SOUL OF THE NATION; march, (In
Jacobs' band monthly, v.7, no.6)
© 27May22, B529361. R60751, 10Apr50,
George Hahn (A)

MAY - 5 1950

SOUL OF THE NATION; march, m George
Hahn; pf. (In Melody, v.6, no.6)
© 6Jun22, B529363. R60752, 10Apr50,
Walter Jacobs, inc. (PWH)

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MAY - 5 1950

SOUL OF THE NATION; march, George Hahn.
(In Jacobs' orchestra monthly, v.13,
no.6) © 27May22, B529362. R61720,
1May50, Walter Jacobs, inc. (PWH)

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JUN - 6 1950

SOUL OF THE NATION; m George Hahn.

(In The cadenza, v.29, no.6)

© 10Jun22, B531007. R62756,

29May50, Walter Jacobs, inc. (PWH)

JUL 1 0 1950

Soul of the native woman.

See Wallace, Edgar. R12772.

afp 10Feb47

THE SOUL of the orchestra. DU14950. SEE
Highways and Byways to Music (Radio program)

THE SCUL OF THE PIANO, op. 35;
pedal book, foundation studies
for acquiring artistic piano
effects, J. M. Blose. © 25Oct19;
A560530. R17512; 13Apr47; Johann
M. Blose (A), Lebanon, Pa.

Soul of the piano.

MT227
.M7

MIROVITCH, ALFRED, comp. & arr.

The pedal; [or] The soul of the piano
[compiled and arr.] by Alfred Mirovitch.
(Repertoire with a special purpose) [For
piano] \$1 NM: editing & compilation.
© Belwin, inc., Rockville Centre, N. Y.;
29Jan54; EP77884.

1. Piano---Studies and exercises.

I. Title. II. Title: The soul of the piano.
(Series)

Library of Congress

SL

Soul of the rose, op. 277. See
2 songs without words for the
pianoforte.

Soul of the sea.

Sobolev, Leonid Sergeevich, 1894—

Soul of the sea, by Leonid Sobolev; foreword and translation from the Russian by Nicholas Orloff. Philadelphia & New York, J. B. Lippincott company [1946]

352 p. 21^{cm}.

Short stories.

"First edition."

© 3-18-46; 2c 3-21-46; J. B. Lippincott
co Philadelphia; A 1864.
I. Russia (1923— U. S. S. R.) Voenno-morskoĭ flot—Fiction.

I. Orloff, Nicolas, tr. II. Title.
(transliterated: Morskaiâ dusha)

Translation of Морская душа

46-2917

Library of Congress

PZ3.S6777So

[10]

The Soul of the Universe.
STROMBERG, GUSTAF.

The Soul of the Universe. 2d ed.
[In the Appendix, several articles
pub. by the author in recent years
have been reprinted] 312 p. illus.
© David McKay Co., Philadelphia;
25Oct48; on revisions & additions;
A27834.

I. McKay (David) Co.

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SOUL OF THE VIOLET; m Harry L. Alford;
pf. © 31Oct22, E549815. R68538,
23Oct50, Walter Jacobs, inc. (PWH)

NOV - 9 1950

The soul of woman. R78498. SEE
Lombroso-Ferrero, Gina.

JUL 24 1951

THE SOUL OF YOU; w, m & © Margaret
Blanche Kincaid 26Mar53 EU309329

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The soul of you; w F. McKenny, m
Don George. © Frances McKenny,
Minneapolis; 18May47; EU76374.

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THE SOUL OF YOUTH.

Photoplay in six reels by Realart
Pictures Corporation. Directed by
William D. Taylor, story and scenario
by Julia Crawford Ivers. © 17Jul20,
L 15366. R 21223, 22Jul47; Paramount
Pictures, inc. (PWH), New York.

SOUL power. AA63846. SEE Greene,
Arleigh Mickel.

A soul saving station for God.

Kirby, Fred. Folio of original songs.

EP3248.

The soul scar

REEVE, ARTHUR B. The soul scar.

© 15Oct19, A535350. R14421,
2Jan47; Peggy Reeve Maiorino
(C) Trenton.

Library of Congress
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s302

E unpub. 1857

The soul song.

see

Negley, D

3-4-46 rs

Soul stirring specials.

M2198 IVES, REUBEN WINGROVE, 1890- comp.
.I87 Soul stirring specials; compiled by
S7 Reuben Wingrove Ives [music by David
Livingstone Ives, Harry Dixon Loes and
others, words by Thomas O. Chisholm
and others] 50¢ © Ives Music Press,
Archbold, Ohio; 1Jun53; EP72047.

I. Ives, David Livingstone, 1921-

II. Loes, Harry Dixon, 1892-

III. Title. [IV. Chisholm, Thomas O., 1867-]

SL

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Soul stirring specials.

M2198
.I87S7

IVES, REUBEN WINGROVE, 1890-
arr.

Soul stirring specials; compiled by Reuben
Wingrove Ives. Indianapolis, Foreign
Missions. [Hymns, with music] 50¢
Partial contents separately registered:
EP76861.

I. Title.

SOUL, the mystical change, witness
of spirit. AA61327. SEE
Ferguson, Joseph Truman.

AA Soul thoughts.

31749 Dean, Arlice.

Soul thoughts. [Cincinnati, Printed by C. E. Gillard] 1946.
pamphlet (43 p.) 17 1/2cm.

Poems.

© 11-27-46; 2 c 12-12-46; Arlice
Dean, Cincinnati; AA 31749.

afp 1-18-47

Soul the unknown. SEE
Lesh, Edwin Z.

Soul triumphant.

- M2072 SHELLEY, HARRY ROWE, 1858-1947.
.4 (The soul triumphant) Now abideth faith,
.S hope, and love; no.16 from the cantata
The soul triumphant, for four-part chorus
of mixed voices with organ accompani-
ment [by] Harry Rowe Shelley, adapted
by Carl Deis. (G. Schirmer's choral
church music, 10083) 20¢ Appl. author:
G. Schirmer, inc., employer for hire of
Carl Deis. © on adaptation; G. Schirmer,
inc., New York; 25Nov52; EP67495.

Soul triumphant.

M2072 SHELLEY, HARRY ROWE, 1858-1947.
.4 (The soul triumphant) Now abideth faith,
.S hope and love. EP67495. (Card 2)

Appl. states prev. reg. in The soul triumphant, 22Aug05, C101056; 23May33, R25565.

I. Title. II. Title: The soul triumphant.
[III. Deis, Carl, 1883-]

AA 17998

The soul: what is it?

see

O'Brien, John A

afp 9-27-46

The soul winner.

SPURGEON, CHARLES HADDON.

The soul winner; condensed and ed.

by David Otis Fuller. 151 p.

(A Christian life library selection)

© Zondervan Pub. House, Grand
Rapids; 2Jan48; A22457.

I. Fuller, David Otis, ed.

II. Zondervan Publishing House.

AA 40851

Soul winner's chart.

see

Cowles, Paul Revere, 1916-

vf 1-25-47

THE SOUL WINNER'S FIRE; w & m Chelsea
Stockwell. Close score. (In Ram-
seyer's radio solos and duets no.2.
Milwaukee, S. E. Ramseyer. [no.]47)
© Chelsea J. Stockwell; 3Jan46 (in
notice: 1944); EP174827.

1. Stockwell, Chelsea J.
2. T: Ramseyer's radio solos and duets no.2.
3. T: Radio solos and duets no.2.

1963 reg.

rb ✓

Soul winner's joy.

M2199

.H

HAUGH, BENJAMIN SAMUEL, 1873-

The soul winner's joy; [by] B. S. Haugh
[words by] W. E. Niswander. © Willis
Earl Niswander; 7Mar52; EP61046.

I. Title. [II. Niswander, Willis Earl,
1887-]

APR - 1 1952

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Soul winner's prayer.

M2199 WELLS, KENNETH H 1895-
.W A soul winner's prayer; by Kenneth H.
Wells. (His Scripture-centered gospel
songs, no. 4) © Kenneth H. Wells,
Chicago; 30Jun49; EP38490.

I. Title.

Library of Congress
Copyright Office

Soul-winning is easy. SEE Lovett,
Cummings Samuel.

P

AA 23298

Soul winning manual.

see

Steinhart, Raymond Curtis, 1900-

vf 10-23-46

Soula, L

Camille.

Précis de physiologie. Paris, Masson, 1947.

1085 p. illus. 21 cm. (Collection de précis médicaux)

© Masson et cie; 2May47; AF4868.

Med 47-2597

ed

SOULA, LOUIS CAMILLE.

Précis de physiologie. 2. éd., rev.
et corr. 1100 p. © Masson et
Cie; 23Nov53; AF13665.

I. Masson et compagnie.

Library of Congress
Copyright Office

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SOULAC, ANNE MARIE.

Une nuit comme celle-ci, roman. Paris
[1952] 308 p. © Éditions Albin Michel;
13Oct52; AF0-9277.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

SOULAC, ANNE MARIE.

Passage des vivants, roman. 341 p.

© Éditions Albin Michel; 16Oct53;

AFO-12865.

I. Michel (Albin) Éditions.

Library of Congress
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1/m

SOULAGE, MARCELLE, 1894-
Douze leçons de solfège. SEE HER Leçons
de solgège.

EF0-24555

xM

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MT870
.S7245

SOULAGE, MARCELLE, 1894-
(Leçons de solfège) Douze leçons de
solfège; à changements de clefs sur cinq
clefs, sol 2eme, fa 4ème, ut 1ere, 3eme,
et 4eme lignes, difficiles et très
difficiles, par Marcelle Soulage. © Henry
Lemoine & cie, Paris; 29Aug53;
EF0-24555.

1. Sight-singing.
1. Title: Leçons de solfège.

Library of Congress

SL

MT870
.S7246

SOULAGE, MARCELLE, 1894-

(Leçons de solfège) Douze leçons de solfège;
à changements de clefs sur les clefs de
sol et de fa, difficiles et très difficiles,
par Marcelle Soulage. © Henry Lemoine
& cie, Paris; 29Aug53; EF0-24556.

1. Sight-singing.

I. Title: Leçons de solfège.

Library of Congress

SL


MT870
.S7244

SOULAGE, MARCELLE, 1894-
(Leçons de solfège) Douze leçons de
solfège; à changements de clefs sur cinq
clefs, avec accompagnement de piano,
leçons difficiles et très difficiles, par
Marcelle Soulage. © Henry Lemoine &
cie, Paris; 29Aug53; EF0-24558.

1. Sight-singing.
- I. Title: Leçons de solfège.

SL

Library of Congress




MT870
.S7247

SOULAGE, MARCELLE, 1894-
(Leçons de solfège) Douze leçons de solfège;
à changements de clés sur toutes les
clés, difficiles et très difficiles par
Marcelle Soulage. © Henry Lemoine &
cie, Paris; 29Aug53; EF0-24557.

1. Sight-singing.
- I. Title: Leçons, de solfège.

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SOULAGES, GABRIEL.

Le malheureux petit voyage. © 5Dec24,

AF26264. R89459, 28Jan52, Theron

René (E)

Soulages, Gabriel.

LES PLUS JOLIES ROSES DE L'ANTHOLOGIE
GRECQUE; cueillies Gabriel Soulages,
& m. © 31Dec21, E527724. R47601,
6May49, Emile Trépard (A of m)

Soulary, Jos.

QUATRE MELODIES. © 1Dec21, E526458.

R42704, 11Jan49, Eugène Guillaume (A
of m) Contents.- 1. Chanson; paroles
Cl. Marot.- 2. Sensation; poésie A.
Rimbaud.- 3. Les deux roses; poésie
Jos. Soulary.- 4. Le marchand de
sable; poésie G. Lockem.

SOULAS, ANDRÉ.

**Bronchologie, technique endoscopique et
pathologie trachéo-bronchique [par]
André Soulas [et] Pierre Mounier-Kuhn.
Préf. du Pr Chevalier Jackson; avant-
propos du Dr. Robert Monod. 653 p.**

© Masson et cie., Paris; 8Jul49; AF10900.

I. Mounier-Kuhn, Pierre, joint author.

II. Masson et cie.

Soulas, Marie Marguerite, 1914-

M1731

[SIMONOT, JACQUES] 1912-

.2

A la piscine; paroles de Pierre Bayle &

.S

Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.] © Editions Auber, Paris; 14Dec48; EF12110.

I. Bayle, Pierre, 1902- lyricist.

II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.

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Soulas, Marie Marguerite, 1914-

M1731

[SIMONOT, JACQUES] 1912-

.2 Fille & garçon; duo, paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Éditions
Auber, Paris; 14Dec48; EF12105.

I. Bayle, Pierre, 1902- lyricist.

II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.

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Soulas, Marie Marguerite, 1914-

M1731 [SIMONOT, JACQUES] 1912-

.2 Ma poupée se marie; paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12125.

I. Bayle, Pierre, 1902- lyricist.
II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.

Soulas, Marie Marguerite, 1914-

M1731

[SIMONOT, JACQUES] 1912-

.2 Maman si douce; paroles de Pierre Bayle
.S & Mag Beaume [pseud.], musique de
Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12129.

I. Bayle, Pierre, 1902- lyricist.
II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.

Soulas, Marie Marguerite, 1914-

M1731

[SIMONOT, JACQUES] 1912-

.2

Le petit bricoleur; paroles de Pierre

.S

Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Éditions
Auber, Paris; 14Dec48; EF12123.

I. Bayle, Pierre, 1902- lyricist.

II. Soulas, Marie Marguerite, 1914-
joint lyricist. II. Title.

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Soulas, Marie Marguerite, 1914-

M1731 [SIMONOT, JACQUES] 1912-

.2 La petite danseuse; paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris, 14Dec48; EF12115.

I. Bayle, Pierre, 1902- lyricist.
II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.

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Soulas, Marie Marguerite, 1914-

M1731

[SIMONOT, JACQUES] 1912-

.2
.S
Quand je serai grand; paroles de Pierre
Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12116.

I. Bayle, Pierre, 1902- lyricist.
II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.

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Soulas, Marie Marguerite, 1914-

M1731 [SIMONOT, JACQUES] 1912-

**.2 Sur mes patins; paroles de Pierre Bayle &
.S Mag Beaume [pseud.], musique de Jacques-
Simonot [pseud.] © Editions Auber,
Paris; 14Dec48; EF12119.**

**I. Bayle, Pierre, 1902- lyricist.
II. Soulas, Marie Marguerite, 1914-
joint lyricist. III. Title.**

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Soulas, Victor Paul.

... Réalisme essai. Paris, Debresse
[1942]

107 p. 19^{cm}.

© 30May42; 1c 30Oct45; author, Paris;
AF100.

I. Title.

Library of Congress
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vf 13Feb46

Soulcraft Chapels.

PELLEY, WILLIAM DUDLEY.

Adam awakes; design for romance.

318 p. © Soulcraft Chapels;
17Aug53; A116718.

I. Soulcraft Chapels.

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SOULCRAFT CHAPELS.

See

Bright horizons.

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Soulcraft Chapels.

PELLEY, WILLIAM DUDLEY.

Something better; how to bring in the
Christian commonwealth. Noblesville,
Ind., 1952. 293 p. illus. © Soulcraft
Chapels; 16Nov52; A81220.

I. Soulcraft Chapels.

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SOULCRAFT CHAPELS.

The Soulcraft elucidata; a handbook of expositions of terms employed in Soulcraft. Noblesville, Ind., 1952. 55 p. Appl. author: William Dudley Pelley. © Soulcraft Chapels; 29Oct52; A81226.

- 1 PELLEY, WILLIAM DUDLEY.
 - 2 TITLE through ELUCIDATA.
- CG

Soule, Alger.

BOSS IN THE BLUE; w Alger Soule m Ver-
non Leftwich © Alger Soule & Vernon
Leftwich 14May53 EU316165

Soule, Alger.

Dingalongdangos; w A. Soule, m V.

Leftwich. © Alger Soule & Vernon

Leftwich, Los Angeles; 17Jan47; EU46169.

Soule, Alger.

My imagination; w A. Soule, m V. Left-
wich. © Alger Soule & Vernon Left-
wich, Los Angeles; 26Feb47; EU64628.

Soule, Alger.

MY LADY OF MONTMARTRE © w Alger

Soule, m Vernon Leftwich 18Aug47

EU89381

Soule, Alger.

Oh! Pancho! - Si! Cisco! w A. Soule, m V.
Leftwich. © Alger Soule, & Vernon Leftwich,
Los Angeles; 28Feb47; EU65020.

Soule, Alger.

Oleander lane; w A. Soule, m V. Left-
wich. © Alger Soule & Vernon Left-
wich, Los Angeles; 2Jan47; EU57834.

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Soule, Alger.

Plaza; w A. Soule, m V. Leftwich. ©
Vernon Leftwich & Alger Soule, Los
Angeles; 25Feb47; EU66707.

Soule, Alger.

STAR; w Alger Soule m Roger Johnson &
Vernon Leftwich © Alger Soule, Roger
Johnson & Vernon Leftwich 24Dec46
EU57586

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Soule, Alger.

There's no escape from love; w A. Soule,
m V. Leftwich. © Vernon Leftwich &
Alger Soule, Los Angeles; 29Jan47;
EU61148.

Soule, Alger, 1898-

M1630

A'DAIR, JEANNE, 1897-

.2

.A

This way to paradise; words: Baron Keyes
[pseud.], music: Jeanne A'Dair. © Jeanne
A'Dair & Baron Keyes; 1Dec48 (in notice:
1949); EP33896.

I. Soule, Alger, 1898-

lyricist.

II. Title.

Soule, Alger.

We should be in love; w A. Soule, m V.
Leftwich. © Vernon Leftwich & Alger
Soule, Los Angeles; 26Feb47; EU64629.

Soule, Alger.

You again; w A. Soule, m V. Leftwich.

© Vernon Leftwich & Alger Soule, Los
Angeles; 8Jan47; EU45836.

Soulé, Bea.

AND SO THE STORY ENDS © w & m Bea
Soulé 18Mar48 EU121620

Soulé, Bea.

DON'T YOU REMEMBER © w & m Bea Soulé
18Mar48 EU121619

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Soule, Alger.

YOU GOT THE BEST OF ME; w Alger Soule
m Vernon Leftwich © Alger Soule &
Vernon Leftwich 2Dec53 EU339794

Library of Congress
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Soule, Byron Avery, jt. author.

MCALPINE, ROY KENNETH.

Fundamentals of qualitative chemical analysis, by Roy K. McAlpine and Byron A. Soule. 3d ed. 370 p. illus. © D. Van Nostrand Co., inc., New York; 20Jan49; on revisions & additions; A29229.

I. Soule, Byron Avery, joint author.

II. Van Nostrand (D.) Co., inc.

vp/ r

Library of Congress
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Soule, Ernest.

Brown eyes; w E. Soule, m Robert L.
Carleton. © Ernest Soule, Willsey-
ville, N. Y.; 4May47; EU73621.

Soule, Ernest William.

C00-C00 © w Ernest William Soule, m
Clarence Thomas Keating 30Jul47
EU86962

Soule, Gardner.

HICKS, WILSON, ed.

This is Ike; the picture story of the man.

Text by Gardner Soule, picture research
by Helen Faye. [1st ed.] New York
[1952] 1 v. (A Holt picture book)

© Henry Holt and Co., inc.; 16May52;
A67012.

I. Eisenhower, Dwight David.

II. Soule, Gardner.

III. Holt (Henry) and Company, inc.



SOULE, GEORGE HENRY.

Economic forces in American history.

New York, Sloane [1952] 568 p. illus.

© George Soule; 15May52; A67156.

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SOULE, GEORGE HENRY.

Economics for living; illustrated by
Bunji Tagawa. Abelard-Schuman.

161 p. © George Soule; 23Apr54;
A138933.

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SOULE, GEORGE HENRY.

Ideas of the great economists. New
York, Viking Press, 1952. 218 p.
illus. © George Soule; 24Oct52;
A72181.

Library of Congress
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w/i

SOULE, GEORGE HENRY.

Introduction to economic science.

New York, Viking Press. 154 p.

© George Henry Soule; 18Oct48;

A26576.

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SOULE, GEORGE HENRY.

Men, wages, and employment in the
modern U. S. economy. New Ameri-
can Library. 138 p. © Twentieth
Century Fund, inc.; 29Jul54;
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I. Twentieth Century Fund.

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Soule, George Henry, 1887-

Prosperity decade; from war to depression: 1917-1929. New
York, Rinehart [1947]

xiv, 365 p. plates, ports. 24 cm. (The economic history of the
United States, v. 8)

"For further reading": p. 336-352.

1. U. S.—Econ. condit.—1918—

I. Title. II. Series.

HC103.E25 vol. 8

330.973

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© George Soule, New York; 12Aug47; A14965.

Soule, George Henry.

THORNBURG, MAX WESTON.

Turkey, an economic appraisal by Max
Weston Thornburg, Graham Spry [and]
George Soule. 324 p. illus. © The
Twentieth Century Fund, New York;
27Jun49; A33956.

I. Spry, Graham.

II. Soule, George Henry.

III. Twentieth Century Fund, inc.

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Soule, Gil Mills.

SWEET AS BLUEBERRY PIE; w & m Gil
Mills, Joseph Estella & Kenny
Roberts © Gil Mills Soule 30Oct51
EU254618

NOV 19 1951

Library of Congress
Copyright Office

Soule, Gilbert Mills.
COAST OF MAINE w & m Gilbert Mills
Soule & Ron Harry © Harvard Music
Publishing Co. 70ct48 EU146924

Soule, Gilbert Mills.
CURTAIN CALL; w, m & © Gilbert Mills
Soule 27Sep50 EU216738

NOV - 3 1950

Soule, Gilbert Mills.

DREAM VALLEY HOME w & m Gilbert Mills
Soule, Al Frazzini & Arthur Dedrick
© Gil Mills & Co. 17Mar48 EU121718

Soule, Gilbert Mills.

THE JUKE BOX SONG REMINDING ME OF YOU
w & m Gilbert Mills Soule, Arthur
Dedrick & Arthur Litka © Gil Mills
& Co. 11Mar48 EU120683

Soule, Gilbert Mills.

(PLEASE) MR D. J.; w Gilbert Mills
Soule m Henry Engel © Gilbert
Mills Soule 20May53 EU316902

M1630

SOULE, GILBERT, MILLS, 1909-

.2

The week-end blues; by Joe Estella and Gil

.S

Mills [pseud.] [For voice and piano]

© Aubrey Luther Mayhew t.a. Hayloft

Publications, Boston; 15Oct54; EP83990.

I. Estella, Joseph Murray, 1914-

II. Title.

Library of Congress

Soule, Gilbert Mills

see also

Mills, Gil, pseud.

SOULE, HELEN CHADDOCK

Principles and methods of statistics.

R110019. SEE Chaddock, Robert
Emmet.

SOULE, NORMA M., claimant.

Jeff and Lucky. See Hark, Mildred. D ump. 8091.

SOULE, OLAN E., claimant. E

Jeff and Lucky. See Hark, Mildred. D unp. 8091.

Soule, Patricia.

VAGABOND HEART; w Patricia Soule m
Louis Tobin © Patricia Soule 15Sep52
EU288025

Library of Congress
Copyright Office

Soulé, Roger Elliott.

ALONE AND BROKEN HEARTED; w William

L. Merritt m Roger Elliott Soulé

© William L. Merritt & Roger Elliott

Soulé 18Sep52 EU288296

Soule, Ted.

IT SEEMS ONLY YESTERDAY © w & m
Ted Soule 7Apr48 EU124194

Library of Congress
Copyright Office

SOULE, WALTER W., North Conway, N. H.
Air view Mt. Cranmore Skimobiles
and base station. © 13Jun47;
JP3064.

SOULE, WILLIAM ELLSWORTH ©.

The Soule family; delineating the
lineage of George Soule, the
Pilgrim. 15 p., illus. © 13Dec49;
AA138355.

JAN 2 0 1950

SOULE Cemesto homes; the perfected use
of steel and cement in modern home
construction. KK53405. SEE Soulé
Steel Company.

OCT 11 1950

SOULÉ EQUIPMENT COMPANY.

Construction and industrial equip-
ment, sales, service, parts,
rentals. Oakland [Calif., 1948]
51 p., illus. © Associated Equip-
ment Distributors; 18Jun48; AA86443.

SOULE STEEL COMPANY ©.

Soulé Cemesto homes; the perfected
use of steel and cement in modern
home construction. Folder. (SS-
158 8-25-50) © 1Sep50; KK53405.

OCT 9 - 1950

SOULES, CHESLEY RAYMOND ©.

The four horses. (Farm terrain in
background] Oil painting. © lc
6Feb50; GU15177.

FEB 28 1950

SOULES, GEORGES. SEE Abellio, Raymond.

*

SOULES, GILBERT MILLS. SEE
Soule, Gilbert Mills, 1909-

EP83990

Library of Congress

Soulet, Pierre, tr.

Tchechovitch, Tcheslaw de.

... Méthode psychologique de perfectionnement dans l'art vocal et scénique.
Extrait du II^e chapitre: problèmes ...
Paris, Édité par l'auteur [1945]

cover-title, 16 p. 21cm.

At head of title: T. de Tchechovitch.
Translated by Pierre Soulet.

© 30Dec45; 1c 8May46; author, Paris;
AF1569.

I. Soulet, Pierre, tr. II. Title.

SOULFUL and wistful. H753. SEE Kopland, Ill.

Soulful security.

SHEFFIELD, LEAH AUGUSTINE.

Soulful security. [Poems] Richmond,
1952. 69 p. © Leah Augustine Shef-
field; 28Mar52; A65625.

Library of Congress
Copyright Office

/w

SOULIER, JEAN PIERRE.

Traitement des hémorragies. 217 p.

© Ernest Flammarion; 17Sep53;

AFO-12399.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

bj/*m*

Souliere, Almonza.

MY OWN HERO m Louis Tobin © w Almonza
Souliere 24Feb49 EU158282

Library of Congress
Copyright Office

ML621

.A

Les souliers de l'avocat.

Aubert, Louis.

Trois chansons françaises; pour:chant
et piano. [Voix moyennes] Paris,
Durand & cie.

© 30Sep44; 1c each 1Nov45; publisher;
EF85, 88, 89.

For voice and piano.

Contents. - I. Les charpentiers du
roi. - II. Le nez de Martin. - III. Les
souliers de l'avocat.

-- -- [Voix élevées] Paris Durand et cie

© 30Sep44; 1c each 1Nov45; publisher;
EF86, 87, 90.

Library of Congress

Copyright Office

I. Title. Music Cat.

Les souliers de Mona.

DUVERNOIS, HENRI.

Les souliers de Mona. 233 p. © Ernest
Flammarion, Paris; 17Jul48; AF9826.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/rk

Soulmate.

Caywood, Robert Cheney.

See

Souliers neufs.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Les souliers neufs; fox, paroles de André

.G

Hornez, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28Mar52;

EF0-13913.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

Les souliers rouges.

ANDERSEN, HANS CHRISTIAN.

Les souliers rouges, et autres contes [et]

Le livre d'images sans images, traduits
du danois par Emmanuel Handrich.

253 p. © on translation; Hatier, Paris;
23Nov50; AF0-3331.

I. Handrich, Emmanuel, tr.

II. Hatier.

JAN 3 0 1951

ep/r

Library of Congress
Copyright Office

Souligny, Benjamin Joseph

see also

Souligny, Joe

NOV 21 1950

Souliny, Benjamin Joseph.
AN INDIAN DREAM; m & © Benjamin Joseph
Souliny 26Oct50 EU219474

NOV 16 1950

Souligny, Joe.

ALL THE SONGS; w, m & © Joe Souligny
27Sep50 EU216723

NOV - 3 1950

Souligny, Joe.

I'M A LONELY GUY; w, m & © Joe
Souligny 27Jun50 EU208097

JUL 2 0 1950

SOULIGNY, JOE. SEE ALSO
Souligny, Benjamin Joseph, 1908-

NOV - 3 1950

EU219474

Soulodre, Maurice, 1908-

M1731 SINCLAIR, ANDRÉ, 1921-

.2 Dites-moi un mot gentil; paroles de Nandy
.S Sinclair & Rolf Marbot [pseud.] musique
de Nandy Sinclair & Maurice Soulodre.
© Les Nouvelles Éditions Méridian,
Paris; 31Jul52; EFO-16969.

I. Soulodre, Maurice, 1908-	II. Title.
[III. Marcuse, Albrecht, 1906-]

Soulodre, Maurice Jean, 1908-

M1731 LUCAS, JUAN, 1898-

.2 Nunca más. Je n'irai plus jamais.

.L Nevermore. Bolero, paroles
françaises et anglaises [by]
Georges Pomian, paroles espagnoles
[by] Juan Lucas, musique de Juan
Lucas et M. Soulodre. © Éditions
Belcanto, Paris; 15Sep47; EF11081.

I. Soulodre, Maurice Jean, 1908-
joint composer. II. Pomian, Georges,
1898- lyricist. III. Title.
IV. Title: Je n'irai plus Jamais.

Library of Congress
Copyright Office

V. Title: Never-
more.

SOULPHONY IN THREE HEARTS m Tadd Damer-
on & Dizzy Gillespie © Bregman, Vocco
& Conn, inc. 13Dec48 EU150885

Soul's Affinity.

FOREVER AND EVER. Soul's Affinity ©
w & m Ida Pasqualina Sicuro 19Jul48
on new w & changed m EU140981

Souls are dying.

Rice, John R

Souls are dying; words ... by
Evangelist J. R. Rice. Wheaton, Ill.,
Sword of the Lord publishers.

© 25Apr46; composer, Wheaton, Ill.;
EP3709.

Close socre: SATB

I. Title.

SOULS ARE PASSING; w T. O. Chisholm,
m William M. Runyan. © 1Dec27;
E679419. William M. Runyan (A);
13Dec54; R140740.

SOULS Astir, inc. Out of the ashes.
AA75256. SEE Porter, Nathan Tanner.

Souls at stake.

RIPLEY, FRANCIS J.

Souls at stake, by Francis J.

Ripley and F. S. Mitchell [pseud.]

With a foreword by Joseph E.

Ritter. 198 p. © Joseph F.

Wagner, inc., New York; 23Jan48;

A21536.

I. Mitchell, F. S., pseud.

II. Wagner (Joseph F.) inc.

nn/n

THE SOUL'S BRIGHT HOME; m J. E. Tho-
mas, & w. © 1Apr23, A765376.
R76285, 29Mar51, Pearl H. Thomas
(A of w)

MAY 10 1951

Library of Congress
Copyright Office

Soul's departure, op. 15, no. 13.
LE DÉPART DE L'ÂME. THE SOUL'S
DEPARTURE, op.15, no.13; Breton
canticle, French w François Coppée,
English translation, m transcribed &
harmonized; high voice. © 1Mar23,
E558474. R69613, 27Oct50, Deems
Taylor (A of English translation,
transcription & harmonization)

art.

DEC 6 - 1950

Library of Congress
Copyright Office

THE SOUL'S DESIRE; w Robert Bridges,
m Colin MacLeod Campbell. © 22Apr25,
E614370. R94151, 23Apr52, Colin
MacLeod Campbell (A)

The soul's evolution.

CROWELL, RHODA M.

The soul's evolution. Vantage Press.

60 p. © Rhoda M. Crowell; 11Nov53;
A149523.

Library of Congress
Copyright Office

r/2

The soul's fire.

Stokes, Jeremiah, 1877-

The soul's fire, by Jeremiah Stokes. Los Angeles, New York
[etc.] Suttonhouse ltd., 1936.

8 p. l., 15-291 p. plates, ports. 21 $\frac{1}{2}$ ".

"First edition."

© 30Sep36; ^{2c}25May40; Suttonhouse pub-
lishers; A7254.

1. Mormons and Mormonism—Fiction.

I. Title.

41-30747

Library of Congress

PZ3.S8755So

— Copy 2.

Copyright

[2]

SOULS FOR SALE, a photoplay in eight reels
by Rupert Hughes. © 12Apr23, L18869.
R75607, 12Mar51, Loew's Inc. (PWH)

JUN -4 1951

SOULS FOR SALE, by Rupert Hughes.

© 23May22, A661798. R49786, 7Jul49.

Rupert Hughes (A)

SOULS FOR SALE, by Rupert Hughes. (In
Redbook magazine, Sept. 1921-June
1922) © 23Aug21, 23Sep21, 23Oct21,
23Nov21, 23Dec21, 23Jan22, 23Feb22,
23Mar22, 23Apr22, 23May22, B500244,
B502323, B504000, B516346, B518444,
B520241, B523071, B524247, B527067,
B528633. R48751-48760, 8Jun49,
Rupert Hughes (A)

Soul's great return. SEE Burnell,
George Edwin. Chronicle of
reality. 407.

SOUL'S HARBOR, INC.

See

Anchor.

Library of Congress
Copyright Office

AA 10095

Souls in bondage.

see

Benson, William Harris

AFP 5-1-46

SOULS IN FLIGHT © m George Wimberly
Wilkinson 29Nov48 EU149843

Library of Congress
Copyright Office

E unpub. 5728

Souls may harbor in heaven.

see

Kendall, Ross C

ge 5-1-46

The souls of black folk.

DU BOIS, WILLIAM EDWARD BURGHARDT.

The souls of black folk; essays and
sketches. Blue Heron Press.

264 p. © on new introductory
material; W. E. Burghardt Du Bois;
16Oct53; A117328.

Library of Congress
Copyright Office

bj/*me*

Souls of men.

M2072

RHEA, RAYMOND DALE, 1910-

.6

Souls of men; S.A.T.B. [by] Raymond

.R

Rhea. (Bourne series of choral music,
685) [With piano reduction] 20¢

© Bourne, inc., New York; 29 May 52;

EP62782.

I. Title.

v

Library of Congress
Copyright Office

SOULS OF SATAN; w, m & © Mickey Culp
Smith 10Feb54 EU347148

Library of Congress
Copyright Office

The souls of the righteous.

© Broadman Press, Nashville; 20Aug53;
EP88523. SEE

1955 file.

SOULS OF THE RIGHTEOUS; sacred song.

© 22Jan20, E467296. R26214,
14Jan48, T. Tertius Noble (A)

SOULS OF THE RIGHTEOUS; anthem, w
from Book of wisdom, m Henry S.
Fry; mixed voices. © 8Apr20;
E474994. R18188; 25Apr47;
Margaret E. Fry (W), Bala-Cynwyd,
Pa.

SOULS OF THE RIGHTEOUS; w & m; trio,
women's voices. © 9Jul20;
E483032. R21105; 14Jul47; Arthur
George Colborn (A of m)

THE SOULS OF THE RIGHTEOUS. Requiescat
in pace, op.8, no.1; w from Book of
wisdom, translation by Dr. Stubbs,
m T. Tertius Noble, arr. for men's
chorus by N. Clifford Page.
© 22Jan26, E633480. R108861,
17Mar53, Oliver Ditson Co. (PWH of
N. C. Page)

SOULS OF THE RIGHTEOUS; memorial
anthem, Biblical w, m Sumner
Salter. 1. Men's voices.- 2. Mixed
voices. © 14Dec20; E496788,
496790. R34908-34909; 4Jun48,
E. Winthrop Salter, William F.
Salter & Edith M. Salter (C)

Library of Congress
Copyright Office

SOULS OF THE RIGHTEOUS; anthem, w from
Book of Wisdom III:1-8, versification
Dean Stubbs, m Paul Ambrose; mixed
voices. © 27Jul21, E515257. R49626,
22Jun49, Naomi Ambrose (W)

Souls of the righteous.

M2092 BEVAN, RICHARD T 1894-
.4 The souls of the righteous; anthem for
.B Remembrance Day or general use, by
Richard T. Bevan. (Western choral
series, no.4081) [With piano reduction]
12¢ © Western Music Co., ltd., Van-
couver, B. C.; 20Dec51; EF0-11265.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M2092

.7

.V

The Souls of the Righteous.
VAUGHAN WILLIAMS, RALPH, 1872-

The Souls of the Righteous; motet
for treble, tenor and baritone
soli, with treble, alto, tenor
and bass chorus a capella, [by]
R. Vaughan Williams, the words
taken from The Wisdom of Solomon,
III, 1-5. © The Oxford University
Press, London; 10Jul47; EF6170.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Souls of the righteous.

M2092

MURRILL, HERBERT.

.4

.M

The souls of the righteous; [by] Herbert
Murrill, words from the Wisdom of Solo-
mon. (Church choir library, no. 558)
© Stainer & Bell, ltd., London; 19Apr49;
EF12939. Score: chorus (SATB) and
piano reduction.

I. Title.



M2072. The Souls of the Righteous.

.4 GREIR, ROBERT ARNOLD.

.G The souls of the righteous ...
composed by Arnold Greir. ©
Robert Arnold Greir, London;
30Oct46; EF3100. Score: solo
voices (TB), chorus (SATB)
and organ.

I. Title.

Music Cat.

M2092.4

.P

The souls of the righteous.

Pullein, John.

The souls of the righteous, anthem
... [Words from] Wisdom III, 1,2,3.
London, Novello & company limited.

4 p. 3d

© 15Jun46; publisher; EF4125.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only.

Souls of the righteous.

M2092

.7

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Souls of the righteous, hymn anthem for
mixed voices with alto or baritone solo,
Scriptural text, music by P. I. Tschai-
kowsky, arr. by C. Albert Scholin. St.
Louis, Hunleth Music Co. © C. Albert
Scholin; 3Jan49; on arrangement; EP32640.

I. Scholin, Carl Albert, 1896- arr.
II. Title.

Library of Congress
Copyright Office

Souls of the righteous.

M2092 NOBLE, THOMAS TERTIUS, 1867-
.4 Souls of the righteous; [by] T. Tertius
.N Noble, arr. by James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 17) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48288.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

OCT 9 1950
Revised
5Sep50

Souls of the righteous.

M2094 NOBLE, THOMAS TERTIUS, 1867-
.4 Souls of the righteous; for four-part chorus
.N of women's voices, a cappella, [by] T.
Tertius Noble, [words from the] Book of
Wisdom, iii:1-8, verse translation by
Dr. Stubbs. (G. Schirmer, octavo no.
9870) 18¢ © on arrangement; G. Schir-
mer, inc., New York; 28Feb50; EP45958.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Souls of the righteous.

M2113

.F

FOSTER, MYLES B

The souls of the righteous; a sacred song
for medium voice, by Myles B. Foster,
arr. by Robert A. Gerson [words from
the Book of wisdom] (Fischer edition,
8720) 75¢ © on arrangement; J. Fischer
& Bro., New York; 17Jul52; EP64111.

I. Title. [II. Gerson, Robert A.]

Souls of the righteous.

M2093

.4

.R

RATCLIFFE, DESMOND, 1917-

The souls of the righteous; anthem for

T.T.B.B., unacc., by Desmond Ratcliffe
[words from] Wisdom 3, vv. 1.2,3.

(Services and anthems for men's voices,
130) [With piano reduction] 4d.

© Novello & Co., ltd., London; 10Dec53;
EF0-24633.

I. Title.

Library of Congress

Souls of the righteous.

IUSTORUM ANIMAE. The souls of the
righteous; by William Byrd, men's
chorus arr. Archibald T. Davison. ©
on arr., 15Jun26, E642722. R114492,
9Jul53, Archibald T. Davison (A)

THE SOUL'S REPAST; w: Bangor Antiphoner,
c.690, tr.: J. M. Neale, 1851, alt.,
m: based on a 19th century folk hymn,
arr. Leland B. Sateren. (S.A.T.B.)
Score. (Augsburg college choral se-
ries, 829) NM: arr. © Messenger
Press; 1Feb52; EP167321.

1. Sateren, Leland Bernhard.
2. Messenger Press.

rs-*sh*

The soul's sincere desire. R96904. SEE
Clark, Glenn.

Souls triumphant.

Rosenbaum, Alexander, *comp.*

Souls triumphant, world's first anthology by shut-in poets, the bravest people in the world, compiled by Alexander Rosenbaum. [Los Angeles. Printed by Bowie & Johnson, 1946] 144 p. 22 $\frac{1}{2}$ cm.

"First edition."

© 13Sep46; compiler, Los Angeles; A8105.

1. American poetry—20th cent.

I. Title.

PS536.R6

811.5082

46-22099

Library of Congress

[3]

Soum-soum.

M1587

.A

ALIX, RENÉ, 1907-

Soum-soum; berceuse, Languedoc,
harmonisation de René Alix. [Score:
alto and chorus (SATBarB); Languedocian
and French words] NM: harmonization.
© Durand & cie., Paris; 4Jan54; EF0-26033.

I. Title.

Library of Congress

Soun Tres Ome Fort Sage.

M2095 AUBANEL, GEORGES PIERRE PHILLIPE,
.A 1896-

Sont Trois Hommes Fort Sages (Soun
Tres Ome Fort Sage) Choeur à
4 voix mixtes, Noël de N. Saboly
... tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie., Paris; 29Nov46; on trans-
lation & arrangement; EF6430.

I. Saboly, N., lyricist. II. Title.
III. Title: Soun Tres Ome Fort
Sage.

Library of Congress
Copyright Office

xM 2092.4
Music Cat.

Sound.

BAER, MARIAN E.

Sound, an experiment book. Drawings
by Jean Martinez. [New York]
Holiday House [1952] 127 p. [A Holi-
day House book of easy science]
© Marian E. Baer; 15Apr52; A70119.

Sound absorption coefficients of
architectural acoustical materials.
SEE Acoustical Materials Asso-
ciation.

Sound absorption coefficients of
architectural acoustical materials.
SEE Acoustical Materials Associa-
tion.

SOUND advice for normal persons
desiring to reduce is contained in
the following statement ... SEE
Wheat Flour Institute. KK41884.

SOUND ALOUD JEHOVAH'S PRAISE; w Fanny
J. Crosby, m B. D. Ackley. © 10Feb27;
E659375. B. D. Ackley (A); 19Feb54;
R126132.

Sound an alarm.

POU, GENEVIEVE (LONG)

Sound an alarm, by Genevieve Holden,

[pseud.] Published for the Crime
Club by Doubleday. 189 p.

© Doubleday & Co., inc.; 21Jan54;
A122784.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

1/m

AA 24266

Sound and acoustics.

see

Capron, E

Stuart.

vf 11-4-46

Sound and fury.

AA

24782 Ringer, Gordon, 1930--

Sound and fury; a book of poems.

Los Angeles [Gordon Ringer] 1946.

pamphlet (28 p.) 20cm.

© 7-25-46; Z a 10-3-46; A. I.
Ringer, Los Angeles; AA 24782.

afp 11-14-46

SOUND AND HOW THE EAR FUNCTIONS (Filmstrip)
Zenith Radio Corp., Hearing Aid Division.
Made by George Reuter Organization and
Vogue Wright Studios. 71 fr., b&w, 35 mm.
© Zenith Radio Corp.; 16Apr54; JP2661.

SOUND and its characteristics. Chart
SC no. 15. I 2978. see Davis,
Ira C.

AA 2932

Sound and say; a phonics coloring book.

See

Merrill company publishers.

sl 2-18-48

Sound and say phonics color book. SEE
Merrill Company Publishers.

Claimant Caldwell-Clements, Inc. 480 Lexington Ave., New York

Remitter 17 Nov N.Y.

[illegible]

Sound and silent films on India and race and
their sources.

AA Hockman, William Smithson, 1899-

21153

Sound and silent films on India and
race and their sources. Unit I. Pre-
pared by William S. Hockman. 1st ed.
[Lakewood, O., Printed by the Greene
printing co.] c1946.

cover-title, 19 numb. 1. 28 x
21 1/2cm.

Paper covers.

Mimeographed.

© 7-25-46; 2 c 7-28-46; William S.
Hockman, Lakewood, O.; AA 21153.

vf 9-17-46

The sound and the fury.

Donenfeld, Israel.

See

SOUND Apparatus Company ©. SEE
Niemann, Arthur Wilhelm.
Chart no. 801. IP23.

APR 26 1950

SOUND Apparatus Company ©. SEE
Niemann, Arthur Wilhelm.
Chart no. 803. IP22.

APR 26 1950

A SOUND approach to better listening
at home. KK80355. SEE Radio Crafts-
men, inc.

A sound approach to the railroad
market. SEE The pocketlist of
railroad officials.

**A SOUND APPROACH TO THE RAILROAD
MARKET. SEE Railway Equipment
and Publication Company.**

**SOUND association technique for psychiatric
research. C5549. SEE Wilmer, Harry
Aron.**

AUG 20 1951

Sound barrier.

M1350

.C

CROUDSON, HENRY, 1898-

Sound barrier; [by] Henry Croudson.

[Piano-conductor score (orchestra) and
parts] © Arcadia Music Pub. Co. ltd.,
London; 31Dec53; EF0-27430.

I. Title.

Library of Congress



THE SOUND BARRIER. SEE

Breaking the Sound Barrier. LP2134.

A sound body.

CHARTERS, WERRETT WALLACE.

A sound body [by] W. W. Charters,
Dean F. Smiley [and] Ruth M. Strang.
Rev. 341 p. illus. (Their
Today's health and growth series, 8)
© Macmillan Co., New York; 30Dec47;
A19987.

I. Smiley, Dean Franklin, joint
author. II. Strang, Ruth May,
joint author.

SOUND BOOK PRESS SOCIETY, INC. ©.

Musical sound books for young listeners. MSB 78042. (Recordings)

Label. © 1Aug53; KK88782.

SOUND BOOK PRESS SOCIETY, INC. ©.

Musical sound books for young listeners. MSB 78011. (Recordings)

Label. © 1Aug53; KK88781.

SOUND BOOK PRESS SOCIETY, INC. ©.
Musical sound books for young lis-
teners. MSB 78033. (Recordings)
Label. © 1Aug53; KK88780.

Sound Book Press Society, inc.

ML156

.4

.C4B3

BALDWIN, LILLIAN LUVERNE.

Musical sound books for young listeners; a comprehensive library of recorded music selected and annotated by Lillian Baldwin. [n.p.] Miller McClintock. Appl. author: Sound Book Press Society, inc. © Sound Book Press Society, inc.; 20Jun53; A102672.

1. Music---Discography.

I. Title.

Library of Congress

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1 | D | W | BW | M | BM | Q

Title Sound business.

Claimant United States Gypsum Co., 300 W. Adams St., Chicago, Ill.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	-	Summer '44	6-8-44	8-19-44	8-22-44	Wary for	©CIB 645828
-	-	Sept. '44	9-25	Nov. 4			©CIB 651287
-	-	Dec.	1-18	2-21-45	Dec 72-1/2		©CIB 666086
-	-	Apr. '45	2-18	3-28-45			©CIB 669397
-	-	(May '45)	5-15	7-4-45			©CIB 681803
-	-	(Sep '45)	9-5	9-23-45			©CIB 682248
-	-	July '45	7-27	12-16-45	12-19-45 QD P		©CIB 5457
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-	-	Dec.	12-24	3-30-46			©CIB 13397
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-	-	Dec 46	11-20	8-14-47	7 2 JUN 9		©CIB 91379
-	-	Mar 47	2-18	8-14-47			©CIB 91380
-	-	June 47	5-21	8-14-47			©CIB 91381
-	-	Sept.	9-10	10-14-47			©CIB 104588

(Feb. 1944-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 47	12-3	3-4-48			©CIB 125035
1948	-	Mar. '48	3-1	7-2-48	Fee short		©CIB 146651
	-	early summer	6-11	7-2-48	"		©CIB 146052
	(3)	early Fall	7-1	12-21-48			©CIB 170310
	(4)	inter	11-29	12-21-48			©CIB 170311
		Early Sum	3-11	6-27-49	2 UN - 8		©CIB 198003
		Early Spr	6-14	6-27-49			©CIB 198002
		Early Fall	9-1	11-14-49			©CIB 219327
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		Jul-Aug	8-1	8-16-50			©CIB 259833
5	5	Sep-Oct	9-29	12-12-50	No notice - rejected		©CIB 278488
5	6	Nov-Dec	11-15	12-12-50			

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Title Sound Business

Claimant United States Gypsum, Co., 300 W. Adams St., Chi. 1:

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Vol.	No.	Issue #1	Date of publication	Date received	Held	No funds	Final action
6	1	Jan-Feb	1-29	5-7-51			B 301497
6	2	Mar-Apr	4-9	8-27-51			B 318420
6	3	May-June	6-15	8-27-51			B 318421
6	4	Jul-Aug	8-15	8-27-51			B 318422
6	5	Sep-Oct	10-25	11-13-51			B 328372
6	6	Nov-Dec	12-1	3-19-52			B 347580
7	1	Jan-Feb	2-12	3-19-52			B 347581
7	2	Mar-Apr	3-5	7-30-52	VC		B 370355
7	3	May-Jun	5-5	7-30-52	VC		B 370356
7	4	Jul-Aug	7-25	10-2ndp	11-3-52		B 391212

(Nov. 1950-10,000)

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SOUND BUSINESS.

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© United States Gypsum Co.

(CLAIMANT)

300 West Adams St., Chicago 6, Ill.

1952

Nov.-Dec. ©

i

1953, no.

- | | | | | | |
|-----------------|---------|---|---|--------|----------------|
| 1, Jan.-Feb. © | 12Jan53 | i | B | 434554 | no. in a. only |
| 2, Mar.-Apr. © | 2Mar53 | i | B | 434555 | " |
| 3, May-June. © | 4May53 | i | B | 434556 | " |
| 4, July-Aug. © | 1Jul53 | i | B | 434557 | " |
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Bimonthly

1953, no.			
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6	Nov.-Dec.	© 1 Nov 53	B 459273
		©	
	Jan.-Feb.	©	
	Mar.-Apr.	©	
	May-June	©	
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r. not. 2-10-54

Claimant National Automobile Dealers Assn., 1026 17th St., NW

Remitter Wash. 6, D.C.

[illegible]

THE SOUND BUSINESS DIGEST OF PRACTI-
CAL ACOUSTICS FOR BEAUTY ... SEE
United States Gypsum Company.

KK 269

The sound buy.

see

Hoffman radio corp.

3-26-46 rs

SOUND conditioning; available through
your lumber dealer. KK67641. SEE
Simpson Logging Co.

NOV 29 1951

SOUND conditioning pays off at the cash
register in restaurants. KK67640.
SEE Simpson Logging Co.

NOV 29 1953

SOUND conditioning pays off at the cash
register in stores and shops.

KK67639. SEE Simpson Logging Co.

NOV 29 1957

SOUND construction, uninterrupted
service. SEE Overhead Door Cor-
poration. KK27850.

SOUND CONTROL PRODUCTS SALES
GUIDE. A94923. SEE Owens-
Corning Fiberglas Corporation.

SOUND DICTIONARY. A91279-91280. SEE
Brenner-Davis Phonics.

Sound doctrine.

NICHOL, CHARLES READY.

Sound doctrine, v. 5. A series of Bible studies for Sunday school classes, prayer meetings, private study, colleges, etc. Clifton, Tex. [1952] 167 p. © The Nichol Pub. Co., Charles R. Nichol, sole owner; 30Dec52; A80202.

I. Nichol Publishing Company.

Library of Congress
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j/m

SOUND EFFECTS, INC.

[Radio scripts] No. 1-4. © William R. Brinkmeyer; 8Nov48; DP17741-17744.

1. Ezra's new game, by Jack Creamer, employee for hire.
2. The sound man's plight, by Jack Creamer, employee for hire.
3. Mystery at midnight, by Mary Jane Walters, employee for hire.
4. Scout Rogers and the mysterious forest fires, by Mary Jane Walters, employee for hire.

THE SOUND EFFECTS MAN; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 7Apr50 EU199856

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MAY - 1 1950

THE SOUND EFFECTS MANNE; m Russell
Donald Freeman © Har-Bock Music Co.
25Oct54 EU375067

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KK 3316.

Sound equipment corporation of
California, claimant
Kopperkore is news. (Electric
soldering iron) [Pomona, Calif., Print-
ed by Progress-bulletin] c1946.
folder. illus. 28 x 21 1/2 cm.

Print.

Application author: Howard M. Irwin.
© 4-22-46; 2 c 5-19-46; Glendale,
Calif.; KK 3316.

mgc 6-3-46

AA 19789

A sound farm conservation program.

see

American bankers association, claimant.

vf 7-2-46

SOUND FOR ME, PLEASE, "A"; w Diane
Olson & Maury Olson m Herbert Edmund
Hecht © Diane Olson, Maury Olson &
Herbert Edmund Hecht 20ct51 EU251940

Library of Congress
Copyright Office

OCT 15 1951

Sound forth Christ.

M2146

.G

GIBSON, THERESA DOROTHEA, 1931-

Sound forth Christ; [by] Theresa Gibson
[words by T. G.] © Theresa Dorothea
Gibson; 28Mar52; EP62690.

I. Title.

Library of Congress
Copyright Office

Sound games.

WOOD, ALICE L.

Sound games; speech correction for
your very young. [1st ed.]

103 p. © E. P. Dutton & Co.,
New York; 29Jul48; A24363.

I. Dutton (E. P.) and Co.

SOUND HUNT. SEE Becker, Harold.
Announcing Sound Hunt, a contest
for tape recorder enthusiasts.

A sound investment plan. SEE
Seoville, Melvin Jerome.

SOUND judgment - ease and quiet with
Spray-Acoustic. SEE Sprayo-Flake
Company. KK37384.

SOUND judgment, says Fluffy, the
Northern cub. Northern tissue.
KK63086. SEE Northern Paper
Mills.

JUL 19 1951

Sound-learning in the first two years

Leopold, Werner F., 1896-

... Sound-learning in the first two years, by Werner F. Leopold ... Evanston, Northwestern university, 1947.

xii, 295 p. 23 1/2cm. (His Speech development of a bilingual child; a linguist's record, v. 2)

Northwestern university studies in the humanities, no. 11.

Sound-learning in the first two years

Leopold, Werner F., 1896- ...
Sound-learning in the first two
years ... 1947. (Card 2)

"References": p. 275-283.

© 14Jan47; publisher; A10337.

I. Title. II. Title: Speech
development of a bilingual child.

THE SOUND man's plight. DP17742. SEE
Sound Effects, inc. Radio script, no. 2.

Sound matching songs.

M1997 GREGSON, NELL.

.G83 Sound matching songs; 75 songs
S6 for children under seven, by
Nell Gregson. © Allan & Co.,
pty. ltd., Melbourne; 6Nov47;
EF8321.

I. Title.

xM1380

Sound measurement test code for
unit heaters. SEE Industrial
Unit Heater Association.

A sound merchandising plan to enable
its members to serve hot dated
bread to super market customers.
SEE Hansen Co-op Association.

Sound money. SEE
Pennsylvania Bankers Association.

Sound motion pictures.

CAMERON, JAMES ROSS.

Sound motion pictures; recording and reproducing, with chapters on motion picture studio and film laboratory practice. 7th ed. 879 p. illus.

© on revisions & new chapters; Cameron Pub. Co., Coral Gables, Fla.; 3Jan50; A40390.

I. Cameron Publishing Co.

8 1950

Library of Congress
Copyright Office

jb/r

SOUND movies shown in your home.

KK16911. SEE SM-Home Theatre Co.

Sound Music Pub. Co.

AMBER EYES; by Jeanne Richey, Scott
Seely & David Garvin © Sound Music
Pub. Co. EU228715. Notice 4Jun54
v24 p162

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Sound Music Pub. Co.

BELLA BELLINA, BELLA NONNA; by Frank
Bisceglia & Adolph Zappelli © Sound
Music Pub. Co. EU326047. Notice
4Jun54 v24 p162

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Sound Music Pub. Co.

CARRY ME BACK (TO MY BABY); by Mark
Bigler, Scott Seely & David Garvin ©
Sound Music Pub. Co. EU231284.
Notice 4Jan54 v23 p289

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THE GIRL WITH THE FUNNY NAME; by Al
Hendricks © Sound Music Pub. Co.
EU26846. Notice 11May53 v22 p4

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GOT EVERYTHING BUT LOVE; by Zack Woods
& Thelma Woods © Sound Music Pub. Co.
EU263070. Notice 11May53 v22 p4

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GUILTY EYES; by Scott Seely & David
Garvin © Sound Music Pub. Co.
EU233475. Notice 4Jan54 v23 p289

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I'LL ALWAYS KEEP YOUR BIG BOUQUET OF
ROSES; by Bill Myrick © Sound Music
Pub. Co. EU231100. Notice 22Mar54
v23 p746

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KNOW THAT THERE'S A LORD; by Bob
Hunter © Sound Music Pub. Co.

EU230731. Notice 4Jan54 v23 p289

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Sound Music Pub. Co.

LOVELIGHT BLUES; by Mark Bigler, Scott
Seely & David Garvin © Sound Music
Pub. Co. EU233107. Notice 4Jan54
v23 p289

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MAMBOCANICA; by Jeanne Richey, Scott
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v24 p162

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Mark Bigler, Scott Seely & David
Garvin © Sound Music Pub. Co.
Notice 4Jan54 v23 p289

Sound Music Pub. Co.

PURPLE MIST; by Kelley Norwood, David
Garvin & Scott Seely © Sound Music
Pub. Co. EU307750. Notice 4Jun54
v24 p162

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Sound Music Pub. Co.

ST. LOUIE RAG; by Zack Woods, Scott
Seely & David Garvin © Sound Music
Pub. Co. EU306092. Notice 11May53
v22 p4

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SOMEBODY'S GOT TO LOSE; by Eddie

Wright © Sound Music Pub. Co.

EU232297. Notice 4Jan54 v23 p289

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TWISTED HEART; by Kelley Norwood, Scott
Seely & David Garvin © Sound Music
Pub. Co. EU307302. Notice 4Jun54
v24 p162

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TWO TRAINS ON A ONE TRACK MIND; by
Mark Bigler, Scott Seely & David
Garvin © Sound Music Pub. Co.
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YOU MADE RAINBOWS; by Mark Bigler, David
Garvin & Scott Seely © Sound Music
Pub. Co. EU233376. Notice 4Jun54
v24 p162

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YOU'RE NOT HERE; by Scott Seely & David
Garvin © Sound Music Pub. Co. Notice
11May53 v22 p4

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ZOOMBA, ZOOMBA; by Jack Marshall,
Scott Seely & David Garvin © Sound
Music Pub. Co. EU326522. Notice
4Jan54 v23 p289

Library of Congress
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THE SOUND of a stranger. DU31364. SEE
Hendryx, Shirl.

The sound of a waltz.

Marcell, Ray.

See

THE SOUND OF BELLS. DU33675. SEE Dr.
Christian (Radio program) No. 746.

KK 3972

The sound of bells echoing over the hills ...

see

Clark grave vault co.

AFP 6-21-46

The sound of chariots.

Miller, Helen (Topping) 1884—

The sound of chariots; a novel of John Sevier and the State of Franklin. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

288 p. map (on lining-papers) 22 cm.

1. Sevier, John, 1745-1815—Fiction. I. Title.

PZ3.M61463Sog

47-30850*

Library of Congress

Copyright

[10]

The sound of distant voices.

FROOME, CHARLES.

The sound of distant voices.

Vantage Press. 36 p. © Charles
Froome; 28 Oct 54; A164013.

Library of Congress
Copyright Office

b/l

THE SOUND of dying. DU29784. SEE The
Shadow (Radio program) Nov. 25, 1951.

FEB - 6 1952

THE SOUND OF FURY. Robert Stillman Productions.
Released by United Artists, 1950. 90 min.,
sd., b&w, 35mm. Title subsequently changed
to "Try and Get Me." Based on the novel,
"The Condemned," by Jo Pagano.

Summary: An unemployed veteran, in an
effort to get money for his family, turns to
crime and becomes involved in a murder which
is so emotionally written up by the press
that it incites mob fury to the point of
lynching.

Credits: Producer, Robert Stillman;
director, Cyril Endfield; screenplay, Jo
Pagano; music, Hugo Friedhofer; music director,
Emil Newman; film editor, George Amy.

THE SOUND OF FURY. (Card 2)

**Cast: Frank Lovejoy, Kathleen Ryan,
Richard Carlson, Lloyd Bridges, Katherine
Locke.**

**© Robert Stillman Productions, Inc.;
15Nov50; LP718.**

MAR 23 1951

A SOUND OF HUNTING. Source title. SEE
Eight Iron Men. LP1864.

D pub. 4474

A sound of hunting.

See

Brown, ^{Harry} Harry.

THE SOUND OF LOVE; by Moose Charlap &
Elsie Simmons © Sheriton Music Pub.
Co. EP75631. Notice 9Dec53 v23 p163

Library of Congress
Copyright Office

THE SOUND OF LOVE; w Elsie Simmons m
Moose Charlap © Sheriton Music Pub.
Co. 26Oct53 EU335713

Library of Congress

Sound of love.

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

The sound of love; words by Elsie Simmons, music by Moose Charlap [arr. by Lou Halmy.] © Sheriton Music Co., Hollywood; 6Nov53; EP75631.

I. Title. [II. Simmons, Elsie. III. Halmy,
Louis, 1911-]

Library of Congress
Copyright Office

SOUND OF MANY VOICES; anthem, w God-
frey Thring, m Louis Adolphe
Coerne; 3-pt. women's voices.

© 1Apr21, E508792. R33741,
11May48, John Sandys Coerne (C)

Library of Congress
Copyright Office

SOUND OF MANY VOICES, op. 122, no.

4a; anthem, w Godfrey Thring,
m Louis Adolphe Coerne; mixed
voices. © 15Jan21, E501715.

R34803, 1Jun48, John Sandys Coerne
(C)

Sound of music. See
The eternal light. . No. 59.

Sound of petticoats ...

KERR, SOPHIE.

Sound of petticoats, and other
stories of the Eastern Shore.

New York, Rinehart. 325 p.

© Sophie Kerr Underwood; 27May48;
A23139.

fn/p

THE SOUND of poison. DU27462. SEE The
Shadow (Radio program) Mar. 25, 1951.

MAY 23 1951

THE SOUND OF RAIN; w Betty Kummerle m
Lynn Lakin © Frank Music Corp.
18May54 EU358658

The sound of Spanish voices.

COLEMAN, WILLIAM LAURENCE.

The sound of Spanish voices, by Lonnie
Coleman. [1st ed.] New York, Dutton.
252 p. © Lonnie Coleman; 11Sep51;
A58947.

hmp/r

Library of Congress
Copyright Office

OCT - 3 1951

THE SOUND OF THE BLUES. Don't waste
your time; w, m & © Salvatore Joseph
Rossano 9Feb51 EU228823

Library of Congress
Copyright Office

MAR 14 1951

Sound of the drums.

M1380

.B

BRODSKY, MICHAEL.

Sound of the drums; [by] Michael Brodsky
[for] piano solo. [With words] © Century
Music Pub. Co., New York; 26Jul54;
EP82266.

I. Title.

Library of Congress

THE SOUND of the drum. DU21488. SEE
Thurschwell, Harry T.

SOUND OF THE FLUTE © w & m Marguerite
Celestine Fish 28Oct49 EU183246

Library of Congress
Copyright Office

SOUND OF THE FLUTE. DU34215. SEE Gillies,
Frederick Wellington.

THE SOUND OF THE HUNTER'S HORN; for
piano by Henry Purmort Eames. ©
10Aug25, E622333. R113463, 16Jun53,
Henry Purmort Eames (A)

Library of Congress
Copyright Office

The sound of the Irish bells; w Herbert
J. Brandon, m Lionel Trent [pseud. of
Colin Taylor] © 30Jan20; E468936.
R9413; 31Jan47; Colin Taylor (A),
Kingston, Jamaica, B. W. I., F. W.
Brandon & F. S. Brandon (E's of H. J.
Brandon), Berkhamsted, Herts, Eng.

THE SOUND OF THE OLD VIOLIN © w & m
Harry Parr Diggs 22Jun47 EU82695

THE SOUND OF THE SOUND AT LARCHMONT
BAY; from Honeydew, w Joseph Her-
bert, & m, arr. J. Bodewalt Lampe.
© 28Sep20; E489765. R23570;
30Sep47; Efrem Zimbalist (A of m)

The sound of the trees.

See Elwell, Herbert. EP10313.

THE SOUND OF THE TREES; w Robert
Frost m Joseph T. Enos © Joseph T.
Enos 5Jan53 EU298837

Library of Congress
Copyright Office

The sound of the trumpet.

HEMINGWAY, LEICESTER.

The sound of the trumpet. Holt.

308 p. © Leicester Hemingway;
290ct53; A112466.

Library of Congress
Copyright Office

JA

THE SOUND OF THE WIND; w Christina
Rossetti m & © Elizabeth Sellers
Elsbree 12Feb51 EU228934

MAR 20 1951

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THE SOUND OF THEIR HOOFBEATS

© w & m Frank Marcus & Jeffrey

Wing 10Dec47 EU107501

Library of Congress
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THE SOUND OF TUMBLING WATERS m Robert
Louis Carleton © w N. E. Adams
20Jul49 EU173527

Library of Congress
Copyright Office

SOUND OF UNITY w Debs Myers m Harold
Aks © Ira Mosher Associates, inc.
1Dec48 EU152937

A sound of voices dying.

SCOTT, GLENN.

A sound of voices dying. Dutton.
252 p. © Glenn Scott; 14Apr54;
A138567.

THE SOUND OF VOICES. SEE Stuart, Weston
Melville.

The sound of years.

Modell, Merriam.

The sound of years; a novel by Merriam Modell ... New York, Simon and Schuster, 1946.

4 p. l., 3-309 p., 1 l. 21^{cm}.

"A Venture press book."

© 5-13-46; 2c 4-10-46; New York; A 4241.

I. Title.

46-3633

Library of Congress


PZ3.M718So

[5]

THE SOUND OF YOUR KEY IN THE DOOR;
w Kay Wells m Ray Greif © Kay Wells
& Ray Greif 20oct50 EU218913

NOV 16 1950

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Copyright Office



THE SOUND OF YOUR NAME; w Christopher
Vernon Hassall m Charles Edward
Fletcher Stokes © Boosey & Co., ltd.
50ct53 EU333599

Library of Congress

Sound of your name.

M1739

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STOKES, CHARLES EDWARD FLETCHER,
1902-

The sound of your name; song, words by
Christopher Hassall, music by Michael
North [pseud.] 2/6 © Boosey & Co.,
ltd., London; 6Nov53; EF0-23085.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
Copyright Office

The sound of your name.

See Randle, Stanley Francis.

THE SOUND OF YOUR VOICE; w, m & ©
Douglas DuBois 8Sep53 EU330029

Library of Congress

Sound of your voice.

M1573

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HOUSE, L

MARGUERITTE, 1901-

The sound of your voice; three part, S.S.A.,
by L. Margueritte House. (Secular choral
music, R3694) [With piano acc.] 20¢
© Robbins Music Corp., New York;
27Dec51; EP59921.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

THE SOUND OF YOUR VOICE; w, m & © Sadie
Belle Marble 17Feb50 EU194934

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Copyright Office

MAR 30 1950

THE SOUND OF YOUR VOICE; w & m Jessie
Mae Robinson © St. Louis Music Corp.
23Jun53 EU321460

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SOUND OFF. Columbia Pictures Corp., 1952.

9 reels, sd., color, 35mm.

Credits: Producer, Jonie Taps; director, Richard Quine; written by Blake Edwards, Richard Quine; music supervisor, Freddie Karger, Paul Mertz; music director, Morris Stoloff; film editor, Charles Nelson.

© Columbia Pictures Corp.; 27Mar52;
LP1602.

SOUND OFF (Motion picture pressbook)

Sound off. 1 v. illus. © Columbia
Pictures Corp.; 14Mar52; AA210130.

Sound off; w & m Mark Warnow. © Stuart
music, inc., New York; on new w;
27Apr47; EU72738. Prev. reg. 10Nov46;
EU52970.

SOUND OFF; m & © Norman Rowe 27Dec50
EU224688

Library of Congress
Copyright Office

JAN 15 1951

SOUND OFF; w Irving Taylor m Jerry
Gray © Pic Music Corp. 19Jun50
EU207422

JUL 14 1950

Library of Congress
Copyright Office

SOUND OFF w Charles Graves, m
Eugene Lanham © Stuart Music,
inc. 26Dec47 EU109774

Library of Congress
Copyright Office

Sound off.

M1630

DUCKWORTH, WILLIE LEE.

.D

Duckworth chant; Sound off, U. S. Army song, by Willie Lee Duckworth. [From The cadence system of teaching close order drill, by Bernard Lentz] © on additional lyrics & new piano arrangement; Shapiro, Bernstein & Co., inc., New York; 7Mar51; EP53306. Appl. states prev. reg. as The Cadence system of teaching close order drill, 4Jan50, AA140047. (See also Duckworth chant; 7Mar51; EP131584)

APR 27 1951

I. Title. II.

Title: Sound off.

Library of Congress

Copyright Office

NR6

Sound off.

M1567 DUCKWORTH, WILLIE LEE.

.D Sound off; [or] Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. for male voices, T.T.B.B., with optional solo voice, by Robt. C. Haring. (The Gem choral edition, 1025) [With piano acc.] 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 19Jul51; EP56237. Appl. states prev. reg. as Duckworth chant, 4Jan50, A140047; as Duckworth chant or Sound off, 7Mar51, E53306; as Sound off or Duckworth chant, 2May51, E54376.

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Copyright Office



AUG 30 1951
(Continued on next card)

M1567 DUCKWORTH, WILLIE LEE.
.D Sound off; [or] Duckworth chant.
EP56237. (Card 2)

I. Title. II. Title: Duckworth chant.
[III. Haring, Robert C., 1896-]

xM1630

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Copyright Office

M28

.R

Sound Off.

ROBBINS (J. J.) & SONS, INC., comp.

Sound Off! A collection of
marches from Schubert to Sousa,
[comp. by J. J. Robbins & Sons,
inc.] © J. J. Robbins & Sons,
inc., New York; 18Dec47;
EP20180. For piano solo.

I. Title.

Sound off.

M1356

.D

DUCKWORTH, WILLIE LEE.

Sound off; [or] Duckworth chant; U.S.

Army song, fox-trot by Willie Lee

Duckworth, arr. by Johnny Warrington.

[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on

arrangement; Shapiro, Bernstein & Co.,
inc., New York; 23May51; EP55005.

I. Title. II. Title: Duckworth chant.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUL 24 1951

SOUND OFF.

© Richmond County Board of Education.

[Augusta, Ga.]

v. 1, 1953, no. 1

3, Spring. © 19May53; B 422719.

SOUND OFF.

© Richmond County Board of Education (Augusta, Ga.)

(CLAIMANT)

Quarterly

Issue	Pub. Date	Entry No.
1, fall.	© 17 Nov 53	B 453272.
v. 2, 1954, no.		
2, winter.	© 1 Mar 54 (in notice: 1953)	B 463211
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3, spring.	© 27 May 54	B 478746.
		reg. for copies & ap 1-29-54
	©	
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	©	

-1-

D	W	BW	M	BM	Q
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Claimant Veterans' Club of Allis Chalmers, Inc. Norwood 12 Ohio

Remitter William D. Dineen Allis Chalmers Mfg. Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	6	Mar 26	3-26	4-3-47			©C18 69761
2	7	Apr. 14	4-14	7-17-47	71 JUN 19		©C18 86866
2	8	Apr. 30	4-30	7-17-47			©C18 86867
2	9	May 28	5-28	7-17-47			©C18 86868
2	10	June 12	6-12	7-17-47			©C18 86869
2	11	June 25	6-25	7-17-47			©C18 86870
2	12	July 14	7-14	7-17-47			©C18 86871
					73 NOV 23		
					Reply recd. Nov. 30, '48---		no longer copyrighted

(Aug. 1946--5,000)

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460

Sound off.

M1630

DUCKWORTH, WILLIE LEE.

.D

Sound off; Duckworth chant, U. S. Army song, by Willie Lee Duckworth. [For voice and piano] 40¢ © on additional lyrics; Shapiro, Bernstein & Co., New York; 2May51; EP54376. Appl. states prev. reg. as Duckworth chant, 7Mar51; E53306; in The Cadence system of teaching close order drill, 4Jan50, A140047. (See also Sound off; 2May51; EP131585)

I. Title. II. Title: Duckworth chant.

Library of Congress
Copyright Office

JUN 29 1951

NR6

Sound off.

M1260

DUCKWORTH, WILLIE LEE.

.D

Sound off; Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. by Paul Yoder. [Condensed score (band, with words) and parts] \$1.50 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51; EP56011.

I. Title. [II. Yoder, Paul Van Buskirk,
1908-]

AUG 28 1951

Library of Congress
Copyright Office

Sound off.

M1508 RUSSELL, BOB.

(Sound off) Lady love; by Lester Lee and
Bob Russell [from] Sound off. [For voice
and piano] 40¢ © Cromwell Music, inc.,
New York; 29Feb52; EP61326.

I. Lee, Lester. II. Title. III. Title: Sound
off.

SL

Library of Congress
Copyright Office

xM1508.9

M1247

.S

Sound off.

SOUSA, JOHN PHILIP, 1854-1932.

Sound off; by John Philip Sousa,
arranged by David Bennett. ©
Bregman, Vocco and Conn, inc.,
New York; 11Apr47; EP13638.
Condensed score (band) and
parts.

I. Bennett, David, arr. II. Title.

Sound off.

Beittel, Wilbur Gram.

See

Sound off.

Beittel, Wilbur Gram.

SOUND off. SEE Capitol Records, inc.
KK31714.

SOUND off. KK66789. SEE Liggett &
Myers Tobacco Co.

903 3 1 1951

Sound off. SEE Steinberg, Harry.

Bound off.

Warnow, Mark.

See

SOUND off for the N. Y. Giants. Sound
off for Chesterfield. KK66114. SEE
Liggett and Myers Tobacco Company.

OCT 16 1951

SOUND OFF 'N' SING; w & m Lawrence
Morey © Oscar F. Johnson, Eddie H.
Shipstad & Roy L. Shipstad, d.b.a.
Ice Follies 31Mar54 EU353000

SOUND OFF, No.2; w Kenneth C. Burns &
Henry Haynes, employees for hire of
Shapiro, Bernstein & Co. w & m
Willie Lee Duckworth © on new w
Shapiro, Bernstein & Co., inc.
22Aug51 EU248818. Appl. states prev.
reg. as Duckworth chant (Sound off)
4Jan50, A140047; 7Mar51, E53306;
2May51, E54376.

SEP - 4 1951

SOUND OFF, SONS OF AMERICA © w & m
Alvin Edward Sharples 16Jul48
EU139982

SOUND on the goose. DU15132. SEE Biel,
Nicholas J.

SOUND personalities. DU27491. SEE
Uhl, Edwin George.

MAY 23 1951

SOUND-PICTURE projection. AA208765.
SEE International Correspondence
Schools, Scranton.

Sound piece.

M1245

.R

S

READ, GARDNER, 1913-

*Sound piece; for brass and percussion.

Op. 82. (Music for brass, no. 44) North
Easton, Mass., Music for Brass.

[Score] © Gardner Read; 25Jan50;
EP50908.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Sound principles of water tank
maintenance and tank talk.

see

Dixie tank and bridge co.

A sound proposition.

See

Jam Handy organization. C 820.

A SOUND proposition. JU 2066 see Warwick manu-
facturing co.

Sound recording. SEE
Sprayberry Academy of Radio,
Chicago. Lesson ND-32.

**SOUND Recording and Reproduction. For
French version SEE Enregistrement et
Reproduction du Son. MP3598.**

K 1964

Sound reflection at Echo river.

see

Erf, Herbert Adolph

KK 2182

Sound research gives a business a
permanent backlog of ideas and
products.

see

Celanese corporation of America.

5-15-46 rs

AA41397

Sound sales manual.

see

Executone, inc.

afp 6Mar47

1 2
Sound Scriber sales bulletin. AA45549.
see SoundScriber corp.

SOUND sleep is a family affair.

KK17735. SEE Brandwein (A.)

& Co.

SOUND slidefilm sales tool for the
Behind the Counter kit. C2885. SER
Handy (Jam) Organization, inc.

SOUND slidefilm sales tool for the Selling
America kit. C2886. SEE Handy (Jam)
Organization, inc.

Sound social living.

ROSS, EVA JEANY.

Sound social living. Rev. and enl.
ed. 552 p. © Bruce Pub. Co.;
3Sep54; A151939.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

rA

Sound social living.

ROSS, EVA JEANY.

Sound social living. Rev. and enl. ed.

552 p. illus. © on revisions & additions;
The Bruce Pub. Co., Milwaukee; 19Sep51;
A59702.

I. Bruce Publishing Co.

OCT 24 1951

lwg/r

Library of Congress
Copyright Office

Sound Spanish.

LEAVITT, STURGIS ELLENO.

Sound Spanish [by] Sturgis E. Leavitt [and]
Sterling A. Stoudemire. 119 p.

© Henry Holt and Co., inc., New York;
5Sep50; A47826.

I. Stoudemire, Sterling Aubrey, joint author.

II. Holt (Henry) and Co., inc.

awm/r

Library of Congress
Copyright Office

OCT 24 1950

SOUND SYMBOL ALPHABET. SEE Haskins,
Garnette Laverne.

Sound systems. SEE

Sprayberry Academy of Radio, Chicago.

Lesson ND-30.

SOUND teeth; information for the
expectant mother. AA57961.

SEE New York Tuberculosis and
Health Assn. Committee on
Community Dental Health.

SOUND teeth, the care of the
teeth in infancy and childhood.
AA57928. SEE New York Tubercu-
losis and Health Assn.

THE SOUND THAT AUTUMN MAKES. SEE Arader,
Harry F.

Sound the battle cry.

M2092

SHERWIN, WILLIAM FISK, 1826-1888.

.4

Sound the battle cry; [words by] W. F. S.

.S

[music by] Wm. F. Sherwin, arrangement,

by H. Leland Green. Winona Lake, Ind.,

Rodeheaver Hall-Mack. [Close score]

20¢ NM: arrangement. © H. Leland

Green; 20May54; EP80783.

I. Title. [II. Green, H. Leland, 1907-

]]

Library of Congress

*

Sound the flute!

BRITTEN, BENJAMIN, 1913-

Sound the flute! [By Benjamin Britten,
words by] Blake, [arr. by Arthur
Oldham] (In his Spring symphony.

M1532

.B

p. 73-79) [Score: chorus (SATB), boys'
chorus (SA) and piano] © on vocal
score; Hawkes & Son (London), ltd.,
London; 24Feb50; EF0-2658.

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

SOUND the great bell. DU28451. SEE
The Cavalcade of America (Radio program)
No. 707.

AUG 21 1951

SOUND THE TRUMP FOR ME; w, m & ©
Martin Franklin Palmer 4Jan54
EU342742

Library of Congress
Copyright Office

Sound the trumpet.

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Sound the trumpet;
C63 [from the ode Come, ye sons of art] duet
for two contraltos [by] Henry Purcell
[edited by Michael Tippett and Walter
Bergmann] (Voice and keyboard, no.14)
2/- © on arrangement; Schott & Co., ltd.,
London; 13Jun52; EF0-15696.

- ✓ I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

xM1613.3

Sound the trumpet.

M1562

.P

PURCELL, HENRY, 1658 or 9-1695.

(Come, ye sons of art) Sound the trumpet.
Steekt de trompetten; [by] Henry Purcell,
orig. Engelse tekst, Nederl. tekst van
D. N. J. v. d. Paauw. [Score: TB or SA
and piano] NM: Dutch words. © Editio
Musico, Dept. of Speciaal Reprografische
Onderneming S.R.O., The Hague; 13Jul54;
EF0-31245.

I. Title. II. Title: Steekt de trompetten.

Library of Congress

(Continued on next card)

M1562

.P

PURCELL, HENRY, 1658 or 9-1695.

(Come, ye sons of art) Sound the trumpet.

EF0-31245. (Card 2)

III. Title: Come, ye sons of art. [IV. Paauw,
Dirk Nikolaas Johannes van der, 1900-]

Library of Congress

xM1572

Sound the trumpet.

[PURCELL, HENRY] 1658 or 9-1695.

(The Duke of Gloucester's birthday
ode) Sound the trumpet, from The
Duke of Gloucester's birthday ode,
[by Henry Purcell, ed. & arr. by
Gerald M. Cooper. London, Pub.
for the Purcell Society by Novello]
(In his (Vocal works. Selections)
Fifteen songs and airs. Set 2,
p. 41-44) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10674.

M1517
.P85
C6

Revised-2 16Feb49

(Continued on next
card)

Library of Congress
Copyright Office

M1517 [PURCELL, HENRY] 1658 or 9-1695.

.P85 (The Duke of Gloucester's birthday
C6 ode) Sound the trumpet. EF10674.
(Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
The Duke of Gloucester's birthday ode.

Revised-2
16Feb49

Sound the trumpet.

M319

.P

PURCELL, HENRY, 1658 or 9-1695.

(Sound the trumpet) Sound the trumpets;
[by] Purcell [transcribed by Allen
Ostrander] for two trumpets and piano.
[Score and parts] 75¢ © on transcription;
Edition Musicus-New York, inc., New
York; 1Sep53; EP74759.

I. Title. II. Title: Sound the trumpet.
[III. Ostrander, Allen, 1909-]

Library of Congress

Sound the trumpets.

M319

.P

PURCELL, HENRY, 1658 or 9-1695.

(Sound the trumpet) Sound the trumpets;
[by] Purcell [transcribed by Allen
Ostrander] for two trumpets and piano.
[Score and parts] 75¢ © on transcription;
Edition Musicus-New York, inc., New
York; 1Sep53; EP74759.

I. Title. II. Title: Sound the trumpet.
[III. Ostrander, Allen, 1909-]

Library of Congress

Sound thinking.

Fireman, Peter, 1863-

Sound thinking. New York, Island Press [1947,

v, 240 p. 20 cm.

1. Thought and thinking. 2. Knowledge, Theory of. I. Title.

BF441.F48

153

47-11327*

Library of Congress

(10)

SOUND THOSE DRUMS LOUDER; w Ida L.
Hebert m James Charles McNeil © Ida
L. Hebert 11Aug52 EU284619

Sound transportation for the national welfare.

**TRANSPORTATION ASSOCIATION OF
AMERICA.**

Sound transportation for the national welfare; a report and recommendations on national transportation policy. [Submission of the Board of Directors, Transportation Association of America, to the Congress of the United States, including the report of the Policy Administration Board and panels of the Cooperative Project on National Transportation Policy]

Library of Congress
Copyright Office



(Cont'd. on next card)

A86271.

j/m

TRANSPORTATION ASSOCIATION OF
AMERICA.

Sound transportation for the national
welfare. (Card 2)

Chicago, 1953. 225 p. illus. © Trans-
portation Association of America; 16Mar53;
A86271.

SOUND WAVES AND THEIR SOURCES. For
French version see Les Ondes de son
et leurs origines. MP3379.

SOUND WAVES AND THEIR SOURCES. Encyclopaedia
Britannica Films, 1950. 11 min., sd.,
b&w, 16mm.

Summary: Shows how sounds in our
environment originate in an object that
vibrates, and explains the meaning of
loudness, pitch, and quality.

Credits: Collaborators, Members of the
Physical Science Staff in the College,
the University of Chicago.

© Encyclopaedia Britannica Films Inc. p
50ct50; MP684.

DEC - 5 1950

SOUND waves are bent by the wind! K 9099
see Erf, Herbert Adolph.

SOUND WAVES FROM THE PAST; w Cleetis
Headlee m Louis Tobin © Cleetis
Headlee 8Sep53 EU330016

THE SOUND WAY TO EASY READING.

A91283-91284. SEE Brenner-
Davis Phonics.

SOUND way to test beer. KK69849.

SEE Schlitz (Joseph) Brewing Company.

MAR 3 1952

SOUND WIRING from Singin' in the rain;
m Leonard Hayton © Loew's, inc.
14Apr52 EU271478

A SOUND you'll never hear! K 9098 see
Erf, Herbert Adolph.

SOUND YOUR A; by Richard Maltby ©
Sesac, inc. Notice 4May53 v21 p953

Library of Congress
Copyright Office

SOUND YOUR A; m Richard Maltby ©
Sesac, inc. 4May53 EU314965

Library of Congress
Copyright Office

SOUND YOUR Z w Robert D. Polatsek m
Henry Pildner © Cleveland Recording
Co. 9May49 EU166809

SOUND YOUR Z, NO. 2 w Mary Ann Shero
m Joseph Louis Shero © The Pennsyl-
vania Oil Co. 7Sep49 EU178180

Library of Congress
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SOUNDFILM STUDIOS, INC. SEE
Accessorizing. MP2935.

SOUNDFILM STUDIOS, INC. SEE
Answering Objections. MP2936.

SOUNDFILM STUDIOS, INC. SEE
The Approach. MP2937.

SOUNDFILM Studios, Inc. SEE
A Break for You. MU5307.

MAY 15 1951

SOUNDFILM Studios, Inc. SEE
Broaching the Subject. MU5306.

MAY 15 1951

SOUNDFILM STUDIOS, INC. SEE
Car Delivery and Owner Follow-Up. MP2933.

SOUNDFILM STUDIOS, INC. SER
Closing. MP2934.

SOUNDFILM STUDIOS, INC. SEE
Locating Prospects. MP2938.

SOUNDFILM STUDIOS, INC. SEE
*Men of Pontiac. MP2939.

SOUNDFILM STUDIOS, INC. SEE
* Stepping up with the Joneses. MP3363.

SOUNDFILM Studios, Inc. SEE
Through the Years. MU5288.

APR 26 1951

SOUNDFILM STUDIOS, INC.

**Through the years; script for a motion
picture. © Soundfilm Studios, inc.;
5Mar51; C5345.**

MAR 22 1951

Soundies Distributing Corporation
of America.

See also

Soundies Films, Inc.

Soundies distributing corporation of America, inc.
Acrobantics.

See

ACROBANTICS, M 134.

Soundies distributing corporation of America, inc.
Adventure in boogie woogie.

See

ADVENTURE IN BOOGIE WOOGIE, M 446.

Soundies Distributing Corporation of America,
Inc., claimant.

See

AFTER THE BALL. M 1410.

Soundies Distributing Corporation of America, Inc.

See

AH, YES, THERE'S GOOD BLUES TONIGHT. M.1172.

Soundies distributing corporation of America, inc.

See

AM I LUCKY? M 1249.

SOUNDIES Distributing Corporation of America, Inc. See
Andalucia. MP1460.

Soundies distributing corporation of America, inc.
April in Paris.

See

APRIL IN PARIS, M 1001.

Soundies distributing corporation of America, inc.
Aquabatics.

See

AQUABATICS, M 996.

Soundies distributing corporation of America, inc.
Aquafun.

See

AQUAFUN, M 857.

Soundies Distributing Corporation of America, Inc.

See

ASK MY HEART. M 1160.

Soundies Distributing Corporation of America, Inc.

See

AZUSA. M 1201.

Soundies distributing corporation of America, inc.
Baby, are you kiddin'?

See

BABY, ARE YOU KIDDIN'?, M 998.

Soundies distributing corporation of America, inc.
Baby don't go way from me.

See

BABY DON'T GO WAY FROM ME, M 201.

Soundies distributing corporation of America, inc.
Back door man.

See

BACK DOOR MAN, M 701.

Soundies distributing corporation of America, inc.
Backtrack.

See

BACKTRACK, M 702.

Soundies distributing corporation of America, inc.
Bashful bullfrog.

See

BASHFUL BULLFROG, M 428.

Soundies distributing corporation of America, inc.
Beauty hula.

See

BEAUTY HULA, M 113.

Soundies distributing corporation of America, inc.
Big fat mamas.

See

BIG FAT MAMAS, M 1003.

Soundies distributing corporation of America, inc.
Blue moon.

See

BLUE MOON, M 245.

BOUNDIES Distributing Corporation of America, Inc. See
Blues of Mary's Flat. MP1457.

Soundies distributing corporation of America, inc.
Boogie woogie.

See

BOOGIE WOOGIE, M 61.

Soundies distributing corporation of America, inc.
Boogie woogie cindy.

See

BOOGIE WOOGIE CINDY, M 545.

Soundies distributing corporation of America, inc.
Boogiemania.

See

BOOGIEMANIA, M 542.

Soundies Distributing Corporation of America, Inc.

See

THE BOY AND GIRL FROM NORTH AND SOUTH CAROLINA.
M 1165.

Soundies distributing corporation of America, inc.
Broadway and Main.

See

BROADWAY AND MAIN, N 191.

Soundies Distributing Corporation of America, Inc.

See

BUT WHAT ARE THESE? M 1196.

Soundies distributing corporation of America, inc.
By the light of the silvery moon.

See

BY THE LIGHT OF THE SILVERY MOON, M 557.

Soundies distributing corporation of America, inc.
Cakewalk polka.

See

CAKEWALK POLKA, M 286.

Soundies distributing corporation of America, inc.
Campus Polka.

See

CAMPUS POLKA, M 900.

Soundies Distributing Corporation of America,
Inc., claimant.

See

CAPERS ON THE CAMPUS. M 1407.

Soundies distributing corporation of America, inc.
Captain Kid.

See

CAPTAIN KID, M 197.

Soundies distributing corporation of America, inc.
Cats can't dance.

See

CATS CAN'T DANCE, M 62.

Soundies distributing corporation of America, inc.
Chair song.

See

CHAIR SONG, M 203.

Soundies distributing corporation of America, inc.
Cheatin' woman blues.

See

CHEATIN' WOMAN BLUES, M 189.

SOUNDIES Distributing Corporation of America, Inc. See
Chinatown Capers. MP1455.

Soundies Distributing Corporation of America, inc.

See

CHIQUITA BANANA. M 1171.

Soundies distributing corporation of America, inc.
Clancy.

See

CLANCY, M 131.

Soundies distributing corporation of America, inc.

See:

COAX ME A LITTLE BIT. M 1368.

Soundies distributing corporation of America, inc.
Cocktails and oo la la.

See

COCKTAILS AND OO LA LA, M 397.

Soundies distributing corporation of America, inc.
Coffee shop rhythm.

See

COFFEE SHOP RHYTHM, M 817.

Soundies distributing corporation of America, inc.

See

• THE COFFEE SONG. M 1365.

Soundies distributing corporation of America, inc.
Come to baby do.

See

COME TO BABY DO, M 257.

Soundies distributing corporation of America, inc.
Count me out.

See

COUNT ME OUT, M 811.

Soundies distributing corporation of America, inc.
Cowbell song.

See

COWBELL SONG, M 638.

Soundies distributing corporation of America, inc.

See

COWBOY CALYPSO. M 1254.

Soundies distributing corporation of America, inc.
Crawl red crawl.

See

CRAWL RED CRAWL, M 699.

Soundies distributing corporation of America, inc.
Dance continentale.

See

DANCE CONTINENTALE, M 705.

Soundies distributing corporation of America, inc.
Dance moderne.

See

DANCE MODERNE, M 186.

Soundies distributing corporation of America, inc.
Dance revels.

See

DANCE REVELS, M 816.

Soundies distributing corporation of America, inc.
Detour.

See

DETOUR, M 819.

Soundies distributing corporation of America, inc.

See

DIGGA DIGGA DO. M 1251.

Soundies distributing corporation of America, inc.
Dinty McGinty.

See

DINTY MCGINTY, M 707.

Soundies distributing corporation of America, inc.
Does you do, or does you don't.

See

DOES YOU DO, OR DOES YOU DON'T.

Soundies distributing corporation of America, inc.
Doin' you good.

See

DOIN' YOU GOOD, M 136.

Soundies distributing corporation of America, inc.
Don't be a baby, baby.

See

DON'T BE A BABY, BABY, M-897.

Soundies distributing corporation of America, inc.
Down the trail to San Antone.

See

DOWN THE TRAIL TO SAN ANTONE, M 427.

Soundies distributing corporation of America, inc.
Drink hearty.

See

DRINK HEARTY, M 352.

Soundies distributing corporation of America, inc.
Dude cowboy.

See

DUDE COWBOY, M 242.

Soundies Distributing Corporation of America, Inc.

See

DUMMY SONG. M 1132.

Soundies distributing corporation of America, inc.
E-Bob-O-Lee-Bop.

See

E-BOB-O-LEE-BOP, M 354.

Soundies distributing corporation of America, inc.
Eager beaver.

See

EAGER BEAVER, M 133.

Soundies distributing corporation of America, inc.
Easy street.

See

EASY STREET, M 187.

Soundies distributing corporation of America, inc.
Errand boy for rhythm.

See

ERRAND BOY FOR RHYTHM, M 700.

Soundies distributing corporation of America, inc.
The firemen's belle.

See

THE FIREMEN'S BELLE, M 678.

Soundies distributing corporation of America, inc.
Florida frolics.

See

FLORIDA FROLICS, M 904.

Soundies distributing corporation of America inc.

See

FLORIDA SHACK. M 1229.

Soundies distributing corporation of America, inc.
Four letters.

See

FOUR LETTERS, M 254.

Soundies distributing corporation of America, inc.
Freedom can can.

See

FREEDOM CAN CAN, M 192.

Soundies distributing corporation of America, inc.
Frim fram sauce.

See

FRIM FRAM SAUCE, M 148.

Soundies Distributing Corporation of America, Inc.

See

G STRING POLKA. M 1168.

Soundies Distributing Corporation of America, Inc.

See

GAY HAWAII. M 1169.

Soundies distributing corporation of America, inc.
Get a woman on your mind.

See

GET A WOMAN ON YOUR MIND, M 445.

Soundies Distributing Corporation of America, Inc.

See

GET IT OFF YOUR MIND. M 1136.

Soundies distributing corporation of America, inc.
Gimme a little kiss (will ya huh?)

See

GIMME A LITTLE KISS (WILL YA HUH?), M 858.

Soundies distributing corporation of America, inc.

See

THE GLUEMAKER'S DAUGHTER. M 1363.

Soundies distributing corporation of America, inc.
Good good good

See

GOOD GOOD GOOD, M 112.

Soundies distributing corporation of America, inc.
Got a penny Benny.

See

GOT A PENNY BENNY, M 541.

Soundies distributing corporation of America, inc.
Grandfather's clock.

See

GRANDFATHER'S CLOCK, M 637.

Soundies distributing corporation of America, inc.
Grandpaw ain't the man he used to be.

See

GRANDPAW AIN'T THE MAN HE USED TO BE, M 57.

Soundies distributing corporation of America, inc.
Half past jump time.

See

HALF PAST JUMP TIME, M 138.

Soundies distributing corporation of America, inc.
Hanover hangover.

See

HANOVER HANGOVER, M 516.

Soundies distributing corporation of America, inc.
Happy cat.

See

HAPPY CAT, M 708.

Soundies distributing corporation of America, inc.
Harlem hotcha.

See

HARLEM HOTCHA, M 809.

Soundies distributing corporation of America, inc.
Harp boogie.

See

HARP BOOGIE, M 994.

Soundies distributing corporation of America, inc.
Harriet.

See

HARRIET, M 114.

Soundies Distributing Corporation of America, Inc.

See

HAWKEYE HOEDOWN. M 1159.

Soundies distributing corporation of America, inc.
He broke my heart.

See

HE BROKE MY HEART, M 487.

Soundies distributing corporation of America, inc.
He holds my hand.

See

HE HOLDS MY HAND, M 283.

Soundies distributing corporation of America, inc.
claimant,

See

HELLO BILL. M 1242.

Soundies distributing corporation of America, inc.
Here comes the fattest man in town.

See

HERE COMES THE FATTEST MAN IN TOWN, M 398.

Soundies Distributing Corporation of America, Inc.

See

HE'S FUNNY THAT WAY. M 1195.

Soundies distributing corporation of America, inc.
The hick with the hiccups.

See

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Soundies distributing corporation of America, inc.
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